

Year 10 English/Literature Learning Journey 2017-18

LANGUAGE Exams – 3 hours 45 mins	LITERATURE Exams – 4 hours 30 mins
<ul style="list-style-type: none"> • Component 1: (1h 45mins) <ul style="list-style-type: none"> A: Unseen 20th Century Literature Reading (40 marks worth 20%) B: Creative Prose Writing (40 marks worth 20%) • Component 2: (2hrs) <ul style="list-style-type: none"> A: Unseen 19th and 21st Century Non-Fiction Reading (40 marks worth 30%) B: Transactional writing (40 marks worth 30%) 	<ul style="list-style-type: none"> • Component 1: (2hrs) <ul style="list-style-type: none"> A: Shakespeare - <i>Macbeth</i> (40 marks worth 20%) B: Poetry from 1789 to the present day – Anthology (comparison) (40 marks worth 20%) • Component 2: (2h 30m) <ul style="list-style-type: none"> A: Post 1914 prose/drama – <i>An Inspector Calls</i> (40 marks worth 20%) B: 19th century prose – <i>A Christmas Carol</i> (40 marks worth 20%) Yr 11 C: Unseen poetry comparison from the 20th/21st centuries (40 marks worth 20%) Yr 11

Week	Date	Lang /Lit	Topic	Key Concept	Specific Skills within Key Concepts	Assessment T = teacher assessed	Key Subject Specific Vocabulary
1	04.09.17	LA	Transactional Writing <small>Language Component 2B</small>	Writing	Format, C&O, vocab punctuation <i>Formal letter, Informal letter, Article</i>	T Formal letter	APFOREST SPaG
2	11.09.17						
3	18.09.17	LIT	Anthology (power) <small>Literature Component 1B</small>	Reading	Context, language, structure, form, subject terminology	Peer Part a	Language and structure terminology
4	25.09.17	LA	Unseen 19th 21st C. reading <small>Language Component 2A</small>	Reading	Understanding, comparison, evaluation, language analysis	T Reading assessment	Question types
5	02.10.17						
6	09.10.17						
7	16.10.17						
CHRISTMAS							
8	30.10.17	LA	Creative writing <small>Language Component 1B</small>	Writing	Plot development, descriptive language (vocab) punctuation	T Creative prose	Hubris / Fatal flaw Cataphoric ref Anaphoric ref
9	06.11.17						
10	13.11.17						
11	20.11.17	LIT	Anthology (War) <small>Literature Component 1B</small>	Reading	Context, <u>Comparison</u> of language, structure, form, subject term, reader response	T Part b	Language and structure terminology
12	27.11.17						
13	04.12.17	LIT	Macbeth <small>Literature Component 1A</small>	Reading	The essay structure Reader response,	None	Soliloquy Dramatic irony
14	11.12.17						
CHRISTMAS							
15	01.01.18	LIT	Macbeth <small>Literature Component 1A</small>	Reading	language analysis, structure and form, theme, character, relationships, quotations	T Extract	Pathetic fallacy Regicide Foreshadowing Iambic pentameter Rhyming couplets Blank verse
16	08.01.18						
17	15.01.18						
18	22.01.18						
19	29.01.18						
20	05.02.18						
21	19.02.18	LIT	Anthology (Relationships)	Reading	Context, language, structure, form, subject terminology, reader	T Part a	Language and structure terminology
22	26.02.18	LA	Unseen 20th C Lit Reading <small>Language Component 1B</small>	Reading	Language analysis, reader response, understanding, evaluation	T Reading assessment	Question types
23	05.03.18						
24	12.03.18						
25	19.03.18	LA	Transactional writing	Writing	Format, C&O, vocab punctuation	Peer Leaflet	APFOREST SPaG
26	26.03.18						
EASTER							
27	16.04.18		<small>Language Component 2B</small>		<i>Leaflet, report, speech</i>		
28	23.04.18	LIT	Anthology (Living Space, London) <small>Literature Component 1B</small>	Reading	Context, language, structure, form, subject terminology, reader	Peer Part a	Language and structure terminology
29	30.04.18		Exam prep for EOYE				
30	07.05.18		EOYE MB and Trans.	R&W		T EOYE	
31	14.05.18	LIT	Anthology (Nature/Time) <small>Literature Component 1B</small>	Reading	<u>Comparison</u> of language, structure, form, context and content. Reader	T Part b	Language and structure terminology
32	21.05.18						
33	04.06.18	LIT	An Inspector Calls <small>Literature Component 2A</small>	Reading	Essay: Exploding extract, theme, character, relationship Play form	T Exploding extract	Dramatic irony Foreshadowing Capitalism Conservatism Socialism Altruism
34	11.06.18						
35	18.06.18						
36	25.06.18						

37	02.07.18						Philanthropy Filial duty
38	09.07.18	LA	Transactional Writing Review Language Component 2B	Writing	Format, C&O, vocab punctuation Review of AIC	Peer Review	APFOREST SPaG
39	16.07.18		To be planned considering Progression week / Activities week				
40	23.07.18		To be planned considering Progression week / Activities week				

Year 10 English/Literature Progress Tracker

<p><u>Key Concepts for Language</u></p> <ul style="list-style-type: none"> • Communication of Ideas • Organisation • Vocabulary • Spelling • Punctuation • Grammar 	<p><u>My Target</u></p>	<p><u>Key Concepts for Literature</u></p> <ul style="list-style-type: none"> • Understanding of a text: context, reader response, character, theme and relationships • Analysis of language • Analysis of structure and form • Making comparison and links 	<p><u>My Target</u></p>
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Date	Assessment T = teacher assessed	Lang /Lit	Grade	Target(s) to make progress
	Transactional Writing T Formal letter	LA		
	Anthology – power Peer – part a	LIT		
	19th 21st C. Reading T Reading assessment	LA		
	T Creative prose	LA		
	Anthology – war T Part b	LIT		
	Macbeth T Extract	LIT		
	Macbeth T Essay	LIT		
	Anthology – relationships T Part a	LIT		
	20th C Lit Reading T Reading assessment	LA		
	Transactional Writing Peer Leaflet	LA		
	Anthology (Living Space, London) Peer Part a	LIT		
	EOYE T Macbeth essay	LIT		
	EOYE T Transactional Writing	LA		
	Anthology – Nature/Time T Part b	LIT		
	An Inspector Calls T Exploding extract	LIT		
	Transactional Writing Peer Review OF AIC	LA		