Year 11 Drama Learning Journey 2018-2019

Key Constructs for create and develop ideas (AO1 20%)

- Development of research skills
- Generation of ideas
- Collaboration skills
- Applying rehearsal process
- Explaining and evidencing ideas

Key Constructs for apply and perform theatrical skills (AO2 30%)

- Developing theatrical skills in performance
- Realising artistic intention through performance

Key Constructs for **knowledge and understanding** (AO3 20%)

- Understanding of play text
- Understanding of context
- Analysis of performance
- Understanding and applying drama terminology
- Understanding of theatrical roles

Key Constructs for appreciating performance (AO4 20%)

- Analysis of performance
- Critically evaluating performance

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Week	Date	Component		AOs (assessment objectives)		Assessment				
1 2 3 4 5 6	03.09.18 10.09.18 17.09.18 24.09.18 01.10.18 08.10.18	C2: Create & Develop Workshop: Wednesday 12 th October	C1: Part B Knowledge & understanding Part C: Appreciating performance Theatre Visit: Wednesday 3rd October	AO1: Create and develop ideas AO2: Theatrical skill	AO3: 39 Steps AO4: Live performanc e review	AO1: Devising Log Section 1 Teacher assessed	AO4: Live Performance Review Teacher assessed			
			3- October	Half Ter	m					
8 9 10 11 12	29.10.18 05.11.18 12.11.18 19.11.18 26.11.18	C2: Create & Develop Apply and Perform theatrical skills		AO1: Create and develop ideas AO2: Theatrical skill		AO2: Mock exam performance Teacher assessed				
13	03.12.18			Compone	Component 2 Exam					
14	10.12.18	C					AO1 & AO4: Devising Log			
15	17.12.18	Create & Develop Appreciating performance		AO1 & AO4: Devising Log		Section 2 and 3 Teacher assessed				
		Christmas								
16	07.01.19		Мос	k Exams Compo	nent 1 AO3 an	d AO4				
17 18 19 20 21	14.01.19 21.01.19 28.01.19 04.02.19 11.02.19	C3: Artistic intention Theatrical Skills Blocking	C1: Part B Knowledge & understanding	AO2: Theatrical skill	AO3: 39 Steps	AO2: Mock exam performance Peer and self-assessed	AO3: Part B exam style question Peer assessed			
				Half Te	rm					
22 23	25.02.19 04.03.19	C3: Artistic intention Theatrical Skills	C1: Part B Knowledge & understanding	AO2: Theatrical skill	AO3: 39 Steps	AO2: Mock exam performance	AO3: Part B exam style question			
24	11.03.19	Blocking				Formative	Teacher assessed			
25	18.03.19	C3:		AO2: Theatrical skill		None				
26	25.03.19	Rehe	earsar							
27	01.04.19				ent 3 Exam					
20	22.04.10	Easter A02 % A04								
28 29	22.04.18	C1: Part A, B & C Knowledge & understanding		AO3 & AO4: 39 Steps & Live Performance review		AO3 & AO4: Part A, B & C exam style question				
	29.04.18									
30	06.05.18									
31	13.05.18	GCSE Drama C1 Exam 17th May 2018								

Year 11 Drama Progress Tracker

FLIGHT PATH STICKER	Overview of exam Breakdown of exams, length and weighting
	Component 1: Written Exam Part A: Multiple choice 5 marks Part B: 39 Steps 42 marks Part C: Live Performance Review 32 marks 40% of GCSE Assessed by external examiner
	Component 2: Devising Drama Devising log 60 marks Devised performance 20 marks 40% of GCSE Assessed by teacher – moderated by AQA
	Component 3: Performance of two extracts from a text Performance of extract 1 20 marks Performance of extract 2 20 marks 20% of GCSE Assessed by visiting AQA examiner

Date	Assessment	B4L	Grade	Action (s) to make progress
September	AO1: Devising Log Section 1 Teacher assessed			
October	AO4: Live Performance Review Teacher assessed			
November	AO2: Mock exam performance Teacher assessed			
December	AO1 & AO4: Devising Log Section 2 and 3 Teacher assessed			
February	AO3 & AO4: C1 mock exam Teacher assessed			
March	AO2: Mock exam performance Peer and self-assessed			