

Year 9 Music Learning Journey

Week	Date	Key Construct	Project	Assessment HW
1	03.09.18	AO1 – Exploring Rhythm and Metre through West African drumming and ensemble drumming performance	Rhythm & Metre	AO1 Ensemble Performance
2	10.09.18			
3	17.09.18			
4	24.09.18			
5	01.10.18	AO3&4 – Developing subject specific vocabulary through exploring Rhythm and Metre– demonstrating ability to identify element specific devices within unfamiliar music		AO3,4 (EOYE) Listening tests
6	08.10.18			
7	15.10.18			
8	29.10.18	AO2 – Exploring Harmony & Tonality and displaying understanding of musical elements by composing chord progressions	Harmony & Tonality	AO2 Composing chord progressions
9	05.11.18			
10	12.11.18			
11	19.11.18			
12	26.11.18	AO3&4 – Developing subject specific vocabulary through exploring Rhythm and Metre– demonstrating ability to identify element specific devices within unfamiliar music		AO3,4 (EOYE) Listening tests
13	03.12.18			
14	10.12.18			
15	17.12.18			
16	07.01.19	AO2 – Exploring Texture & Melody and demonstrating understanding through creating group compositions exploiting elements and devices covered in Autumn term	Texture & Melody	AO2 Composing melodies with chordal accomp.
17	14.01.19			
18	21.01.19			
19	28.01.19			
20	04.02.19	AO3&4 – Developing subject specific vocabulary through topic exploring Texture & Melody – demonstrating ability to identify element specific devices		AO3,4 (EOYE) Listening tests
21	11.02.19			
22	25.02.19	AO1 – Exploring Timbre & Dynamics through developing solo performances for assessment. Applying elements already taught to improve final outcome of performance	Timbre & Dynamics	AO1 Solo performance
23	04.03.19			
24	11.03.19			
25	18.03.19			
26	25.03.19	AO3&4 – Developing subject specific vocabulary through exploring Timbre & Dynamics – demonstrating ability to identify and apply element specific devices within own performances and unfamiliar music	EOYE prep	AO3,4 (EOYE) Listening tests
27	01.04.19			
28	22.04.19	AO2 – Exploring Structure & Form. Creating an individual composition exploiting at least 4 of the 6 elements covered in the course since September.	Structure & Form	AO2 Composition
29	29.04.19			
30	06.05.19			
31	13.05.19	EOYE preparation through homework revision recap of content taught from September	EOYE	AO4 (test based on elements taught)
32	20.05.19			
33	03.06.19	AO1 – Ensemble performing skills. Analysis of Cold Play's 'Clocks' leading to an ensemble performance	Riffs in Popular Music	AO1 Ensemble Performance
34	10.06.19			
35	17.06.19			
36	24.06.19			
37	01.07.19	AO3 – Analysing 'Clocks' and Riffs in popular music then demonstrating understanding through applying musical knowledge and understanding to a live ensemble performance		AO3 Peer assessment of Ensemble Performance
38	08.07.19			
39	08.07.19	Activities/ development day		
40	15.07.19	Activities/ development day		

Year 9 Progress Tracker

Data Sticker	Music GCSE Key Constructs	AO1 Performing Music 30% AO2 Composing Music 30% AO3 Demonstrate understanding 20% AO4 Make critical judgements 20%
	60% Practical	2 X Compositions 30% 2 X Performances 30%
	40% Exam	Listening exam based on 4 Areas of Study and 2 Set Works

Date/ Teacher	ASSESSMENT	Grade	B4L	Actions(s) to make progress
	AO1 Rhythmn & Metre Africian Ensemble Drumming Performance			
	AO2 Harmony & Tonality Compositions			
	AO2 Texture & Melody Compositions			
	AO1 Timbre & Dynamics Solo Performance			
	AO2 Structure & Form Composition			
	AO4 EOYE Listening test based on all Elements			
	AO1 Cold Play 'Clocks' Exploration of Riffs Popular music			