

Year 8 Drama Learning Journey

Week	Date	Key Construct	Project	Assessment
1	03.09.18	<b>AO2/4</b> – Developing theatrical skills in performance <ul style="list-style-type: none"> <li>Group skills &amp; team building</li> <li>Freeze frames</li> <li>Improvisation</li> <li>Physical theatre</li> <li>Mime</li> <li>Voice</li> </ul>	<b>Theatrical skills</b>	AO2 Apply & perform theatrical skills
2	10.09.18			
3	17.09.18			
4	24.09.18			
5	01.10.18			
6	08.10.18			
7	15.10.18			
8	29.10.18	<b>AO1/3</b> – ‘Ernie and his incredible illusions’ by Alan Ackyborn <ul style="list-style-type: none"> <li>Fantasy &amp; Surrealism</li> <li>Physical theatre &amp; story telling</li> <li>Stereotyped characters</li> <li>Monologue &amp; duologue</li> <li>Narration/narration/slow motion, minimalism</li> <li>Props and dramatic structure</li> </ul>	<b>Page to stage</b>	AO1 Create & develop drama,
9	05.11.18			
10	12.11.18			
11	19.11.18			
12	26.11.18			
13	03.12.18			
14	10.12.18			
15	17.12.18			
16	07.01.19	<b>AO1, 2</b> – Masks in theatre <ul style="list-style-type: none"> <li>Physical characterisation</li> <li>Point of focus</li> <li>Exaggeration</li> <li>Ensemble work</li> <li>Focus/stillness &amp; clarity</li> <li>Hot seating</li> <li>Use of space &amp; entrances/ mime and movement</li> </ul>	<b>Masks</b>	AO2 apply & perform theatrical skills
17	14.01.19			
18	21.01.19			
19	28.01.19			
20	04.02.19			
21	11.02.19			
22	25.02.19	<b>AO1, 2</b> – Commedia Dell’ Art <ul style="list-style-type: none"> <li>Theatre history</li> <li>Stock characters</li> <li>Physical comedy &amp; clowning</li> <li>Exaggerated expression</li> <li>Status – master/servant</li> <li>Stag fighting/combat</li> <li>Promenade staging</li> </ul>	<b>Commedia Dell’ Art</b>	AO1 Create & develop drama
23	04.03.19			
24	11.03.19			
25	18.03.19			
26	25.03.19			
27	01.04.19			
28	22.04.19	<b>AO3– 39 Steps</b>  Explore one of the GCSE set work’s ‘39 Steps’ in preparation for EOYE	<b>39 Steps</b>	AO3 Demonstrate knowledge & understanding
29	29.04.19			
30	06.05.19	<ul style="list-style-type: none"> <li>EOYE</li> </ul>	<b>EOYE</b>	
31	13.05.19			
32	20.05.19			
33	03.06.19	<b>AO1, 2</b> – Physical theatre <ul style="list-style-type: none"> <li>Exploring physical theatre practitioners</li> </ul>	<b>Physical Theatre</b>	AO2 apply & perform theatrical skills
34	10.06.19			
35	17.06.19			
36	24.06.19			
37	01.07.19			
38	08.07.19			
39	08.07.19			
40	15.07.19	Activities/ development day		

## Year 8 Progress Tracker

Data Sticker	Drama GCSE Key Constructs	<b>AO1</b> 20% - Create & develop ideas for performance <b>AO2</b> 30% - Apply & perform theatrical skills for performance 30% <b>AO3</b> 30% - Knowledge & understanding 30% <b>AO4</b> 20% Analyse & evaluate work 20%
	60% Practical	Performing text extracts and written log of devising
	40% Exam	Written exam on knowledge & understanding of drama & theatre and one set play. Detailed analysis of the work of live theatre makers

Date/ Teacher	ASSESSMENT	Grade	B4L	<b>Actions(s) to make progress</b>
	AO2 Theatrical skills			
	AO1 Page to Stage			
	AO2 Mask			
	AO1 Commedia Dell'Art			
	AO3 EOYE			
	AO2 Physical Theatre			