

Year 10 Dance Learning Journey

Week	Date	Key Constructs Key Constructs AO1, AO2, AO3, AO4		Project	Assessment HW
1	03.09.18	AO1 – Learn and performance a performance piece for assessment. Showing performance skills.	AO3 – Knowledge, understanding and skills for performing.	AO4 – critically appreciate professional works.	Performance Piece
2	10.09.18				
3	17.09.18				
4	24.09.18				A Linha Curva By Itzik Galili
5	01.10.18				
6	08.10.18				
7	15.10.18				
8	29.10.18	AO1 – Perfrom as a solo dancer	AO3 – Knowledge, understanding and skills for performance.	Set Phrases – Breathe and Shift	AO1 – Perfomance of set phrase
9	05.11.18				
10	12.11.18				
11	19.11.18				
12	26.11.18				
13	03.12.18				
14	10.12.18				
15	17.12.18				
16	07.01.19	AO2 – Working with an athology piece. Choreograph a dance using repertoire and choreographic approaches.	AO4 – Written appreciation of own work	Artifical Things by Lucy Bennett	AO2 – Perfomance of choreography
17	14.01.19				
18	21.01.19				
19	28.01.19				
20	04.02.19				
21	11.02.19	AO4 – Critical appreciation of a professional dance work.	AO4 – Written appreciation of own work	Shadows by Christopher Bruce	AO1 – Perfomance of piece
22	25.02.19				
23	04.03.19				
24	11.03.19				
25	18.03.19				
26	25.03.19				
27	01.04.19				
28	22.04.19	AO2 - Working with an athology piece. Choreohrph a dance using repertoire and choreographic approaches.	AO4 – Written appreciation of own work	Within Her Eyes by James Cousins	EOYE
29	29.04.19				
30	06.05.19				
31	13.05.19				
32	20.05.19	AO4 – Critical appreciation of a professional dance work. – compare and contrast	AO4 – Written appreciation of own work	Choreography	AO2 – Perfomance of choreography
33	03.06.19				
34	10.06.19				
35	17.06.19				
36	24.06.19				
37	01.07.19				
38	08.07.19	Activities/ development day	Activities/ development day		
39	15.07.19				
40	22.07.19				

## Year 10 Progress Tracker

Data Sticker	Dance GCSE Key Constructs	AO1	Performing dance 30%
		AO2	Composing dance 30%
		AO3	Demonstrate understanding 15%
		AO4	Critical appreciation 25%
60% Practical	2 x set phrases 1 x duo/trio performance 1 x choreography		
40% Exam	1 x written paper – 6 anthology set works		

Date/ Teacher	ASSESSMENT	Grade	B4L	Actions(s) to make progress
	AO1 – Performance			
	AO4 – Critically appreciate professional work			
	AO2 – Set Phrase			
	Interim Test			
	AO2 – Artificial Things			
	AO4 – Artificial Things			
	AO1 – Shadows			
	AO4 – Shadows			
	Interim Test			
	AO2 – Within Her Eyes			
	AO4 – Within Her Eyes			
	AO2 – Choreography			
	AO4 – Choreography			
	EOYE			