

Year 8 Music Learning Journey

Week	Date	Key Construct	Project	Assessment HW
1	03.09.18	AO2 – Explore Reggae and it's musical features. Compose/arrange in groups a piece of Reggae music, using off beat chords, bass line and suitable melody to demonstrate understanding.	Reggae	AO2 Composition
2	10.09.18			
3	17.09.18			
4	24.09.18			
5	01.10.18	AO3&4 – Developing subject specific vocabulary through Reggae based listening activities & make critical judgements– demonstrating ability to identify element specific devices within compositions		AO3,4 (EOYE) Listening test/Peer feedback
6	08.10.18			
7	15.10.18			
8	29.10.18	AO1 – In small groups or pairs perform a 12 Bar blues and improvise a melody using a blues scale.	The Blues	AO1 Performance
9	05.11.18			
10	12.11.18			
11	19.11.18			
12	26.11.18	AO3 – Demonstrating musical knowledge through Blues related listening activities and applying to live performance		AO3 Class listening and peer feedback
13	03.12.18			
14	10.12.18			
15	17.12.18			
16	07.01.19	AO1 – Explore context of Kwela and musical features. In small groups perform South African Kwela – 'Clarinet Kwela' and improvise	South African Kwela	AO1 Performance
17	14.01.19			
18	21.01.19			
19	28.01.19			
20	04.02.19	AO3&4 – Developing subject specific vocabulary through topic related listening activities – demonstrating ability to identify element specific device		AO3,4 (EOYE) (Listening test Peer/ feedback)
21	11.02.19			
22	25.02.19	AO2 – Using Apple Mac laptops and Garageband, compose a programmatic piece entitled Night Music. Apply musical devices within the composition such as Ostinati, Note clusters and Drone	Night Music	AO2 Composition
23	04.03.19			
24	11.03.19			
25	18.03.19			
26	25.03.19	AO3&4 – Developing subject specific vocabulary through topic related listening activities –demonstrating ability to identify and apply element specific devices within own composition	EOYE prep	AO3,4 (EOYE) (Listening test Peer feedback)
27	01.04.19			
28	22.04.19	AO2 – Compose Film Music in response to a story board based on Gladiator film trailer exploring elements and devices covered in previous topics	Film Music	AO2 Composition
29	29.04.19			
30	06.05.19			
31	13.05.19	EOYE preparation through homework revision recap of content taught from September	EOYE	AO4 (test based on topics taught)
32	20.05.19			
33	03.06.19	AO1 – Ensemble performing skills. These will be based upon a choice of popular songs provided by the department	Popular Song	AO1 Performance
34	10.06.19			
35	17.06.19			
36	24.06.19	AO3 – Demonstrating musical knowledge through listening activities and applying to musical knowledge and understanding to a live ensemble performance		AO3 Class listening and peer feedback
37	01.07.19			
38	08.07.19			
39	08.07.19			
40	15.07.19	Activities/ development day		

## Year 8 Progress Tracker

Data Sticker	Music GCSE Key Constructs	<span style="background-color: yellow;">AO1</span> Performing Music 30% <span style="background-color: lightgreen;">AO2</span> Composing Music 30% <span style="background-color: lightblue;">AO3</span> Demonstrate understanding 20% <span style="background-color: red;">AO4</span> Make critical judgements 20%
	60% Practical	2 X Compositions 30% 2 X Performances 30%
	40% Exam	Listening exam based on 4 Areas of Study and 2 Set Works

Date/ Teacher	ASSESSMENT	Grade	B4L	Actions(s) to make progress
	AO2 Reggae composition			
	AO1 12 Bar Blues Performance			
	AO1 Clarinet Kwela Performance			
	AO2 Programme Music Composition			
	AO2 Film Music Composition			
	AO4 EOYE			
	AO1 Popular song Performance			