

Year 10 Music Learning Journey

Week	Date	Key Constructs	Project	Assessment HW		
1	03.09.18	AO1 – Applying effective rehearsal skills to develop an ensemble performance	Ensemble	AO1 Ensemble Performance		
2	10.09.18					
3	17.09.18					
4	24.09.18					
5	01.10.18	AO 3, 4 - Understanding:		AO3,4 (EOYE) Listening tests		
6	08.10.18	AoS 1; Western Classical 1650-1910				
7	15.10.18	Haydn 'The Clock' – Compulsory Set Work				
8	29.10.18	AO1 – Applying effective rehearsal skills to develop an ensemble performance. Assessment	Ensemble 15%	AO1 Ensemble Performance		
9	05.11.18					
10	12.11.18					
11	19.11.18					
12	26.11.18				AO 3, 4 - Understanding:	AO3,4 (EOYE) Listening tests
13	03.12.18				AoS 2; Popular Music AOS 2; Beatles – Set work of; 'Within you Without you', Lucy in the Sky with Diamonds, 'With a little help from my Friends'	
14	10.12.18					
15	17.12.18					
16	07.01.19	AO1 – Selecting appropriate material for a GCSE solo performance. Assessment	Solo 15%	AO1 Ensemble Performance		
17	14.01.19					
18	21.01.19					
19	28.01.19				AO 3, 4 - Understanding:	AO3,4 (EOYE) Listening tests
20	04.02.19				AoS 3: Traditional Music	
21	11.02.19					
22	25.02.19	AO2 – Developing individual composition for assessment exploiting 4 or more elements	'Free Choice'	AO2 Composition		
23	04.03.19					
24	11.03.19					
25	18.03.19					
26	25.03.19	AO 3, 4 - Understanding:	EOYE prep	AO3,4 (EOYE) Listening tests		
27	01.04.19	AoS 4: Western Classical since 1910				
28	22.04.19	AO2 – Developing individual composition for assessment exploiting 4 or more elements. Producing an effective score to accompany composition and realising work	'Free Choice'	AO2 Composition		
29	29.04.19					
30	06.05.19					
31	13.05.19	AO 3, 4 - Understanding:	EOYE 40%	AO3, 4 (C1 past paper)		
32	20.05.19	Interleaving of AoS 1 -4 + Set Works in preparation for EOYE 40%				
33	03.06.19	AO2 – Developing individual composition for assessment exploiting 4 or more elements. Producing final score, programme notes and recording for GCSE assessment	'Free Choice' Submission 15%	AO2 Composition		
34	10.06.19					
35	17.06.19					
36	24.06.19				AO 3, 4 - Understanding:	
37	01.07.19	AoS 1 to 4 + indepth revision of all 4 set works from AoS 1 and 2				
38	08.07.19					
39	08.07.19	Activities/ development day				
40	15.07.19	Activities/ development day				

Year 10 Progress Tracker

Data Sticker	Music GCSE Key Constructs	AO1	Performing Music 30%
		AO2	Composing Music 30%
		AO3	Demonstrate understanding 20%
		AO4	Make critical judgements 20%
	60% Practical	2 X Compositions 30% 2 X Performances 30%	
	40% Exam	Listening exam based on 4 Areas of Study and 2 Set Works	

Date/ Teacher	ASSESSMENT	Grade	B4L	Actions(s) to make progress
	AO1 Ensemble Performance			
	AO3, 4 <i>Understanding:</i> AoS 1: Western Classical 1650-1910 Haydn 'The Clock' – Compulsory Set Work			
	AO1 Solo Performance			
	AO3, 4 <i>Understanding:</i> AoS 2: Popular Music AoS 2; Beatles – Set works			
	AO2 Composition 'Free Choice' Submission 15%			
	AO 3, 4 <i>Understanding:</i> AoS 3: Traditional Music			
	AO 3, 4 <i>Understanding:</i> AoS 4: Western Classical since 1910			
	AO3,4 EOYE			