

## Year 7 Drama Learning Journey 2018-2019

Key Constructs for <b>create and develop ideas</b> (AO1 20%)		Key Constructs for <b>knowledge and understanding</b> (AO3 20%)		
<ul style="list-style-type: none"> <li>Development of research skills</li> <li>Generation of ideas</li> <li>Collaboration skills</li> <li>Applying rehearsal process</li> <li>Explaining and evidencing ideas</li> </ul>		<ul style="list-style-type: none"> <li>Understanding of play text</li> <li>Understanding of context</li> <li>Analysis of performance</li> <li>Understanding and applying drama terminology</li> <li>Understanding of theatrical roles</li> </ul>		
Key Constructs for <b>apply and perform theatrical skills</b> (AO2 30%)		Key Constructs for <b>appreciating performance</b> (AO4 20%)		
<ul style="list-style-type: none"> <li>Developing theatrical skills in performance</li> <li>Realising artistic intention through performance</li> </ul>		<ul style="list-style-type: none"> <li>Analysis of performance</li> <li>Critically evaluating performance</li> </ul>		
Week	Date	Component	Assessment objectives	Assessment
1	03.09.18	<b>C3:</b> <b>Theatrical Skills</b> <i>Team building</i> <i>Voice, mine, character</i> <i>Physical theatre</i> <i>Accessing a text</i>	AO2: Theatrical skill	AO2: Performance of text
2	10.09.18			Teacher assessed
3	17.09.18			
4	24.09.18	<b>C2:</b> <b>Devising from a theme</b> <i>'Outsiders'</i>	AO1: Create and develop performing	AO1: Formative feedback
5	01.10.18			Peer and self-assessed
6	08.10.18			
7	15.10.18			
Half Term				
8	29.10.18	<b>C2:</b> <b>Devising story telling theater</b>  <i>Themes and issues – identifying central myth or moral</i> <i>Structuring the play</i> <i>Children's theatre</i> <i>Target audience – adapting the acting style</i> <i>Evaluation (log book)</i>	AO2: Theatrical skill	AO2: Live Y6 performance
9	05.11.18			Teacher assessed
10	12.11.18			AO4: appreciating performance
11	19.11.18			AO4: Devising Log
12	26.11.18			Section 3
13	03.12.18			Teacher assessed
14	10.12.18			
15	17.12.18			
Christmas				
16	07.01.19	<b>C1:</b> Part B <b>Blood Brothers</b>  <i>Textual exploration of one of the GCSE set works – Blood Brothers</i>	AO2: Theatrical skill	AO3: Part B exam style question
17	14.01.19			AO3: Blood Brothers
18	21.01.19			Teacher assessed
19	28.01.19			
20	04.02.19			
21	11.02.19			
Half Term				
22	25.02.19	<b>C2:</b> <b>Frantic Assembly</b> <i>Physical Theatre</i>	AO1: Create and develop performing	AO1: Devising Log
23	04.03.19			Section 1 & 2
24	11.03.19			AO2: Theatrical skill
25	18.03.19			Teacher assessed
26	25.03.19			
27	01.04.19			
Easter				
28	22.04.18	<b>C1:</b> <b>EOYE Prep part B &amp; C</b>	AO3: Theatre roles AO4: Live performance review	AO3 & AO4: EOYE
29	29.04.18	<b>Year 9 EOY Exams</b>		
30	06.05.18	<b>C1:</b> <b>RAP EOYE part B &amp; C</b>	AO3: Theatre roles AO4: Live performance review	None
31	13.05.18	<b>C1:</b> <b>Theatre in Action</b>	AO3: Theatre roles	None
32	20.05.18			
Half Term				
33	03.06.18	<b>C1:</b> <b>Theatre in Action</b> <i>Interpreting a text</i> <i>Designing a production</i> <i>Writing a review</i>	AO4: Live performance review	AO4: Live Performance Review
34	10.06.18			Teacher assessed
35	17.06.19			
36	24.06.19			
37	01.07.19			
38	08.07.19	<b>National Theatre Live</b>		
39	15.07.19	<b>Activities Week</b>		

## Year 9 Drama Progress Tracker

<h3 style="margin: 0;">FLIGHT PATH STICKER</h3>	<p style="text-align: center;"><b>Overview of exam Breakdown of exams, length and weighting</b></p> <p><b>Component 1: Written Exam</b>            Part A: Multiple choice 5 marks            Part B: 39 Steps 42 marks            Part C: Live Performance Review 32 marks            40% of GCSE            Assessed by external examiner</p> <p><b>Component 2: Devising Drama</b>            Devising log 60 marks            Devised performance 20 marks            40% of GCSE            Assessed by teacher – moderated by AQA</p> <p><b>Component 3: Performance of two extracts from a text</b>            Performance of extract 1 20 marks            Performance of extract 2 20 marks            20% of GCSE            Assessed by visiting AQA examiner</p>
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Date	Assessment	B4L	Grade	Action (s) to make progress
September	AO2: Performance of text			
October	AO3: Part B exam style question			
November	AO2: Live Y6 performance			
December	AO4: Devising Log Section 3			
February	AO3: Part B exam style question  Teacher assessed			
March	AO1: Devising Log Section 1 & 2			
May	AO3 & AO4 EOYE			
July	AO4: Live Performance Review			