

Year 10 Drama Learning Journey 2018-2019

Key Constructs for create and develop ideas (AO1 20%)		Key Constructs for knowledge and understanding (AO3 20%)					
<ul style="list-style-type: none"> Development of research skills Generation of ideas Collaboration skills Applying rehearsal process Explaining and evidencing ideas 		<ul style="list-style-type: none"> Understanding of play text Understanding of context Analysis of performance Understanding and applying drama terminology Understanding of theatrical roles 					
Key Constructs for apply and perform theatrical skills (AO2 30%)		Key Constructs for appreciating performance (AO4 20%)					
<ul style="list-style-type: none"> Developing theatrical skills in performance Realising artistic intention through performance 		<ul style="list-style-type: none"> Analysis of performance Critically evaluating performance 					
Week	Date	Component		Assessment objectives		Assessment	
1	03.09.18	C2: Practitioners <i>Stanislavski, Brecht, Artuad, Grotowski, Berkoff, DV8</i> Workshop: Wednesday 12 th October	C1: Part B Blood Brothers Theatre Visit: Wednesday 3 rd October	AO2: Theatrical skill	AO3: Blood Brothers	AO2: Performance Peer and self-assessed	AO3: Part B exam style question Teacher assessed
2	10.09.18						
3	17.09.18						
4	24.09.18						
5	01.10.18						
6	08.10.18						
7	15.10.18						
Half Term							
8	29.10.18	C3: Oedipus the King <i>Exploring a text Staging a text</i>	C1: Part C: Appreciating performance	AO2: Theatrical skill	AO4: Live performance review	AO4: Live Performance Review Teacher assessed	
9	05.11.18						
10	12.11.18						
11	19.11.18						
12	26.11.18						
13	03.12.18	C3: Oedipus the King <i>Rehearsing a text Performing a role</i>		AO2: Theatrical skill	AO2: Live performance Teacher assessed		
14	10.12.18						
15	17.12.18						
Christmas							
16	07.01.19	C2: Stimulus, research & artistic intent C2: Developing the piece C2: The rehearsal process & the log book		AO1: create and develop ideas AO2: Theatrical skill	AO1: Devising Log Section 1 & 2 Formative		
17	14.01.19						
18	21.01.19						
19	28.01.19						
20	04.02.19						
21	11.02.19	C2 Devising exam Create & Develop		AO1: create and develop ideas AO2: Theatrical skill	AO1: Devising Log Section 1 & 2 Peer and self-assessed		
22	25.02.19						
23	04.03.19						
24	11.03.19						
25	18.03.19						
26	25.03.19						
27	01.04.19						
Easter							
28	22.04.18	C2 Devising exam Apply and Perform theatrical skills		AO2: Theatrical skill	AO2: Mock exam performance Teacher assessed		
29	29.04.18						
30	06.05.18	Year 10 Exams & mock Y10 C2 exam					
31	13.05.18	C2 Devising exam Apply and Perform theatrical skills		AO2: Theatrical skill	None		
32	20.05.18						
Half Term							
33	03.06.18	C2 Devising exam <i>Rehearsal</i>		AO2: Theatrical skill	None		
34	10.06.18	Component 2 Exam					
35	17.06.19	C2: Create & Develop Appreciating performance		AO1 & AO4: Devising Log	AO1 & AO4: Devising Log Section 3 Teacher assessed		
36	24.06.19						
37	01.07.19	C1: Part A Knowledge & understanding		AO3: Theatre roles	AO3: Part A quiz		
38	08.07.19	Progression Week					
39	15.07.19	C1: Part A Knowledge & understanding		AO3: Staging	AO3: Part A quiz		
40	22.07.19	Work Experience					

Year 10 Drama Progress Tracker

<p>FLIGHT PATH STICKER</p>	<p>Overview of exam Breakdown of exams, length and weighting</p> <p>Component 1: Written Exam Part A: Multiple choice 5 marks Part B: 39 Steps 42 marks Part C: Live Performance Review 32 marks 40% of GCSE Assessed by external examiner</p> <p>Component 2: Devising Drama Devising log 60 marks Devised performance 20 marks 40% of GCSE Assessed by teacher – moderated by AQA</p> <p>Component 3: Performance of two extracts from a text Performance of extract 1 20 marks Performance of extract 2 20 marks 20% of GCSE Assessed by visiting AQA examiner</p>
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Date	Assessment	B4L	Grade	Action (s) to make progress
September	AO2: Performance Peer and self-assessed			
October	AO4: Live Performance Review Teacher assessed			
November	AO4: Live Performance Review Teacher			
December	AO2: Live performance Teacher assessed			
February	AO1: Devising Log Section 1 & 2 Peer and self-assessed			
April	AO2: Mock exam performance Teacher assessed			