



**KNOWLEDGE ORGANISER**  
**YEAR 10 ENGLISH, MATHS & SCIENCE**  
2023 - 2024





**KNOWLEDGE ORGANISER  
YEAR 10 - CORE SUBJECTS**

2023 - 2024

## Year 10: How to use your Knowledge Organiser book

This book contains **knowledge organisers** for all of your subjects.

Each knowledge organiser has the key information which needs to be memorised to help you master your core subjects and be successful in lessons.

**Self- quizzing** this key information promotes **retrieval strength**. This is your ability to **quickly recall key facts** related to your subject or topic from your **long term memory**.

There are lots of different ways to learn the information in your knowledge organiser. You will be using your **class books** to complete homework and write down and learn the information. You **must** bring your **class books** to school **on each day you have the lesson timetabled** and so packing your school bag the evening before is important.

If you lose your knowledge organiser book you will need to talk to your Head of Year and order a new one at a cost of £1.

Year 10 Subject	Page
Introduction	2 - 6
English	4-14
Mathematics	16-27
Science	28-83

# CURRICULUM COMMAND WORDS

Knowing how to respond to a question, in any subject, is absolutely critical to successfully demonstrate your knowledge! Listed below are the equally important but less frequent command words that you are likely to face from across your subjects. It is important to know that quite often, a single question can have multiple commands embedded—which will all need your attention in your work.

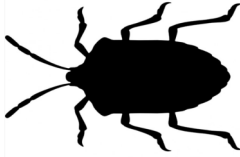
Command	How do I respond in my writing ?	Command	How do I respond in my writing ?	Command	How do I respond in my writing ?
Acknowledge	Music: To give credit for, recognise, and highlight something, such as a selected source or the work of others.	Explore	Music: To investigate, examine and look into with an open mind about what might be found and developed.	Produce	D&T: Draw or design an isometric or orthographic drawing
Apply	Music: To use knowledge, skills and understanding and to employ appropriate techniques when developing and progressing ideas.	Express	Maths: Re-write in another form, some working may be needed.	Prove	Maths: More formal than 'show', all steps must be present. In the case of a geometrical proof, reasons must be given.
Arrange	History: Put the factors in an order and then justify your choices	Factorise	Maths: Insert brackets by taking out common factors.	Prove algebraically	Maths: Use algebra in the proof.
Change	Maths: Usually convert from one unit to another, either using known metric unit conversions or the use of a conversion graph.	Factorise fully	Maths: Insert brackets by taking out all the common factors.	Realise	Music: To achieve, attain and/or accomplish your intentions.
Collate	Gather and organise your ideas logically	Find	Maths: Some working will be needed to get to the final answer.	Recommend	Put forward or suggest an answer that is suitable for the question
Comment	Write an informed opinion	Give	Typically a very short, undeveloped answer. Synonyms: state, name and identify.	Record	Music: To document ideas, thoughts, insights and responses to starting points in visual and written annotated form.
Consider	To think through, review, reflect on, and respond to given information	Give a reason	Maths: Must be clear and accurate reasons. If the reasons are geometrical then make sure you: provide a reason for each stage of working (if required), use correct geometric terminology	Refine	Music: To improve, enhance and change elements of your work for the better.
Convert	Computing: change the form, character or function of something	How far do you agree...	History: Examine the evidence and form a detailed opinion	Research	Music: To study in detail, discover and find information about.
Demonstrate	Music: To show, exhibit, prove or express such things as subject specific knowledge, understanding and skills.	How important was...	History: Judge the importance of the factor and then compare relative to others	Respond	Music: To produce personal work generated by a subject, theme, starting point, or design brief.
Design	Computing: produce a plan, simulation or model	Identify	Provide an answer from a number of possibilities	Review	Review is to explain/evaluate e.g. write about and assess the importance, quality or value of the topic
Determine	Science: Use given data or information to obtain an answer	Interpret	Dance: Translate information into recognisable form. Other subjects: examine information for patterns and causation	Show	Show structured steps or evidence or all workings needed to get to a given answer
Develop	Music: To take forward, change, improve or build on an idea, theme or starting point.	List	Provide the information in a list rather than continuous writing	Simplify	Maths: Simplify the given expression
Draw	Produce a diagram or picture. Note: this command is often linked with 'label' or 'annotate'.	Match	Link or pair-up a definition to the a key term	Simplify fully	Maths: Simplify the given expression. Answer must be given in its simplest form
Estimate	Science: Assign an approximate value	Plan	Science: Write a method used extended bullet point method—unique to writing in Science!	Solve	Maths: Find the solution of an equation or inequality. Computing: Obtain the answer(s) using algebraic/numeric/graphical methods.
Evidence	To show, prove, support and make clear or verify something.	Predict	Science: Suggest the most likely outcome	State	Music: to express clearly and briefly your intentions.
Expand	Maths:Remove brackets	Present	Music: To give a response to an idea, theme or starting point that shows a personal, meaningful and organised fulfilment of intentions.	Tick	Put a mark to indicate that something is correct
Expand and simplify	Maths: Remove brackets and the collect like terms.	Produce	D&T: Draw or design an isometric or orthographic drawing	Use	Answer must be based on or include the information given within the question
				What	Suggest a suitable idea

# COMMON CURRICULUM COMMAND WORDS

## TOP 20

Knowing how to respond to a question, in any subject, is absolutely critical to successfully demonstrate your knowledge. Responding in the correct way to a command word within a question makes the difference between accessing all the marks, or getting none at all! You must be secure in knowing how you should write according to these 'Top 20' highest frequency command words from across the curriculum. Almost all subjects have additional command words you must know too, so check the subject specific command word KOs for further advice on how to master responding to the full range of commands.

## QUESTION DECONSTRUCTION SKILLS



**BUGS**  
Box around the command word

Underline the key words

Go over the question again

Spare a line/time for planning

### Example of using BUGS:

**Explain** a valid reason *This means a method of working*

**Q: Suggest** why using BUGS is a good technique for writing successful answers to exam-style questions (6)

*I only earn marks for writing in the appropriate way in exam questions*

### THE 'TRIPLE C' TECHNIQUE

The 'Triple C' technique for question deconstruction stands for 'Colour Code Complex' questions. This technique is a more in-depth take on using BUGS, which is more effective for longer answer essay questions, or with more complex command words such as: evaluate, discuss, analyse and assess for example. Get your highlighters out and use a different colour for the different clauses and keyword phrases within the question. This will ensure you respond to all parts of the question and paragraph effectively to demonstrate your writing stamina.

### Example of using 'TRIPLE C':



Command	How do I respond in my writing ?
<b>Evaluate</b>	Systematically break down the theme of the question to make an informed judgement supported by evidence for the strengths, weaknesses (or limitations), opportunities to improve a way of working or concept, to reach conclusions.
<b>Explain</b>	Give reasons for <b>how</b> or <b>why</b> something is like it is. Write in a way that shows cause and effect. The words 'because', '...as a result', '...this is due to', 'consequently' should be in your writing.
<b>Justify</b>	Write a convincing argument to reach a conclusion supported by evidence.
<b>Label</b>	Labelling is simply naming features or parts of something, these are not sentences
<b>Outline</b>	Give a brief overview of the whole theme of the question. You can describe or explain just the main points in limited detail. The amount you write depends on the amount of content within the question.
<b>Plot</b>	Add data (results or values) onto a graph. Read the axis labels carefully to understand the units. If present, your plotted data should 'look' like the other data already present on the graph.
<b>State</b>	Give the name of a feature or item referenced in the question. <i>Synonyms are: give/name or identify.</i>
<b>Study</b>	This command will often be linked to a resource within a question such as a map, photo or diagram; you are being encouraged to look at and understanding this resource for inclusion in an answer.
<b>Suggest</b>	Explain a possible reason for theme of the question. 'Suggest' questions are asking you to put forward an idea you have.
<b>To what extent</b>	The question is asking how far you agree with something—from fully agree to totally disagree—often a statement or a quote for example. Give your opinion immediately and examine arguments that support and discount your opinion. Support with evidence to reach a conclusion.
<b>Analyse</b>	Systematically break down the theme of the question into parts and examine each in turn. You should include description, explanations and evidence to reach conclusions.
<b>Annotate</b>	Annotations are extended labels. When annotating, you should write brief descriptive or explanatory sentences linked to features referenced in the question.
<b>Assess</b>	Like analyse, assess means to break the theme of the question down into parts but offer your opinion on the successes and failures to reach an informed judgement.
<b>Calculate</b>	You need to use the data (numbers) within the question, or resource that the question is based on, and apply a mathematical function to get your answer.
<b>Compare</b>	An effective comparison will make clear references to both similarities and differences between the items within the questions.
<b>Complete</b>	You are directed to use information available to you (a resource with the question or your knowledge) to finish a task. This is most commonly linked to cloze paragraphs (a.k.a. gap-fill) style questions.
<b>Contrast</b>	Writing to show contrast will make clear references to just differences between the items within the questions.
<b>Define</b>	Give a definition (precise meaning) of the feature or item referenced in the question, such as a word, phrase, concept or physical quantity.
<b>Describe</b>	Write details of what the feature/item or theme are like within the question. Do not explain as a description requires no explanation.
<b>Discuss</b>	Describe and explain a balance of the similarities and differences, or positives and negatives of whatever the question is about. Evidence is important to include—as is your opinion. Always add a conclusion to summarise your discussion.

# THS Tier 2 Vocabulary - 100 Word List

Tier 2 words are words that you wouldn't normally use in your everyday speech and aren't subject specific terminology. You are likely to find them when you are reading, or you might use them in your writing. Our THS 100 Word List is made up of 100 words that are often used in exam questions and texts. They are divided into sublists: **sublist 1** has the **most common words** and **sublist 10** has **rarer words**.

Recognising these words will help you to understand the texts that you might be given in your different lessons and exams.

- Sublist 1**
1. process
  2. individual
  3. specific
  4. source
  5. identified
  6. create
  7. derived
  8. factors
  9. definition
  10. interpretation
  11. consistent
  12. structure
  13. analysis
  14. indicate
  15. response
  16. context
  17. significant

- Sublist 2**
1. community
  2. relevant
  3. impact
  4. consequences
  5. participation
  6. cultural
  7. affect
  8. effect
  9. complex

- Sublist 4**
1. overall
  2. emerged
  3. approximate
  4. implications
  5. commitment
  6. promote
  7. access
  8. contrast
  9. resolution
  10. adequate

- Sublist 6**
1. presumption
  2. enhanced
  3. capable
  4. revealed
  5. explicit
  6. underlying
  7. exceed

- Sublist 8**
1. eventually
  2. exploitation
  3. virtually
  4. predominantly
  5. implicit
  6. ambiguous
  7. conformity
  8. contemporary
  9. deviation
  10. minimises
  11. radical
  12. inevitably
  13. complement
  14. manipulation

- Sublist 9**
1. commenced
  2. anticipated
  3. incompatible
  4. integral
  5. conversely
  6. temporary
  7. assurance
  8. inherent
  9. duration

- Sublist 3**
1. convention
  2. implies
  3. dominant
  4. constant
  5. justification
  6. alternative
  7. initial
  8. validity
  9. sequence
  10. corresponding
  11. circumstances

- Sublist 5**
1. energy
  2. symbolic
  3. decline
  4. facilitate
  5. logic
  6. sustainable
  7. equivalent
  8. generated
  9. conflict

- Sublist 7**
1. intervention
  2. definite
  3. ultimately
  4. converted
  5. hierarchical
  6. comprehensive
  7. eliminate
  8. contrary
  9. successive
  10. prohibited

- Sublist 10**
1. convinced
  2. persistent
  3. integrity
  4. conceived



Most common

Least common

## English Language GCSE: Reading Papers (Reading an extract and answering questions)

Component 1 (1hr 45mins)		Component 2 (2 hours)	
<b>A: Unseen 20<sup>th</sup> Century Literature Reading</b> (40 marks worth 20%) <b>B: Creative Prose Writing</b> (40 marks worth 20%)		<b>A: Unseen 19<sup>th</sup> and 21<sup>st</sup> Century Non-Fiction Reading</b> (40 marks worth 30%) <b>B: Transactional writing</b> (40 marks worth 30%)	
<b>English Language: Assessment Objectives</b>			
<b>AO1</b>	Identify and interpret explicit and implicit information and ideas	Select and synthesise evidence from different texts	
<b>AO2</b>	Explain comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views		
<b>AO3</b>	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts		
<b>AO4</b>	Evaluate texts critically and support this with appropriate textual references		
<b>AO5</b>	Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences	Organise information and ideas, using structural and grammatical features to support coherences and cohesion of texts	
<b>AO6</b>	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.		

## Component 1 Reading: read an extract from a story. Answer 5 questions, including quotations and showing you can analyse language

## Component 2 Reading: read two non-fiction texts, linked by theme, and answer 6 questions.

Useful vocabulary when answering the fiction and non-fiction reading papers		In a sentence	
Use	It means...		
<b>1 Highlights</b>	Makes something stand out	The writer <b>highlights</b> the character's happiness by describing his beaming smile.	
<b>2 Reinforces</b>	Strengthens or supports	The writer uses repetition to <b>reinforce</b> the importance of hand washing.	
<b>3 Contributes to</b>	Adds to	The use of short sentences <b>contributes</b> to the rising tension.	
<b>4 Develops</b>	Grows/unfolds	The writer <b>develops</b> a strong sense of fear as the character approaches the door.	
<b>5 Reveals</b>	Shows something new	The writer <b>reveals</b> the secret of the hero's true identity at the very end of the story.	
<b>6 Demonstrates</b>	Gives an example	The use of exclamation marks <b>demonstrates</b> the writer's enthusiasm .	
<b>7 Ensures</b>	Makes sure	The writer repeats the information to <b>ensure</b> that the reader is left in no doubt.	
<b>8 Portrays</b>	Describes	At the start of the extract, the writer <b>portrays</b> this character as shy.	
<b>9 Initially</b>	At first	<b>Initially</b> , we are shocked at the character's behaviour until we understand why they did this.	
<b>10 Surprisingly</b>	Unexpected	<b>Surprisingly</b> , the author withholds this information until the end.	
<b>11 Contrasts</b>	Shows a strong difference	The writer <b>contrasts</b> the behaviour of the two boys in this extract, revealing their differences.	
<b>12 Ultimately</b>	In the end, to sum up	<b>Ultimately</b> , we are left satisfied with the outcome of the story.	
<b>13 Ironic</b>	Saying the opposite of what you mean, often to create humour.	The writer creates an <b>ironic</b> tone by pretending that everyone is happy when they are really not.	
<b>14 Humorous</b>	Funny	The writer includes a <b>humorous</b> anecdote to engage the reader.	
<b>15 Sarcastic</b>	Saying the opposite of what you mean to mock or show you disagree.	The writer is clearly <b>sarcastic</b> when he says "everything is perfect" after describing the poor conditions.	
<b>16 Cautious</b>	Careful	After being misled by the character, the reader is <b>cautious</b> about believing his later claims.	
<b>17 Courteous</b>	Polite	The speaker is <b>courteous</b> as he ignores subjects which might offend the audience.	
<b>18 Nostalgic</b>	Thinking about the past in a positive way	The writer evokes a <b>nostalgic</b> feeling when describing happy memories of a neglected playground.	
<b>19 Detached</b>	No emotion – separate from the event	The <b>detached</b> tone confirms that the writer was not upset by the events.	
<b>20 Flattering</b>	Praise and complement	The writer is clearly <b>flattering</b> the reader when he says he knows that they will understand what he is talking about.	

1. Key Terms		English Language GCSE: Creative Writing (Writing a short story)		5. Building detail		8. Descriptive vocabulary																					
<ol style="list-style-type: none"> <li><b>Rising action:</b> the part of the story where the plot becomes increasingly complicated.</li> <li><b>Climax:</b> the most dramatic, exciting part of a story.</li> <li><b>Falling action:</b> diminishing tension, leading towards a resolution.</li> <li><b>Foreshadowing:</b> hints at events to come.</li> <li><b>Allusion:</b> brief, indirect reference to a person, place, thing or idea of historical/cultural, literary/political significance. It does not describe in detail the person/thing.</li> <li><b>Juxtaposition:</b> two contrasting ideas put next to each to make the difference clear.</li> </ol>		<ol style="list-style-type: none"> <li><b>Adverbials:</b> E.g. Forcefully, the...</li> <li><b>-ed words.</b> E.g. Focused, challenged</li> <li><b>-ing verbs.</b> E.g. Vaulting, sprinting...</li> <li><b>Simile starts.</b> e.g. Like an uncoiled spring, the ...</li> <li><b>Prepositions:</b> e.g. Above the door...</li> <li><b>List of adjectives:</b> e.g. Strong, powerful, majestic...</li> <li><b>Comparisons.</b> e.g. Unlike the armoured opponent, the...</li> <li><b>A noun to start.</b> e.g. Quests are often...</li> <li><b>When...</b></li> <li><b>After...</b></li> <li><b>Abstract noun.</b> Eg Fear coiled inside her stomach like...</li> </ol>		<ol style="list-style-type: none"> <li><b>Sensory description</b> What would you be able to hear? See? Feel? Smell? Taste?</li> <li><b>SHOW don't tell</b> He <del>was</del>beetle slumped in his chair, endlessly tapping his pencil.</li> <li><b>Vary your sentences for pace</b> Short sentences increase the pace; long sentences increase the pace.</li> <li><b>Try figurative language</b> Metaphor, simile, personification</li> <li><b>Use words with precise meaning</b> <del>Beel</del> Ugly Confusing Evil Uninspiring <del>Went</del> Ran Slunk Ambled Crept</li> </ol>		<ol style="list-style-type: none"> <li><b>Hook your reader</b></li> <li><b>Use ambiguous pronouns</b> or articles: it, she, the, I, he, she, they, it etc.</li> <li><b>Begin in the middle of the action</b></li> <li><b>Open with dialogue</b></li> <li><b>Mention an unusual event</b></li> <li><b>Address the reader</b></li> <li><b>Make a claim or state a moral</b></li> <li><b>Set the scene</b> in an intriguing way</li> </ol>		<ol style="list-style-type: none"> <li><b>Circular structure</b> – link back to the start of your story.</li> <li><b>A reveal</b> – make sure there are hints along the way!</li> <li><b>'Almost' cliff hanger</b> – hint at what happens...leave the reader to fill in the detail.</li> <li><b>A moral message</b> – what has your character learnt?</li> </ol>																			
<p><b>2. Typical titles</b></p> <p>It is important that your story idea matches the title you choose. <b>Example:</b></p> <p><b>Write about a time when...</b> (eg you were scared/ surprised/ at a birthday party...)</p> <p><b>Write a story that starts/ends...</b> (I had to change my mind/ she wasn't there...)</p> <p><b>A statement</b> (eg The Storm, The Stranger, The Test)</p>		<p><b>3. Varying your sentence starts</b></p>		<p><b>4. Structuring the narrative</b></p> <ul style="list-style-type: none"> <li><b>Hook:</b> a way in to the story. A way to grab the reader's interest – it can be one line.</li> <li><b>Development:</b> something changes – maybe a problem - that complicates the story and builds towards the climax.</li> <li><b>Climax:</b> a dramatic or eventful moment.</li> <li><b>Resolution:</b> the tidying-up of loose ends, pulling the threads of the story together. Remember to have a strong final sentence.</li> </ul>		<p><b>6. Hook your reader</b></p> <table border="1"> <tr><td>Uncontrollable</td><td>Can't stop – cannot control</td></tr> <tr><td>Hurled</td><td>Threw with forced</td></tr> <tr><td>Aromatic</td><td>A pleasant smell</td></tr> <tr><td>Deviously</td><td>Cunning</td></tr> <tr><td>Console</td><td>Comfort someone</td></tr> <tr><td>Engulfed</td><td>Covered</td></tr> <tr><td>Jabber</td><td>Chat annoyingly</td></tr> <tr><td>Indecisively</td><td>Cannot decide</td></tr> <tr><td>Avoid</td><td>Don't do something on purpose.</td></tr> </table>		Uncontrollable	Can't stop – cannot control	Hurled	Threw with forced	Aromatic	A pleasant smell	Deviously	Cunning	Console	Comfort someone	Engulfed	Covered	Jabber	Chat annoyingly	Indecisively	Cannot decide	Avoid	Don't do something on purpose.		
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<p><b>Story Structure</b></p>		<p><b>7. Endings</b></p> <table border="1"> <tr><td>Loomed</td><td>Tower over threateningly.</td></tr> <tr><td>Infinitely</td><td>Much more</td></tr> <tr><td>Indifferently</td><td>Don't care</td></tr> <tr><td>Unapologetically</td><td>Not sorry</td></tr> <tr><td>Hangrily</td><td>Stuck up – looks down on people.</td></tr> </table>		Loomed	Tower over threateningly.	Infinitely	Much more	Indifferently	Don't care	Unapologetically	Not sorry	Hangrily	Stuck up – looks down on people.	<p><b>8. Descriptive vocabulary</b></p> <table border="1"> <tr><td>Radiant</td><td>Happy/beautiful</td></tr> <tr><td>Gaudy</td><td>Unpleasantly bright</td></tr> <tr><td>Nauseating</td><td>Makes you feel sick</td></tr> <tr><td>Agonised</td><td>Couldn't decide – painfully undecided.</td></tr> <tr><td>Acrid</td><td>Strong, bitter – causes a burning feeling.</td></tr> <tr><td>Rancid</td><td>Tastes or smells unpleasant as it's not fresh – rotting.</td></tr> </table>		Radiant	Happy/beautiful	Gaudy	Unpleasantly bright	Nauseating	Makes you feel sick	Agonised	Couldn't decide – painfully undecided.	Acrid	Strong, bitter – causes a burning feeling.	Rancid	Tastes or smells unpleasant as it's not fresh – rotting.
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## 1. Text types

You will be asked to write two of the following, adapting your writing according to the PALL:

- Formal letter
- Informal letter
- Report
- Review
- Article
- Speech
- Guide

## 2. Key Terms

1. **Ethos:** to make yourself appear trustworthy, unbiased and credible, to your reader.
2. **Pathos:** persuade your audience by appealing to their emotions
3. **Antithesis:** something that is the direct opposite of something else, e.g. love is the antithesis of selfishness.
4. **Anaphora:** repetition of a word or phrase at the beginning of successive clauses.
5. **Anadiplosis:** repeating the final word or phrase from one clause at the beginning of the next, eg, when I give, I give myself.
6. **Perspective:** a way of looking at something, a viewpoint.
7. **Logic:** convince your audience through reason, facts and statistics.

## English Language GCSE: Transactional Writing

(Writing a piece of non-fiction writing)

### 3. Creating an informal tone

- Now, you might think that...
- Feeling \_\_\_\_\_ (eg anxious)? Well, let me help.
- Of course, no one could forget...
- Now I know what you're thinking....
- You could be forgiven for thinking...
- It's not rocket science. It's not brain surgery. It's not even....
- Work, work, work. We've all been there. Well, I'm....
- Call me \_\_\_\_\_ (eg naïve), but I refuse to believe that....
- Even after all this, I still believe....

### 4. Creating a formal tone

- An epidemic prevalent in our society is...
- A pertinent example of this is...of this would be...
- Understandably, many are under the illusion that...
- It has been noted that...
- Unfortunately, many are under the impression that...
- Although it may initially appear that....
- This appeals to their/my sense of....
- Despite this, I remain convinced that...
- Indeed, this may further add weight to the argument that...

### 5. Persuasive devices

- **Anecdote** e.g. That reminds me of a time when I...
- **Alliteration** e.g. Tenacious, terrific teens.
- **Pronouns** e.g. I, you, he, she, we
- **Facts** e.g. Football keeps you fit.
- **Opinions** e.g. Xbox is the best games console.
- **Rhetorical Questions** e.g. How would you feel if...?
- **Repetition** e.g. Monopoly is fun, fun fun!
- **Emotive Language** e.g. I was isolated and alone.
- **Exaggeration** e.g. YouTube is taking over the world.
- **Statistics** e.g. 89% of people agree with this statement.
- **Threes** e.g. Cadets is exciting, challenging and rewarding.

## 6. Varying your sentence starts

1. **Not only, but also** **E.g.** Not only are holidays too infrequent, but they are also too short.
2. **So, so** **E.g.** Holidays are so infrequent, so short, that they feel as if they are over before they begin
3. **Brackets although** **E.g.** School holidays are too infrequent (although some killjoys will love to tell you otherwise) and the impact of this has been seen on students in the high anxiety rates among teenagers.
4. **Triple abstract noun colon** **E.g.** Fury, anger, dismay; the feelings felt by both staff and students at the end of the holidays are intense.
5. **Simile start** **E.g.** Like a child's first steps, holidays are something to be treasured.
6. **Verb beginnings** **E.g.** Considering the amount of time families spend apart, holidays are clearly too infrequent.
7. **More more more** **E.g.** The more time children have to relax, the more energised and engaged they will be in their studies, and ultimately the more they will achieve.
8. **Less less less** **E.g.** The less time spent with the family means the less time that is spent establishing family values, which means the less time a child is able to connect with their parents
9. **Fortunately/unfortunately** **E.g.** Fortunately, the holiday companies are aware of the holiday dates and can adjust the capacity for those dates; unfortunately, this comes at a significant financial premium.
10. **Adverb beginnings** **E.g.** Typically, no one consults children on how they feel about holiday dates and the frequency of their breaks.

## 7. Key vocabulary

Instead of...	Use...
strongly	vehemently
annoyed	exasperated
happy/ excited	thrilled
dangerous	perilous
unsure/ suspicious	sceptical
not good enough	inadequate
confused	perplexed
don't like	loathe
approve of	applaud
Fight/ argue	quarrel
stupid	ill-considered
horrible/stressful	harrowing
wanted to	compelled
important/ relevant	pertinent
sure	convinced
Think something but they're wrong	illusion

## 8. Planning your writing

1. **BUG** the question
2. Work out the **PALL:** Purpose, Audience, Language, Layout.
3. **Brainstorm** your ideas.
4. Choose your strongest **5 ideas**, including an introduction and conclusion.

Macbeth	A Christmas Carol	An Inspector Calls
<p><b>Language</b></p> <p><b>Symbolism:</b> Blood - symbol of guilt, especially blood on hands as guilt for murder. Milk is a symbol of innocence.</p> <p><b>Pathetic fallacy:</b> natural events foreshadow future bad events, "thunder and lightning" associated with witches.</p> <p><b>Persuasive devices:</b> LMB persuades MB to kill Duncan, using rhetorical questions, emotive language, imperative verbs, inclusive pronouns.</p> <p><b>Metaphor:</b> Animal imagery often represents emotions, e.g. "O, full of scorpions is my mind, dear wife!"</p> <p><b>Euphemisms:</b> a mild word as a substitute, eg. "deed," "it," "the business," "assassination: to show their inability to admit to their terrible crimes.</p> <p><b>Motifs:</b> a symbol that is repeated throughout the play, e.g. blood, crown, hands, sleep, animals.</p>	<p><b>Symbolism:</b> Marley's chains represent what he valued in life, and his regrets in death – "cash boxes, ledgers" etc.</p> <p><b>Pathetic fallacy:</b> Cold weather, "cold and frost" represents Scrooge's cold heart.</p> <p><b>Conversational Narrative Voice:</b> Used for opinions on characters. Creates relationship with reader.</p> <p><b>Similes:</b> "Solitary as an oyster" (stave 1), "as light as a feather" (stave 5).</p> <p><b>Personification:</b> "Innocence and Want," neglected children, represent problems of Victorian society.</p> <p><b>Description:</b> highly descriptive language creating vivid images of character, place and setting.</p>	<p><b>Symbolism:</b> The Inspector's photograph represents revelation and judgement. Inspector Goole is a moralistic figure, representing Priestley's own views.</p> <p><b>Anaphora:</b> Emphatic repetition at the beginning of sentences, "We don't live alone. We are members of one body. We are responsible for each other." Makes the message memorable and persuasive.</p> <p><b>Slang:</b> Younger generation use informal language like "squiffy" (Shella/Eric), "chump" (Sheila), "tart" (Eric) which signals their youth.</p> <p><b>Realistic dialogue:</b> plain language with less imagery adds to the realism: "But you're partly to blame. Just as your father is."</p>
<p><b>Structure</b></p> <p><b>Acts/Scenes:</b> Enables a variety of settings. The number and length of scenes affects the pace of the play.</p> <p><b>Cyclical structure:</b> Play begins with death of a traitor, and ends with Macbeth, now a traitor, being killed.</p> <p><b>Verse:</b> (witches = trochaic tetrameter and riddles), blank verse (unrhyming), iambic pentameter (five feet in each line creating __/ rhythm), prose (Porter)</p> <p><b>Foreshadowing:</b> bloody battle-murders/hearing voice-Insomnia/Macduff's suspicions-his opposition</p>	<p><b>Staves:</b> each stave ('chapter') describes a new stage in Scrooge's journey of redemption. A musical term, adding to the idea of the story as a festive carol.</p> <p><b>Foreshadowing:</b> Tension builds in Stave 4 as the reader realises first that the unfortunate dead man is Scrooge.</p>	<p><b>Acts:</b> Each act begins as the previous ended, creating a sense of realism.</p> <p><b>Cliffhangers:</b> Each act ends with a character under suspicion and facing interrogation, raising the audience's tension.</p> <p><b>Climax:</b> Eric is revealed as the father of Eva's baby.</p> <p><b>Twist:</b> After questioning the Inspector's identity, the phone call at the end comes as a surprise.</p>
<p><b>Form</b></p> <p><b>Morality play:</b> The audience is taught a lesson to learn from in life. E.g. MB allows himself to be influenced by the witches/his wife, ultimately leading to his downfall.</p> <p><b>Tragedy:</b> A serious play where someone of high rank experiences a reversal of fortune (good to bad), resulting in the audience's pity/fear.</p>	<p><b>Allegory:</b> ACC is a story used to deliver a moral message about real-world issues. The narration "Once upon a time..." suggests a morality tale.</p> <p><b>Ghost Story:</b> Traditional, popular in festive season.</p> <p><b>Novella:</b> A longer text than a short story but shorter than a traditional novel.</p>	<p><b>Morality play:</b> AIC teaches the audience lessons based on 7 deadly sins. The audience is led to question their own behaviour.</p> <p><b>Crime thriller:</b> Action centres around the suicide of Eva Smith. It turns out that every character is a potential suspect, even the audience.</p>
<p><b>Dramatic devices</b></p> <p><b>Asides:</b> The audience accesses a character's mental thoughts and observations through brief asides. "I fear thou play'st most foully for't."</p> <p><b>Soliloquies:</b> A more extended aside. Characters often justify important decisions and expose internal conflict, e.g. A1Sc7, MB justifies his decision not to kill Duncan.</p> <p><b>Dramatic irony:</b> E.g. the gentlewoman/Dr work out LMB's involvement with dark deeds through her sleepwalking.</p> <p><b>Foil:</b> a character who contrasts with another character; typically, a character who contrasts with the protagonist to highlight difference, e.g. Banquo and Macbeth.</p>	<p><b>Foil:</b> a character who contrasts with another character, typically, a character who contrasts with the protagonist to highlight difference, e.g. Cratchit and Scrooge, Fezziwig and Scrooge.</p>	<p><b>Stage directions:</b> Priestley's instructions on lighting, setting or how characters should behave/deliver lines. These have a huge impact on our perception of characters.</p> <p><b>Setting:</b> Constant setting in real time.</p> <p><b>Dramatic irony:</b> E.g. we realise Eric is the father of Eva's child before Mrs B.</p> <p><b>Interruptions:</b> Deliberately placed to raise tension, e.g. the "sharp ring of the front doorbell."</p> <p><b>Dramatic pauses:</b> We anticipate characters' responses. Tension builds.</p>






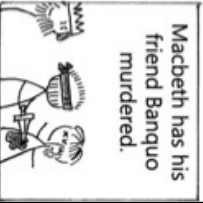



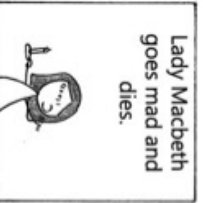
<h2 style="text-align: center;">1. The Exam (1 hour)</h2> <p>Both unseen poems are printed on the paper. Spend 20mins analysing poem a, then 40mins comparing both poems. You are guided as to how to approach the comparison:  <b>You should compare:</b></p> <ul style="list-style-type: none"> <li>• <b>what the poems are about and how they are organised;</b></li> <li>• <b>the ideas the poets may have wanted us to think about;</b></li> <li>• <b>the poets' choice of words, phrases and images and the effects they create;</b></li> <li>• <b>how you respond to the poems.</b></li> </ul>
<h2 style="text-align: center;">2. Structuring your response</h2> <p style="text-align: center;"><b>STRUCTURE for part (a)</b></p> <p><b>Introduction</b> – What is the poem about? (link to the given theme).  <b>Pick at least 5 quotations to talk about</b> (e.g. imagery, language, tone, mood, structure, start/finish of poem)  <b>Conclusion/personal response</b> – overall, how successfully does the poet present their ideas? Can you relate?</p> <p style="text-align: center;"><b>STRUCTURE for part (b) - comparison</b></p> <p><b>1. Introduction:</b> <b>Poem B is also about</b> _____ (one link to Poem A) <b>but</b> _____ (one difference e.g. perspective, tone, attitude, structure etc.) <b>Then explain the ideas of poem B, showing your understanding of the poem as a whole.</b></p> <p><b>2. Analysis:</b> Both poems _____ (compare presentation of ideas, e.g. start with, end with, language, mood, etc.)  <b>Or Poem A _____ whereas Poem B _____.</b></p> <p>Aim to make 5 points of comparison, including evidence to support your views and the impact on the reader.  <b>3. Conclusion</b> (Evaluate) – <b>Which of the poems do you think is more successful in presenting that theme?</b></p>

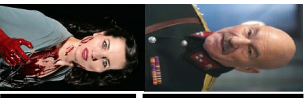
English Literature GCSE: Unseen Poetry	
3. Poetic techniques: language and structure	
Technique	Definition
Alliteration	The repetition of initial consonant sounds
Anaphora	The repetition of the same word or phrase at beginning of a succession of lines.
Enjambment	A line that is not end-stopped by punctuation; it runs over into the next line to complete its idea/sense.
Metaphor	Describe something by comparing it with something else, usually using "is" or "was" to make the comparison.
Caesura	Using terminal punctuation (?!), mid-line, to create a simple sentence or 'cut through' the flow of thought to draw attention to something
Sibilance	Repeated sibilant consonant sounds (s,sh), creating a soft "whispering" effect or sometimes anger/frustration.
Juxtaposition	The deliberate placement of two ideas/words together for a specific effect.
Oxymoron	Juxtaposing two contradictory/unexpected ideas or words next to one another.
Onomatopoeia	The use of words to imitate the sounds they describe.
Pathetic Fallacy	Reflects the mood or atmosphere of a given scene, using a description of weather or nature that makes it seem human.
Repetition	Using the same/similar words or phrases to draw attention to them, exaggerate or create rhythm.
Sensory Imagery	Descriptions that help one or more of our senses to understand what an experience or object is like.
Simile	Draw a comparison using the words "like" or "as" to show the similarity.
Personification	Describing an inanimate object as if it has human qualities.
Volta	The turning point, significant shift in the poem – in the content or tone

4. Analytical language	
Instead of...	Use...
shows	demonstrates portrays illustrates
suggests	implies connotes signifies
draws attention to	accentuates clarifies reveals
5. Connectives	
Comparing	Contrasting
1. Likewise 2. In the same way 3. Equally	1. Conversely 2. On the other hand 3. However,
Explaining	Alternative Interpretations
1. In addition... 2. As well as this... 3. Moreover...	1. Although... 2. In contrast... 3. Contrarily... 4. Alternatively...
6. Challenge yourself	
✓	Detailed analysis, and comparison, of language, structure and form
✓	Precise subject terminology
✓	Show that you can "speculate about meanings and ideas" by using one of the following in your analysis: <u>Perhaps</u> the poet... <u>Alternatively</u> , this <u>could</u> mean... Evaluate the impact on you, the reader

# English Literature – Macbeth (1 hour exam: 20 mins extract, 40 minutes essay)

## Key Quotations

Act 1	Act 2	Act 3	Act 4	Act 5
 <p>Three witches tell Macbeth he will become king.</p>	 <p>Macbeth tells Lady Macbeth he will become king.</p>	 <p>Lady Macbeth tells Macbeth to kill the king.</p>	 <p>Macbeth kills the king.</p>	 <p>Macbeth becomes king.</p>
 <p>Macbeth has his friend Banquo murdered.</p>	 <p>Macbeth kills the family of Macduff, Thane of Fife.</p>	 <p>Macbeth joins up with Malcolm, son of the dead king.</p>	 <p>Macduff kills Macbeth.</p>	 <p>Lady Macbeth goes mad and dies.</p>
<p>“Fair is foul and foul is fair” The Witches, chanting (A1, S1).</p> <p>“Unseamed him from the nave to the chaps” Captain describing Macbeth’s brutal combat. (A1, S2)</p> <p>“He seems rapt withal” Banquo noticing Macbeth’s reaction to the prophecies. (A1, S3)</p> <p>“He was a gentleman on whom I built an absolute trust” Duncan about the traitor Thane of Cawdor (A1, S4)</p> <p>“O worthiest cousin” Duncan to Macbeth after his promotion (A1, S4)</p> <p>“I do fear thy nature—it is too full o’ th’ milk of human kindness” Lady Macbeth (A1, S5)</p> <p>“Come you spirits...unsex me here” Lady Macbeth (A1, S5)</p> <p>“When you durst do it, then you were a man” Lady Macbeth manipulating her husband into killing Duncan. (A1, S7)</p>	<p>“My bosom franchised and allegiance clear” Banquo hints to Macbeth he will always act morally. (A2, S1)</p> <p>“Is this a dagger I see before me?” Macbeth’s vision before killing Duncan. (A2, S1)</p> <p>“Will all great Neptune’s ocean wash this blood clean from my hand?” Macbeth’s guilt having just killed Duncan (A2, S3)</p> <p>“A little water clears us of this deed” LM dismisses the impact of guilt. (A2, S3)</p> <p>“O horror horror horror” Macduff discovers Duncan’s body. (A2, S4)</p>	<p>“I fear thou played’st most foully for’t.” Banquo’s suspicions about Macbeth (A3, S1)</p> <p>“Nought’s had, all’s spent, where our desire is got without content” LM is unhappy as queen (A3, S2)</p> <p>“We have scotch’d the snake, not kill’d it!” Macbeth feels the threat to the throne is alive in Banquo/his son (A3, S2)</p> <p>“O, full of scorpions is my mind, dear wife!” Macbeth’s torment at the idea of losing the crown (A3, S2)</p> <p>“Thou canst not say I did it, never shake thy gory locks at me!” Macbeth’s fear and outrage at being haunted by Banquo’s ghost (A3, S4)</p> <p>“Are you a man?” LM uses her previous tactic to try to calm Macbeth. (A3, S4)</p> <p>“Blood will have blood” Macbeth fears the consequences of his actions. (A3, S4)</p>	<p>“Beware Macduff” the witches’ apparition warns Macbeth. (A4, S1)</p> <p>“None of women born shall harm Macbeth” another apparition from the witches gives Macbeth confidence (A4, S1)</p> <p>“Give to th’ edge o’ th’ sword his wife, his babes” Macbeth orders the murders of Macduff’s family. (A4, S1)</p> <p>“All my pretty chickens and their dam at one fell swoop?” Macduff is devastated and in disbelief that his family are gone (A4, S3)</p> <p>“Let’s make us medicines of our great revenge!” Malcolm encourages Macduff to use his devastation to destroy Macbeth. (A4, S3)</p>	<p>“Out damned spot!” LM has visions of blood on her hands as she sleepwalks. (A5, S1)</p> <p>“Who would have thought the old man to have so much blood in him?” LM is is disturbed by all the killings triggered by Duncan’s death. (A5, S1)</p> <p>“Our castle’s strength will laugh a siege to scorn!” Macbeth is over-confident about the battle. (A5, S5)</p> <p>“Out, out, brief candle!” Macbeth mourns the loss of LM (A5, S5)</p> <p>“Life’s but a walking shadow” Macbeth remarks on the futility of life.</p> <p>“Macduff was from his mother’s womb untimely ripped!” Macduff before beholding Macbeth (A5, S10)</p>



**Macbeth**  
**Adjectives:** violent, easily-influenced, guilty, paranoid, tyrannical, arrogant  
**Writer’s Intention:** Shakespeare uses Macbeth to show how loyal men can be corrupted by ambition and supernatural evils. His death warns of the inevitable fate of those who challenge the king’s authority.

**Lady Macbeth**  
**Adjectives:** Ambitious, manipulative, discontent, disturbed.  
**Writer’s Intentions:** Lady Macbeth could show the dangers of strong women with ambition, especially those who call upon supernatural help. She also shows the maddening effect of guilt.

**The Witches**  
**Adjectives:** Omnipotent, meddlesome, evil.  
**Writer’s Intention:** They represent the danger of being influenced by the supernatural.

**King Duncan**  
**Adjectives:** Warm, appreciative, naive.  
**Writer’s Intention:** Duncan’s weakness is putting his trust in valiant yet corruptible men like Macbeth and the previous Thane of Cawdor.

**Macduff**  
**Adjectives:** suspicious, loyal, patriotic, devastated, motivated, heroic.  
**Writer’s Intentions:** Macduff passionately fights for Scotland and to avenge his family. He follows his morals rather than fearing the wrath of Macbeth. Although he’s a hero, he pays a heavy price.

**Banquo**  
**Adjectives:** wary, loyal, suspicious.  
**Writer’s Intention:** Banquo distrusts the witches and doesn’t act on their prophecies like Macbeth, displaying better judgement. Banquo’s death shows Macbeth’s total corruption when he arranges the murder of his best friend and innocent child to protect himself. Banquo’s ghost distresses Macbeth, displaying his guilt.

**THEMES: AMBITION – SUPERNATURAL – GUILT – LOYALTY – POWERFUL WOMEN – APPEARANCE V REALITY**

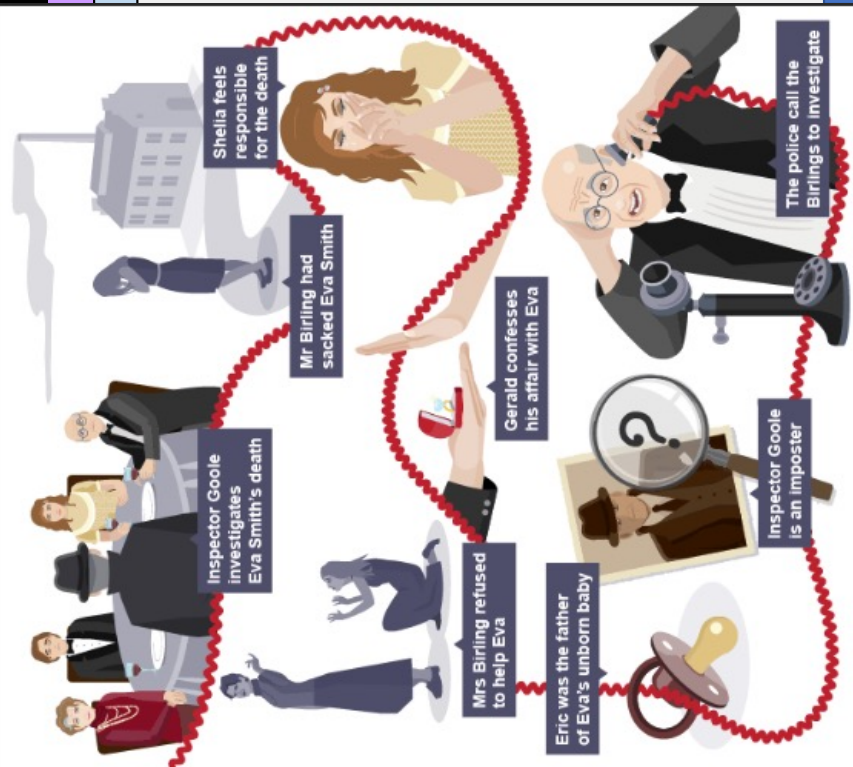
# English Literature – An Inspector Calls (45 mins: 1 exploding extract)

## Key Quotations

Mr Birling	Mrs Birling	Sheila	Eric	Gerald	Inspector
<p>“community and all that nonsense” Mr B to Eric and Gerald. [1]</p> <p>“the Germans don’t want war” to Gerald and Eric [1]</p> <p>“She had a lot to say – far too much – she had to go” Mr B to the Inspector. [1]</p> <p>“Now Sheila... you must understand that a lot of young men...” to Sheila, defending Gerald. [2]</p> <p>“There’ll be a public scandal.” to Eric, furious. [3]</p> <p>“[excitedly] By jingo! A faked!” to Gerald [3]</p> <p>“the famous younger generation who know it all” about Eric and Sheila [3]</p>	<p>“Men with important work to do sometimes have to spend nearly all their time and energy on their business.” to Sheila [1]</p> <p>“I did nothing I’m ashamed of” to Inspector [2]</p> <p>“I used my influence to have it refused” To Inspector about Eva’s request for help. [2]</p> <p>“As if a girl of that sort would ever refuse money!” to Inspector [2]</p> <p>“You’re behaving like a hysterical child” to Sheila [2]</p>	<p>“Look – mummy – isn’t it a beauty?” to Mrs B [1]</p> <p>“Except for last summer when you never came near me” Sheila to Gerald [1]</p> <p>“But these girls aren’t cheap labour – they’re people!” Sheila to Mr B [1]</p> <p>“I know I’m to blame – and I’m desperately sorry” to Inspector [2]</p> <p>“we all started like that – so confident, so pleased with ourselves” to Mrs B [2]</p> <p>“You don’t seem to have learnt anything” to Mr B [3]</p>	<p>“Why shouldn’t they try for higher wages?” to Mr B. [1]</p> <p>“I was in that state when a chap easily turns nasty” to the Inspector about his first night with Eva. [3]</p> <p>“You’re not the kind of chap a father could do to when he’s in trouble” to Mr B [3]</p> <p>“(nearly at breaking point)Then, you killed her.” to Mrs B when he finds out she refused Eva help. [3]</p> <p>“We all helped to kill her- and that’s what matters.” [3]</p>	<p>“(very much the well-bred young man-about-town)” Description [1]</p> <p>“I didn’t feel about her as she felt about me” to Sheila, about Daisy. [2]</p> <p>“I’m rather more – upset – by this business than I probably appear to be” to the Inspector [2]</p> <p>“Everything’s all right now, Sheila [holds up the ring]” [3]</p>	<p>“(a sharp ring of the front door bell)” interrupting Mr B’s speech [1]</p> <p>“she died in misery and agony- hating life” to Gerald and Sheila [2]</p> <p>“(massively) Public men, Mr Birling, have responsibilities as well as privileges.” to Mr B [2]</p> <p>“used her... as if she was an animal, a thing, not a person” to Eric [3]</p> <p>“We are members of one body.” to the Birlings [3]</p> <p>“fire and blood and anguish” to the Birlings. [3]</p>

## Written in 1945 (Post the wars)– Set in 1912 (Pre the wars)

### THEMES: SOCIAL RESPONSIBILITY – YOUTH V AGE – SOCIAL STATUS – GENDER INEQUALITY



Mr Birling	Mrs Birling	Sheila	Eric	Gerald	Eva Smith (Daisy Renton)	The Inspector
<p>Adjectives: pompous, stubborn, social-climber</p> <p>Writer’s Intention: Used to highlight the danger of selfish capitalists who exploit workers for profits. His flawed views on WW1 and the Titanic warn against having the same irresponsible arrogance post WW2.</p>	<p>Adjectives: Spoilt, insecure, candid, ashamed.</p> <p>Writer’s intention: Mrs B ignores any signs of trouble in the family for the sake of appearances. Her charity work sounds impressive, but allows her to enjoy power. She feels above social responsibility.</p>	<p>Adjectives: Cold, prejudiced, supercilious, callous.</p> <p>Writer’s intention: Mrs B ignores any signs of trouble in the family for the sake of appearances. Her charity work sounds impressive, but allows her to enjoy power. She feels above social responsibility.</p>	<p>Adjectives: Irresponsible, devastated, repentant, frustrated.</p> <p>Writer’s Intention: Priestley shows the danger of privileged, irresponsible young men. Like Sheila, he is genuinely appalled the consequences of his actions, as well as his parents’ attitudes, which partially redeems him.</p>	<p>Adjectives: “attractive”, “well-bred”,</p> <p>Writer’s intention: While Gerald’s actions showed care for Eva, he did take advantage of her and left her broken-hearted without hope of life improving. His social status and charm seem to mitigate his behaviour.</p>	<p>Adjectives: Brusque, assured, enigmatic, righteous.</p> <p>Writer’s Intention: Priestley’s moutpiece for his socialist message, warning his audience not to repeat the mistakes of past generations and to look after each other.</p>	

# English Literature – A Christmas Carol (45 minutes: 1 exploding extract)

Social Injustice	Redemption	Christmas
<p><b>1</b> <b>Stave</b></p> <p>“Are there no prisons?...and the Union workhouses?” Scrooge to the charity collector.</p> <p>“It’s not fair. If I was to stop half a crown for it, you’d think yourself ill used” Scrooge about paying Bob for Christmas.</p> <p>“You... weigh everything by Gain” Belle when she “releases” Scrooge from their engagement.</p> <p>“This is the even-handed dealing of the world” Scrooge’s reasoning to Belle for pursuing wealth.</p>	<p>“I wear the chain I forged in life” Marley’s ghost.</p> <p>“Hard and sharp as flint...solitary as an oyster” description of Scrooge.</p> <p>“A solitary child, neglected by his friends, is left there still” Ghost of CP’s description of Scrooge as a child.</p> <p>“I should like to say a word or two to my clerk just now” Scrooge.</p>	<p>“A merry Christmas, uncle” Fred, spreading Christmas cheer.</p> <p>“Every idiot who goes about with ‘Merry Christmas’ on his lips, should be boiled with his own pudding” Scrooge to Fred.</p>
<p><b>2</b></p> <p>“This boy is ignorance. This girl is Want. Beware of them both” Ghost of CP about the ugly, dirty children under his robes.</p> <p>“His wealth is of no use to him. He don’t do any good with it.” Fred’s description of Scrooge.</p>	<p>“such an odious, stingy, hard, unfeeling man as Mr. Scrooge” Mrs Cratchit’s description of Scrooge as he watches.</p> <p>“Oh no kind spirit! Say he will be spared” Scrooge pleads for Tiny Tim.</p>	<p>“Such a bustle ensued that you might have thought a goose the rarest of all birds.” The Cratchits are excited and grateful for their little feast.</p> <p>“he begged like a boy to stay” Scrooge watching Fred’s Christmas merriment.</p>
<p><b>3</b></p> <p>“my little, little child” cried Bob.” Bob Cratchit about Tiny Tim.</p> <p>“He frightened every one away from him when he was alive, to profit us when he was dead! Ha, ha, ha!” a thief as they examine their haul..</p>	<p>“This is a fearful place. In leaving it, I shall not leave its lesson, trust me” Scrooge is ready to learn.</p> <p>“Assure me that I yet may change these shadows you have shown me, by an altered life!” Scrooge wants to change things.</p>	<p>“the room above, which was lighted cheerfully and hung with Christmas” the Cratchits’ house, even after Tiny Tim’s death.</p> <p>“I will honour Christmas in my heart and try to keep it all the year.” Scrooge to the Ghost of CTC.</p>
<p><b>4</b></p> <p>“A merrier Christmas, Bob.. Than I have given you for many a year!” on raising BC’s salary.</p> <p>“A great many back payments are included in it, I assure you” Scrooge to the charity collector.</p>	<p>“to Tiny Tim, who did not die, he was a second father” Scrooge showing love and compassion.</p> <p>“Uncle Scrooge had... become so gay and light of heart” Scrooge’s character transformation.</p>	<p>“It’s I. Your uncle Scrooge, I have come to dinner.” Finally attending Christmas dinner – to their amazement.</p> <p>“I’ll send it to Bob Cratchit’s!” Scrooge sending the Turkey.</p>
<p><b>5</b></p>		



Published in 1843 in Victorian England

<p><b>Scrooge</b></p> <p>Adjectives: miserly, cold-hearted, repentant, redeemed.</p> <p>Writer’s Intention: Dickens uses Scrooge to show what was wrong with wealthy Victorians. On his tour with the ghosts, he learns to take social responsibility and redeems himself. Dickens wanted his readers to do the same.</p>	<p><b>Bob Cratchit</b> is Scrooge’s clerk.</p> <p>Adjectives: hard-working, kind and appreciative.</p> <p>Writer’s Intention: The Cratchits show that the poor were not lazy and immoral. They are victims of a society that needs change. The family demonstrate that love and kindness are free, but those in poverty need support to survive.</p>	<p><b>Fred</b> is Scrooge’s nephew.</p> <p>Adjectives: warm, cheerful, patient and family-oriented.</p> <p>Writer’s Intention: Dickens uses Fred to model Christmas spirit when inviting Scrooge to dinner. Contrast with Scrooge, shows Scrooge’s cold heartedness and need for redemption.</p>	<p><b>Marley’s Ghost</b> was Scrooge’s late business partner,</p> <p>Adjectives: remorseful, troubled and grave.</p> <p>Writer’s Intention: Dickens uses Marley’s Ghost to warn wealthy Victorians of the consequences of living a selfish and greedy existence: regret and eternal misery.</p>	<p><b>Fezziwig</b> was Scrooge’s first employer, who throws a party on Christmas Eve for employees and locals.</p> <p>Adjectives: jolly, altruistic, inclusive.</p> <p>Writer’s Intention: Dickens uses Fezziwig, to show what wealthy Victorians could and should be like, in contrast with Scrooge.</p>	<p><b>Belle</b> was Scrooge’s fiancée who broke off their engagement due to his obsession with money.</p> <p>Adjectives: beautiful, gentle, unmaterialistic.</p> <p>Writer’s Intention: Dickens uses Belle to remind readers that greed and selfishness can cost us love and happiness, which money can’t buy.</p>
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English Literature GCSE: Poetry Anthology	
Poem	Overview
<p><b>1. The Exam (1 hour)</b></p> <p>The anthology paper is 1 hour long, and you have to write about two poems from the anthology. One is given to you, and you compare it to one from memory.</p> <p><b>Answer both part (a) and part (b) You are advised to spend about 20 minutes on part (a) and about 40 minutes on part (b).</b></p> <p>Read the poem below, (<u>Poem title</u>) by (<u>poet</u>). Write about the ways in which (<u>the poet</u>) presents (<u>key theme</u>) in this poem. [15]</p> <p>Choose one other poem from the anthology in which the poet also writes about (<u>Key theme</u>). Compare the presentation of (<u>key theme</u>) in your chosen poem to the presentation of (<u>key theme</u>) in (<u>poem given in part a</u>). [25]</p>	<p>Blake describes the terrible conditions of 18<sup>th</sup> century London, including child labour, the "corrupt" Church and prostitution.</p> <p>Byron describes the physical beauty and moral goodness of a woman, using the imagery of night and darkness to suggest mystery and exoticism.</p> <p>Shelley describes a broken and abandoned statue of a once-powerful Egyptian king, reflecting how all his arrogance and pride came to nothing.</p> <p>Keats writes a lyrical description, personifying autumn as a romanticised country labourer. He emphasises the beauty of the season and harvest-time.</p> <p>Wordsworth nostalgically describes ice skating on a winter's evening in his youth, emphasising the rural setting with sensual imagery.</p> <p>Browning writes a passionate description of her love, using religious imagery to convey the strength of her emotion.</p> <p>The poet writes an apparently simple elegy on time passing, which is in fact very complex in its reflection on depression and human experience, using summertime as a metaphor for grief.</p> <p>This is a bleak and ironic comment on the tragedy of war: a woman learns of her husband's death, then gets a letter from him full of happy future plans.</p> <p>Brooke writes about how glorious it is to die abroad fighting for England, using happy, patriotic imagery which ignores the horrors of war.</p> <p>Owen describes death by gas in WW1 in vivid horrifying detail, comparing this ironically to the Latin title which says it is sweet to die for your country.</p> <p>Larkin's negative view of human relationships is shown as he describes the emptiness of young mothers' lives as they take their children to the park.</p> <p>Hughes writes in the voice of a hawk resting between killing its prey, showing that it is arrogant, controlling and brutal.</p> <p>Heaney vividly describes enjoying collecting frogspawn as a young boy and later being disgusted by the frogs to illustrate his loss of innocence.</p> <p>Duffy's poem is rejection of romantic clichés, using the extended metaphor of an onion to show love can bring pain and suggest passion can be sinister.</p> <p>Dove describes working at her desk while a hurricane approaches, thinking about her husband and celebrating their ordinary, comfortable love.</p> <p>Sheers describes farmers finding the skeletons of soldiers who died in WW1 which emphasises the horrors of war and the vulnerability of human beings.</p> <p>Armitage writes in the voice of a woman dealing with the physical and mental damage caused to her husband by being seriously injured in war.</p> <p>Dharker describes a slum in India, contrasting the disapproving attitude of an outside observer with the optimistic efforts of those trying to make a life there</p>
<p><b>2. Form</b></p> <p>* <b>Sonnet</b> (Sonnet 43; Ozymandias; The Soldier): Written in iambic pentameter with a strong and specific rhyme scheme. 14-line poems, usually structured with an octave (8 lines) which poses a problem and a sestet (6 lines) which answer the problem.</p> <p>* <b>Dramatic monologue</b> (London; Hawk Roosting): First person, speaking passionately about a topic.</p> <p>* <b>Ode</b> (To Autumn; Cozy Apologia- To Fred): A poem in praise of something.</p> <p>* <b>Narrative poem</b> (Death of a Naturalist; The Prelude): Poems that tell a story.</p> <p>* <b>Elegy</b> (Mamez Wood; As Imperceptibly as Grief): a poem of serious reflection, typically a lament for the dead.</p>	<p>Romantic poems (1800-1850)</p> <p>Victorian (1837-1901)</p> <p>WW1 (1914-18)</p> <p>Modern poems (1950 onwards)</p>
<p><b>3. Vocabulary to describe tone</b></p>	<p>admiring</p> <p>appreciative</p> <p>assertive</p> <p>candid</p> <p>earnest</p> <p>enthusiastic</p> <p>imploring</p> <p>intimate</p> <p>nostalgic</p> <p>pensive</p> <p>reverent</p> <p>sincere</p> <p>solemn</p> <p>angry</p> <p>arrogant</p> <p>bitter</p> <p>callous</p> <p>cautionary</p> <p>condescending</p> <p>critical</p> <p>defensive</p> <p>disapproving</p> <p>egotistical</p> <p>narcissistic</p> <p>regretful</p> <p>uneasy</p>





# Algebra - Foundation

## Notation

$ab = a \times b$

$a^2 = a \times a$

$(2a)^3 = 2a \times 2a \times 2a$

$(a + b)^2 = (a + b)(a + b)$

## Definitions

Expression – no equal signs e.g.  $2x + 3$ ,  $2y$ ,  $(3x - 2)^2$

Equations – equal signs, can be solved, e.g.  $y + 4 = 10$

Identities – identical/equivalent to e.g.  $2(y + 4) \equiv 2y + 8$

Formulae – equal signs, more than one unknown e.g.  $A = \frac{1}{2}bh$

## Simplifying expressions by collecting like terms

Always circle the sign IN FRONT of the term to avoid errors.

$$3x - 7b - x + 9b \equiv 2x + 2b$$

Typical Exam Q: Create an expression for the perimeter of the shape by adding and collecting like terms.

If the perimeter is given as 20cm, for example, you can create an equation:

$$4 + 3a + 4 + 6 + 2a = 20$$

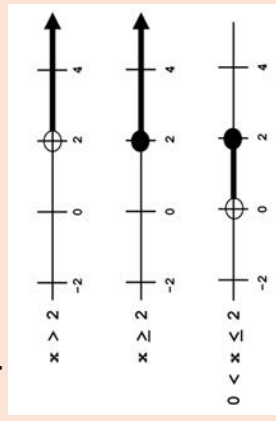
$$5a + 14 = 20$$

## Simplifying expressions multiplication and division

$$2ma^2 \times 7ma = 14m^2a^3$$

$$\frac{18b^6}{3ab^2} = \frac{6b^4}{a}$$

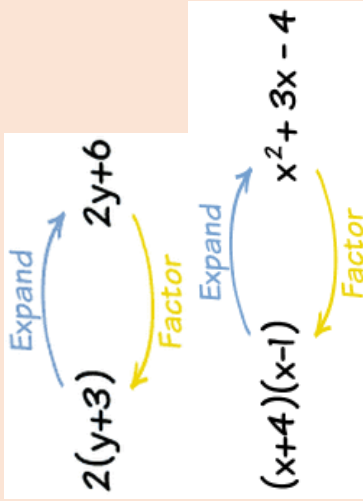
## Inequalities



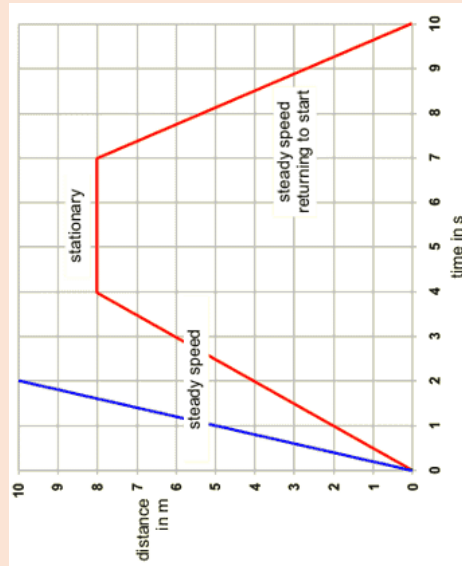
Open circle:  $</>$

Closed circle:  $\leq/\geq$

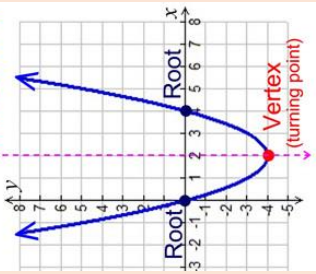
## Factorising and expanding



## Distance / Time Graphs



## Turning point and roots of a quadratic equation

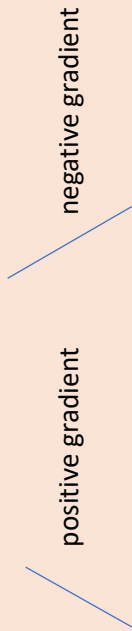


## Straight line graphs

$y = mx + c$

$m = \text{gradient}$

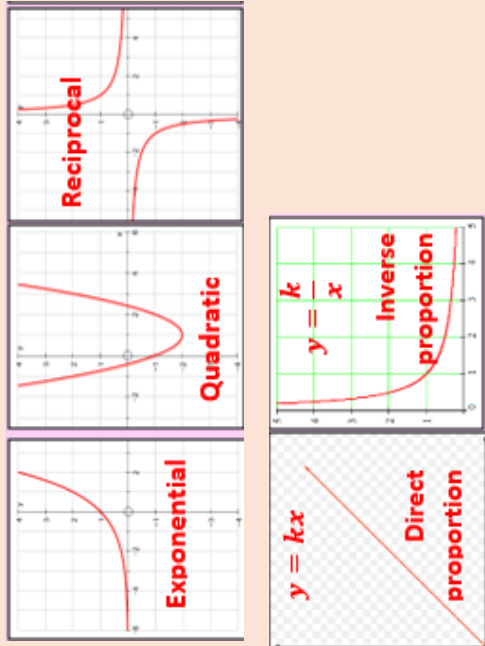
$c = y - \text{intercept}$



$$m = \frac{y_2 - y_1}{x_2 - x_1} = \frac{\text{change in } y}{\text{change in } x}$$

Parallel lines – have equal gradients

## Graphs that need to be recognised



## Finding the nth term of a linear sequence

5, 7, 9, 11, 13, ...

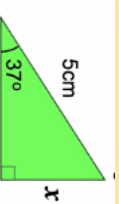
1. Find the common difference: 2
2. This is the coefficient of n:  $2n$
3. Find the difference between the coefficient of n and the first term  $5 - 2 = 3$
4. Add this to the amount of n  
 $2n + 3$

**Trigonometry**

$$SOHCAHTOA$$

Example – finding a side:

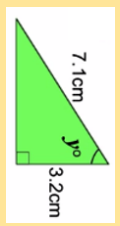
$$\sin 37 = \frac{x}{5}$$



$$x = 5 \times \sin 37^\circ$$

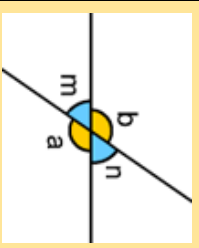
Example – finding a side:

$$\tan \gamma = \frac{3.2}{7.1}$$

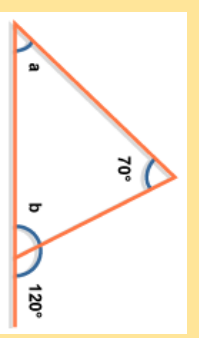


$$\gamma = \tan^{-1} \left( \frac{3.2}{7.1} \right)$$

**Angle Facts**

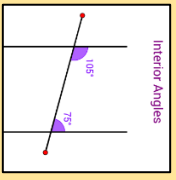
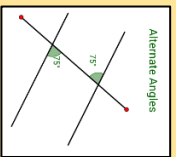
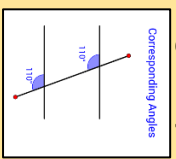


Vertically opposite angles are equal:  $a=b$  and  $m=n$



Angles in a triangle sum to  $180^\circ$ .  
Angles on a straight line sum to  $180^\circ$ .  
E.G:  $b=60^\circ$  so  $a = 50^\circ$

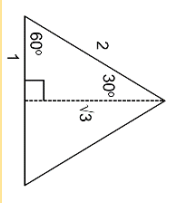
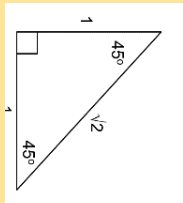
**Angles in parallel lines**



Corresponding angles are equal  
Alternate angles are equal  
Co-interior angles add to 180.

**Exact Trig values**

Angle ( $\theta$ )	$\sin(\theta)$	$\cos(\theta)$	$\tan(\theta)$
$0^\circ$	0	1	0
$30^\circ$	$\frac{1}{2}$	$\frac{\sqrt{3}}{2}$	$\frac{1}{\sqrt{3}}$
$45^\circ$	$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$	1
$60^\circ$	$\frac{\sqrt{3}}{2}$	$\frac{1}{2}$	$\sqrt{3}$
$90^\circ$	1	0	undefined



**Simple vector notation**

$$\begin{pmatrix} a \\ b \end{pmatrix}$$

$a$ : movement along the x-axis (left or right)  
 $b$ : movement along the y-axis (up or down)

$-a$ : movement left

$-b$ : movement down

Operations with vectors

$$\begin{pmatrix} 2 \\ 6 \end{pmatrix} + \begin{pmatrix} -7 \\ -3 \end{pmatrix} = \begin{pmatrix} -5 \\ 3 \end{pmatrix}$$

If  $b = \begin{pmatrix} 4 \\ -2 \end{pmatrix}$ , then  $3b = \begin{pmatrix} 12 \\ -6 \end{pmatrix}$

**Area of key shapes**

Triangle:  $A = \frac{b \times h}{2}$  ( $h$  = perpendicular height)

Parallelogram:  $A = b \times h$  ( $h$  = perpendicular height)

Trapezium:  $A = \left( \frac{a+b}{2} \right) \times h$  (add together the parallel sides, divide the total by 2, and then multiply by the perpendicular height between the parallel sides)

**Volume & surface area**

Volume = area of cross section x length

Surface area = area of all the faces of a 3D shape

Learn the cylinder

$$V = \pi r^2 h$$

$$SA = 2\pi r^2 + \pi dl$$

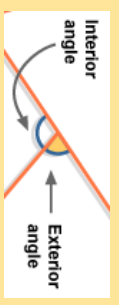
**Angles in regular polygons**

$n$  = number of sides

Interior angle + exterior angle =  $180^\circ$

$$\text{Exterior angle} = \frac{360}{n}$$

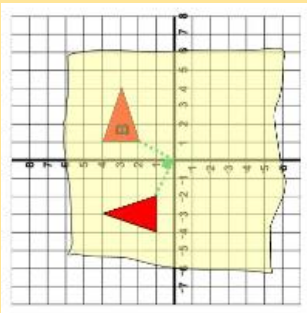
$$n = \frac{360}{\text{Exterior angle}}$$



**Types of triangles**  
Right angled  
Isosceles  
Equilateral  
Scalene

**Types of quadrilaterals**  
Square  
Rectangle  
Parallelogram  
Rhombus  
Trapezium  
Kite

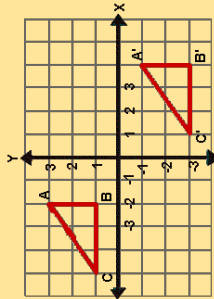
### Transformations – rotation



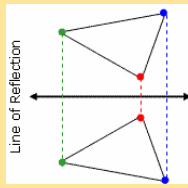
Always use tracing paper.  
Describe:

1. It's a rotation in degrees
2. Size of rotation in degrees
3. Orientations: clockwise or anticlockwise
4. Centre of rotation given as a coordinate (x,y)

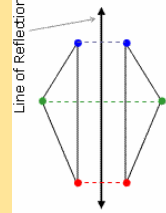
### Transformations – translations and reflections



Translate triangle ABC to A'B'C' with the vector  $\begin{pmatrix} 6 \\ -4 \end{pmatrix}$

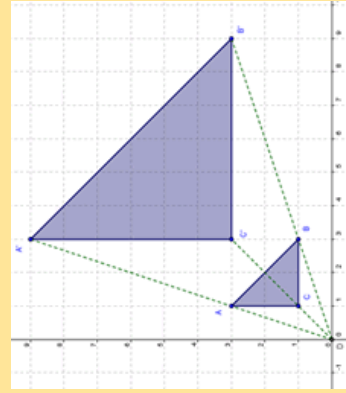


Reflection in the line  $x=a$



Reflection in the line  $y=a$

### Transformations - enlargement



Describe:

1. It's an enlargement
2. The scale factor (if the image is smaller than the object the scale factor is fractional e.g.  $\frac{1}{2}$ )

3. The centre of enlargement given as a coordinate

### Congruent triangles

<p>SSS (Side – Side – Side)</p> <p>3 sides are respectively equal</p>	<p>SAS (Side – Angle – Side)</p> <p>2 sides and the included angle are respectively equal</p>
<p>ASA (Angle – Side – Angle)</p> <p>2 angles and the included side are respectively equal</p>	<p>RHS (Right angle – Hypotenuse – Side)</p> <p>Hypotenuse and one side are respectively equal</p>

### Similar shapes

Same shape, different sizes

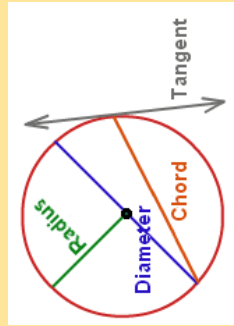
The ratio of the lengths of corresponding sides are equal



$$\text{Length scale factor} = 15 \div 5 = 3$$

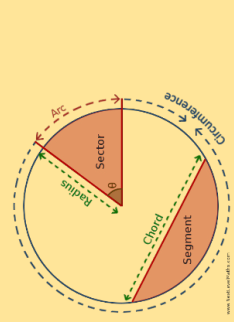
$$x = 3\text{cm} \times 3$$

### Circles



$$\text{Area} = \pi r^2$$

$$\text{Circumference} = \pi d$$



$$\text{Sector Area} = \frac{\theta}{360} \cdot \pi r^2$$

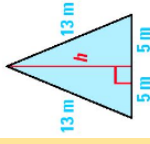
$$\text{Arc length} = \frac{\theta}{360} \cdot \pi d$$

### Pythagoras' Theorem

$$a^2 + b^2 = c^2$$

Only applies to right angled triangles.

Can be used to find the height of an isosceles triangle

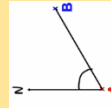


Can be used to find the length distance between two coordinates

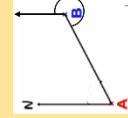
### Bearings

Measure from the North

Measured in a clockwise direction  
Written using 3 digits



Bearing of B **from A** (start at A)



Bearing of A **from B** (start at B)

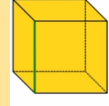
### 3D notation

Cube:

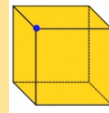
Faces: 6



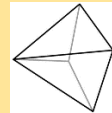
Edges: 12



Vertices: 8

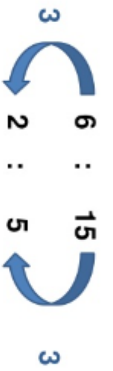


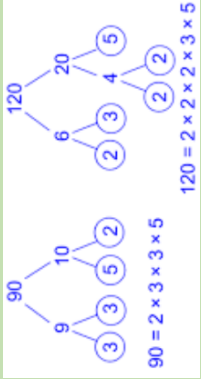
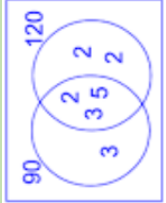
Square based pyramid:



$$F = 5, E = 8, V = 5$$

## Number Ratio and Proportion - Foundation

<p><b>Estimate</b> Round each value to one significant figure</p>		<p><b>Percentages</b></p> <p><b>Finding percentages of an amount</b></p> <p>1% ÷100 5% ÷20 20% ÷5 25% ÷4 50% ÷2</p> <p><b>Multipliers:</b></p> <p>To find the multiplier for a percentage, divide by 100</p> <p>Use multipliers on a calculator paper e.g. 35% of 370 = 0.35 x 370</p> <p><b>Increasing and decreasing a given amount</b> Calculator: <i>Original Amount x multiplier = new amount</i></p> <p>Non-calculator: find the increase or decrease and add to the original amount</p> <p><b>Finding percentage increase or decrease (profit/loss)</b></p> $\frac{\text{value of increase/decrease}}{\text{Original}} \times 100$ <p><b>Writing an amount as a percentage of the original</b></p> $\frac{\text{Amount}}{\text{Original}} \times 100$ <p><b>Reverse Percentage</b> – finding the original amount</p> $\text{Original Amount} = \frac{\text{New Amount}}{\text{multiplier}}$
<p><b>Standard form</b> <math>a \times 10^n</math>, where <math>1 \leq a &lt; 10</math></p>	<p><b>Simplifying Ratio</b> Divide both sides by the highest common factor</p> 	
<p><b>Reciprocal</b> Reciprocal of 7 is <math>\frac{1}{7}</math>, reciprocal of <math>\frac{2}{3}</math> is <math>\frac{3}{2}</math> etc</p>	<p><b>Simplifying Ratio 1:n</b> Divide both sides by the highest factor of the left hand side</p> <p>2m: 180cm 200cm: 180cm 2:1.8 1: 0.9</p>	
<p><b>Sequences</b></p> <p>Fibonacci sequence: 1, 1, 2, 3, 5, 8, 13, 21</p> <p>Geometric Sequence: each term is multiplied but the same constant to get the next number. E.g. 3, 12, 48, 191, .... (x by 4 each time)</p>	<p><b>Fractions</b></p> <p><b>Add and Subtract</b> – ensure the fractions have the same denominator before adding numerators</p> $\frac{4}{5} - \frac{1}{3} = \frac{12}{15} - \frac{5}{15} = \frac{7}{15}$ <p><b>Multiply</b> – multiply numerators and denominators</p> $\frac{4}{5} \times \frac{1}{3} = \frac{4}{15}$	
<p><b>Squares and Cubes</b></p> <p>Square numbers: 1, 4, 9, 16, 25, 36, 49, 64, 81, 100, 121, 144, 169, 196, 225 etc</p> <p>Cube numbers: 1, 8, 27, 64, 125, 216, 343, 512, etc</p>		
<p><b>Sharing in a given Ratio</b></p> <p>A Add the ratio parts D Divide the amount by the total parts A and M Multiply the ratio by the value of one part</p> <p>e.g. share £420 in the ratio 2:5</p> $2 + 5 = 7$ $420 \div 7 = \text{£}60$ <p>2:5 (x60) (x60) £120 : £300</p>	<p><b>Divide</b> – take reciprocal of the second fraction and then multiply the new numerators and denominators</p> $\frac{4}{5} \div \frac{1}{3} = \frac{4}{5} \times \frac{3}{1} = \frac{12}{5} = 2\frac{2}{5}$	

<p><b>Growth &amp; Decay / Compound interest</b></p> <p><math>original\ amount \times multiplier^{time}</math></p> <p>Where the multiplier is the percentage, increase or decrease from 100%, converted to a decimal.</p> <p>e.g.  30% decrease is <math>70\% = 0.7</math>  30% increase is <math>130\% = 1.3</math></p>	<p><b>Dividing by decimals:</b></p> <ol style="list-style-type: none"> <li>1. Write the calculation as a fraction</li> <li>2. Form an equivalent fraction to makes integers (multiply by powers of 10)</li> <li>3. Use short division (bus stop) to calculate</li> </ol> <p>e.g. <math>460 \div 0.4 = \frac{460}{0.4} = \frac{4600}{4} = 1150</math></p>	<p><b>Conversions</b></p> <p>10 millimetres = 1 centimetre    15 minutes = 0.25 hours  100 centimetres = 1 metre    30 minutes = 0.5 hours  1000 metres = 1 kilometre    45 minutes = 0.75 hours  1000cm<sup>3</sup> = 1 litre    1000g = 1 kilogram  1000ml = 1 litre    1000kg = 1 tonne</p>
<p><b>Compound Units (rearrange as necessary)</b></p> $Speed = \frac{Distance}{Time}$ $Area = \frac{Force}{Pressure}$ $Density = \frac{Mass}{Volume}$	<p><b>Error Intervals</b></p> <p>least possible value <math>\leq x &lt;</math> greatest possible value</p> <p>e.g. A fence is 30 m long to the nearest 10 m.  <math>25\text{ m} \leq l &lt; 35\text{ m}</math></p> <p><b>Truncation</b></p> <p>Truncation is a method of approximating a decimal number by dropping all decimal places past a certain point without rounding.</p> <p>e.g. Truncate 3.14159265 to 4 decimal places.  = 3.1415</p>	<p><b>Negative numbers</b></p> <p><u>Adding and subtracting: (vertical number lines help)</u></p> <p><math>-3 - 5 = -8</math>  <math>-3 + 5 = 2</math>  <math>-3 - -5 = -3 + 5 = 2</math>  <math>-3 - -5 = -3 - 5 = -8</math>  <math>-3 + -5 = -3 - 5 = -8</math></p> <p><u>Multiplying and dividing:</u></p> <p>Different signs – answer will be negative  <math>+ \times - = -</math>, <math>- \times + = -</math>  Same signs – answer will be positive  <math>- \times - = +</math></p>
<p><b>Ordering fractions</b></p> <p>Calc: use division to write each fraction as a decimal</p> <p>Non-calc: write fractions with common denominators</p>	<p><b>Order of operations</b></p> <p>Bracket</p> <p>Indices</p> <p>Division and Multiplication</p> <p>Addition and Subtraction</p>	<p><b>Rounding to significant figures</b></p> <p>Start from the first <b>non-zero</b> number and round as normal, but ensure the place value is correct</p> <p>e.g. 345,635 to 2SF = 350,000  to 3SF = 0.060821 to 3SF = 0.0608</p>
<p><b>Index Laws</b></p> $a^n \times a^m = a^{n+m}$ $a^n \div a^m = a^{n-m}$ $(a^n)^m = a^{nm}$ $a^0 = 1$ $a^{-n} = \frac{1}{a^n}$ $\frac{n}{a^m} = \sqrt[m]{a^n}$	<p><b>Prime Factorisation</b></p> 	<p><b>HCF and LCM of 90 and 120 (Factor Tree &amp; Venn Diagram)</b></p> <p>HCF is the product of common factors  LCM is the product of common factors and remaining factors.</p> <p>HCF: <math>2 \times 3 \times 5</math>  LCM: <math>2^3 \times 3^2 \times 5</math></p> 

# Probability and Statistics - Foundation

## Averages

Mode: most common piece of data

Mean: Sum of the data ÷ total frequency

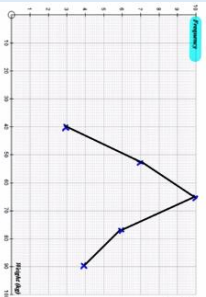
Median: order the data and find the middle value

Range: Highest value – lowest value

## Frequency Polygons

- Plot frequency at the mid-point
- Join with straight lines

Weight w (kg)	Frequency
$30 \leq w < 50$	3
$50 \leq w < 55$	7
$55 \leq w < 75$	10
$75 \leq w < 80$	6
$80 \leq w < 100$	4



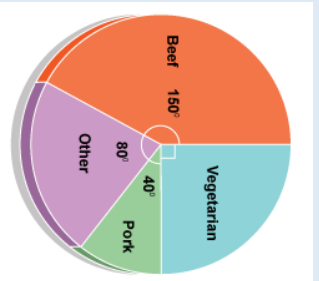
## Reading and Drawing Pie Charts

Find the fraction of the total

1000 people were surveyed

Beef:  $\frac{150}{360} \times 1000$

Vegetarian:  $\frac{90}{360} \times 1000$



Hair colour	People
Blonde	8
Brown	12
Red	3
Grey	2
Black	6

Find the fraction of the full circle.

Size of Blonde sector:  $\frac{8}{31} \times 360^\circ$

## Expected outcomes

Expected outcome = probability x number of trials

E.g. A biased spinner is spun 800 times. The probabilities is lands on each colour is below. The probability of it landing on red is the same as the probability of it landing on green. How many times would you expect yellow to come up.

Result	Red	Green	Brown	Yellow
Probability	0.48	0.2		

$$P(Y) = (1 - 0.48 - 0.2) \div 2 = 0.32 \div 2 = 0.16$$

$$\text{Expected yellow} = 0.16 \times 800 = 128$$

## Averages from a frequency table

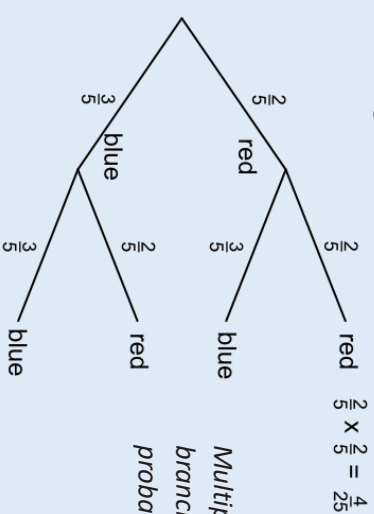
Mean:  $\frac{\sum fw}{\sum f}$ ; where, w is the midpoint of the group.

Median group: find which group the  $\frac{n+1}{2}$ th, value lies. Where, n is the total frequency.

E.G. in this table 51.5<sup>th</sup> value which lies in group  $8 < w \leq 12$  (using the cumulative frequency

Weight of box (w kg)	Frequency
$0 < w \leq 4$	11
$4 < w \leq 8$	16
$8 < w \leq 12$	29
$12 < w \leq 16$	26
$16 < w \leq 20$	20

## Tree diagrams

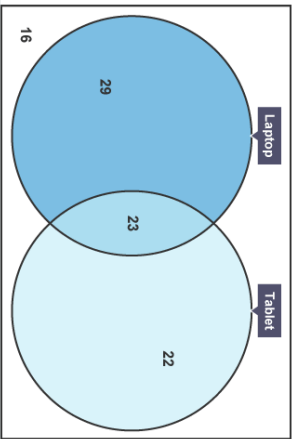


Multiply along the branches to find each probability.

- Probability that a red counter is picked both times  $P(RR) = \frac{2}{5} \times \frac{1}{4} = \frac{1}{10}$

- Probability that the counters are different colours =  $P(RB) + P(BR) = \frac{2}{5} \times \frac{3}{4} + \frac{3}{5} \times \frac{1}{4} = \frac{12}{20} + \frac{3}{20} = \frac{15}{20} = \frac{3}{4}$

## Venn Diagrams



Information given:  
90 pupils were surveyed  
52 said they owned a laptop.  
45 said they owned a tablet.  
23 said they owned both.

## Probability Definitions

Total probability: adds to 1

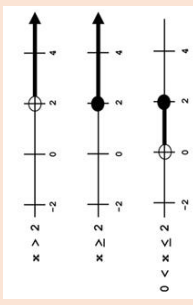
Relative frequency:  $\text{frequency} \div \text{total trials}$

Independent events: one event doesn't impact the other

Quadratic Formula

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

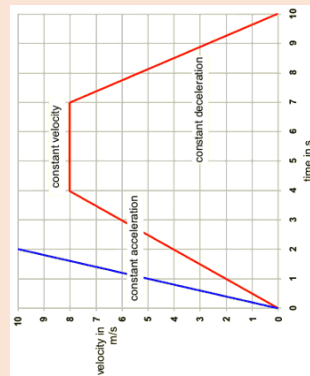
Linear Inequalities



Open circle:  $</>$

Closed circle:  $\leq/\geq$

Velocity / Time Graphs



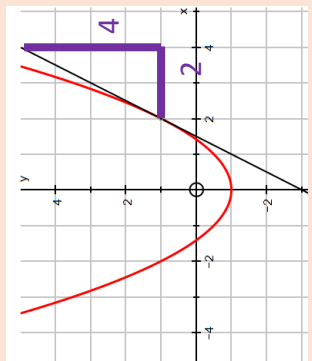
Gradient = acceleration

Area = distance travelled

Iteration – showing a root lies between 2 points:

If there is a change in sign for  $y$  for two particular values of  $x$  then we can say there is a root between these values of  $x$  and we can say that the equation  $f(x) = 0$  will have a solution between these two values of  $x$ .

Gradients of curves



Gradient of a curve at a point = gradient of the tangent at the point

Algebraic proof – toolkit

Even numbers:  $2n, 2n+2, 2n+4, \dots$

Odd numbers:  $2n+1, 2n+3, 2n+5, \dots$

Sum: add

Product: multiply

Difference: subtract

Show it's a multiple: factorise

Show it's even: show it's a multiple of 2

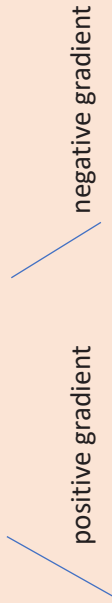
Show it's odd: show it's a multiple of 2, plus 1

Straight line graphs

$$y = mx + c$$

$m = \text{gradient}$

$c = y - \text{intercept}$



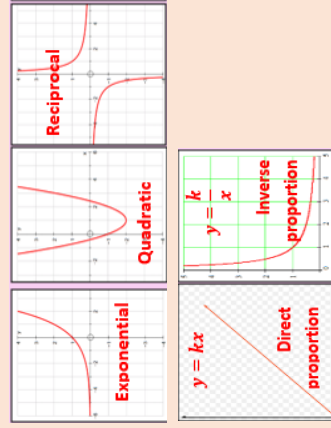
$$m = \frac{y_2 - y_1}{x_2 - x_1} = \frac{\text{change in } y}{\text{change in } x}$$

Parallel lines – have equal gradients

Perpendicular lines – If  $L_1$  and  $L_2$  are perpendicular then

$$m_2 = -\frac{1}{m_1}$$

Graphs that need to be recognised:



Equation of a circle centre  $(0, 0)$

$$x^2 + y^2 = r^2$$

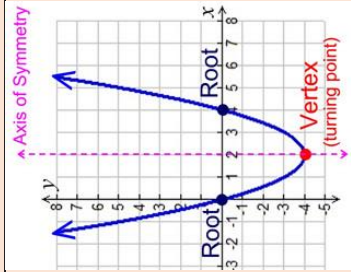
Functions

$f(4)$ : Substitute 4 into the function

$f(g(x))$ : Substitute  $g(x)$  into  $f(x)$  i.e. replace all values of  $x$  in  $f(x)$  with the entire function  $g(x)$

e.g.  $f(x) = 2x + 3, g(x) = x - 3, fg(x) = 2(x-3) + 3$

Turning point and roots of a quadratic equation



Solve quadratic inequalities

e.g solve  $x^2 + 5x - 24 \geq 0$

1. Factorise:  $(x + 8)(x - 3) \geq 0$
2. Solve:  $x = -8, x = 3$
3. Sketch the graph
4. Values that satisfy the inequality  $x \leq -8, x \geq 3$

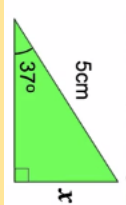
**Trigonometry**

*S O A T*  
*H C H T*  
*A A*

Example – finding a side:

$$\sin 37^\circ = \frac{x}{5}$$

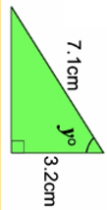
$$x = 5 \times \sin 37^\circ$$



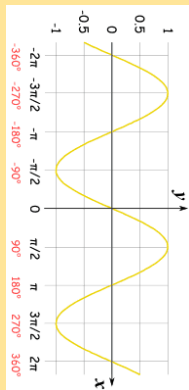
Example – finding a side:

$$\tan y = \frac{3.2}{7.1}$$

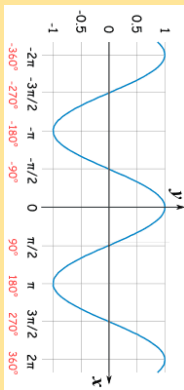
$$y = \tan^{-1}\left(\frac{3.2}{7.1}\right)$$



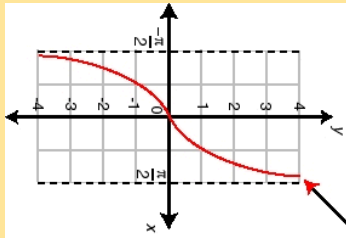
**Sine Curve**



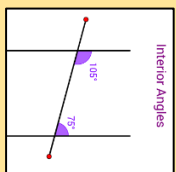
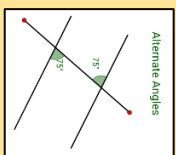
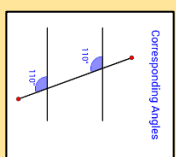
**Cosine Curve**



**Tangent Curve**



**Angles in parallel lines**



Corresponding angles are equal

Alternate angles are equal

Co-interior angles add to 180.

**Volume & surface area**

Learn the cylinder

$$V = \pi r^2 h$$

$$SA = 2\pi r^2 + \pi dl$$

**Simple vector notation**

$$\begin{pmatrix} a \\ b \end{pmatrix}$$

*a*: movement along the x-axis (left or right)  
*b*: movement along the y-axis (up or down)

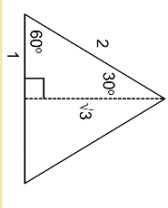
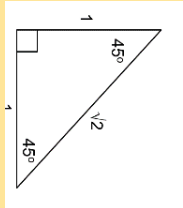
–*a*: movement left

–*b*: movement down

Operations with vectors

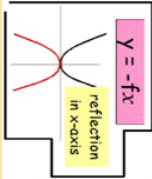
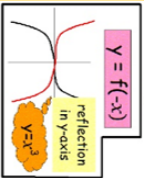
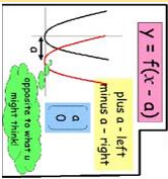
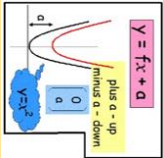
$$\begin{pmatrix} 2 \\ 6 \end{pmatrix} + \begin{pmatrix} -7 \\ -3 \end{pmatrix} = \begin{pmatrix} -5 \\ 3 \end{pmatrix}$$

If  $b = \begin{pmatrix} 4 \\ -2 \end{pmatrix}$ , then  $3b = \begin{pmatrix} 12 \\ -6 \end{pmatrix}$



Angle ( $\theta$ )	$\sin(\theta)$	$\cos(\theta)$	$\tan(\theta)$
$0^\circ$	0	1	0
$30^\circ$	$\frac{1}{2}$	$\frac{\sqrt{3}}{2}$	$\frac{1}{\sqrt{3}}$
$45^\circ$	$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$	1
$60^\circ$	$\frac{\sqrt{3}}{2}$	$\frac{1}{2}$	$\sqrt{3}$
$90^\circ$	1	0	undefined

**Transformation of a graph**



**Sine rule**

$$\frac{\sin A}{a} = \frac{\sin B}{b} = \frac{\sin C}{c}$$

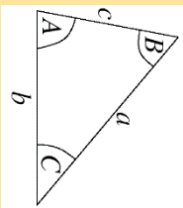
$$\text{sides: } \frac{a}{\sin A} = \frac{b}{\sin B} = \frac{c}{\sin C}$$

**Cosine rule**

$$a^2 = b^2 + c^2 - 2bc \cos A$$

**Area of a triangle**

$$\frac{1}{2} ab \sin C$$



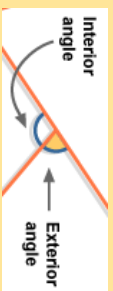
**Angles in regular polygons**

*n* = number of sides

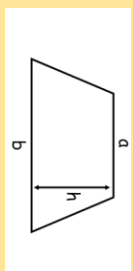
Interior angle + exterior angle =  $180^\circ$

$$\text{Exterior angle} = \frac{360}{n}$$

$$n = \frac{360}{\text{Exterior angle}}$$

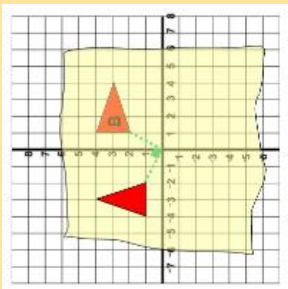


**Area of a trapezium**  
 $A = \frac{1}{2}(a + b)h$





### Transformations – rotation – describing:



Always use tracing paper.  
Describe:

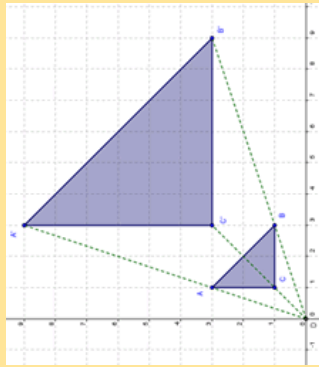
1. It's a rotation
2. Size of rotation in degrees
3. Orientations: clockwise or anticlockwise
4. Centre of rotation given as a coordinate (x,y)

### Transformation – translation

Vector  $\begin{pmatrix} 6 \\ -4 \end{pmatrix}$  6 right, 4 down

### Transformations – enlargement - describing:

1. It's an enlargement
2. The scale factor (if the image is smaller than the object the scale factor is fractional e.g.  $\frac{1}{2}$ )
3. The centre of enlargement given as a coordinate



### Congruent triangles

<p>SSS (Side – Side – Side)</p> <p>3 sides are respectively equal</p>	<p>SAS (Side – Angle – Side)</p> <p>2 sides and the included angle are respectively equal</p>
<p>ASA (Angle – Side – Angle)</p> <p>2 angles and the included side are respectively equal</p>	<p>RHS (Right angle – Hypotenuse – Side)</p> <p>Hypotenuse and one side are respectively equal</p>

### Similar shapes

Same shape, different sides

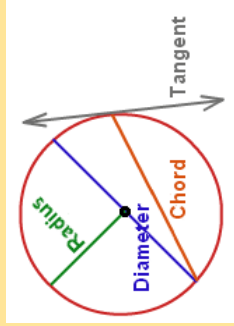
The ratio of the lengths of corresponding sides are equal

Length scale factor =  $x$

Area scale factor =  $x^2$

Volume scale factor =  $x^3$

### Circles

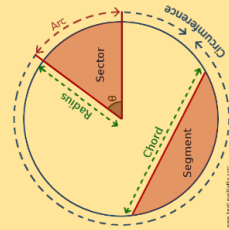


$$Area = \pi r^2$$

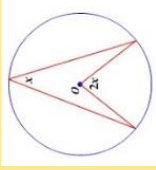
$$Circumference = \pi d$$

$$Sector Area = \frac{\theta}{360} \pi r^2$$

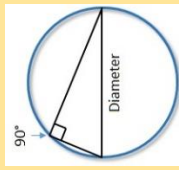
$$Arc length = \frac{\theta}{360} \pi d$$



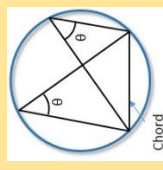
### Circle Theorems



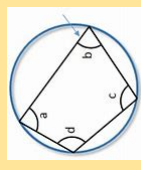
Angle at the centre is twice the angle at the circumference



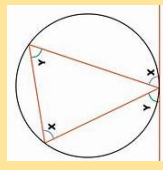
Angles in a semicircle are  $90^\circ$ .



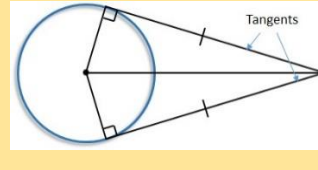
Angles in the same segment are equal.



Opposite angles of a cyclic quadrilateral add up to 180.



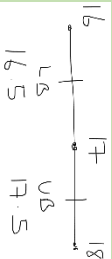
Alternate segment theorem.

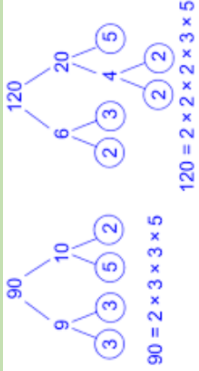
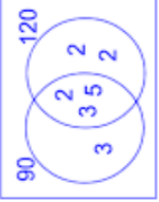


Tangents from an external point are equal in length.

The tangent to a circle is perpendicular ( $90^\circ$ ) to the radius

## Number Ratio and Proportion - Higher

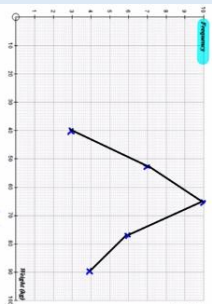
<p><b>Estimate</b> Round each value to one significant figure</p> <p><b>Standard form</b> <math>a \times 10^n</math>, where <math>1 \leq a &lt; 10</math></p> <p><b>Reciprocal</b> Reciprocal of 7 is <math>\frac{1}{7}</math>, reciprocal of <math>\frac{2}{3}</math> is <math>\frac{3}{2}</math> etc</p> <p><b>Sequences</b> Fibonacci sequence: 1, 1, 2, 3, 5, 8, 13, 21 Geometric Sequence: each term is multiplied but he same constant to get the next number. E.g. 3, 12, 48, 191, ... (x by 4 each time)</p> <p><b>Simplifying Surds</b> Find a factor that is a square number <math>\sqrt{96} = \sqrt{16 \times 6} = 4\sqrt{6}</math></p> <p><b>Manipulating surds</b> <math>\sqrt{ab} = \sqrt{a} \times \sqrt{b}</math> <math>\sqrt{\frac{a}{b}} = \frac{\sqrt{a}}{\sqrt{b}}</math></p> <p><b>Rationalising Surds</b> Rationalise by removing any surds from the denominator E.G with surd. <math>\frac{2\sqrt{3}}{\sqrt{5}} = \frac{2\sqrt{3} \times \sqrt{5}}{\sqrt{5} \times \sqrt{5}} = \frac{2\sqrt{15}}{5}</math> E.G with surd expressions multiply by top and bottom by the denominator with the opposite sign. <math>\frac{5}{3 + \sqrt{2}} = \frac{5(3 - \sqrt{2})}{(3 + \sqrt{2})(3 - \sqrt{2})} = \frac{5(3 - \sqrt{2})}{9 - 2}</math> <math>= \frac{5(3 - \sqrt{2})}{7}</math></p>	<p><b>Recurring Decimals</b> Form two equations where the digits following the decimal point are the same, and therefore can be cancelled</p> <p><b>Upper and lower bounds</b> Look at the value above and below for the same place value. LB and UB will be half way between these points</p> <p>e.g. 17 rounded to the nearest integer</p>  <p>e.g. 24.6 rounded to one decimal place. LB = 24.55, UB = 24.65</p> <p><b>Fractions</b> <b>Add and Subtract</b> – ensure the fractions have the same denominator before adding numerators <math>\frac{4}{5} - \frac{1}{3} = \frac{12}{15} - \frac{5}{15} = \frac{7}{15}</math></p> <p><b>Multiply</b> – multiply numerators and denominators <math>\frac{4}{5} \times \frac{1}{3} = \frac{4}{15}</math></p> <p><b>Divide</b> – take reciprocal of the second fraction and then multiply the new numerators and denominators <math>\frac{4}{5} \div \frac{1}{3} = \frac{4}{5} \times \frac{3}{1} = \frac{12}{5} = 2\frac{2}{5}</math></p>	<p><b>Percentages</b> <b>Finding percentages of an amount</b> 1% <math>\div 100</math> 5% <math>\div 20</math> 20% <math>\div 5</math> 25% <math>\div 4</math> 50% <math>\div 2</math></p> <p><b>Multipliers:</b> To find the multiplier for a percentage, divide by 100 Use multipliers on a calculator paper e.g. 35% of 370 = <math>0.35 \times 370</math></p> <p><b>Increasing and decreasing a given amount</b> Calculator: <i>Original Amount</i> <math>\times</math> <i>multiplier</i> = <i>new amount</i> Non-calculator: find the increase or decrease and add to the original amount</p> <p><b>Finding percentage increase or decrease (profit/loss)</b> <math>\frac{\text{value of increase/decrease}}{\text{Original}} \times 100</math></p> <p><b>Writing an amount as a percentage of the original</b> <math>\frac{\text{Amount}}{\text{Original}} \times 100</math></p> <p><b>Reverse Percentage</b> – finding the original amount <math>\text{Original Amount} = \frac{\text{New Amount}}{\text{multiplier}}</math></p>
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<p><b>Growth &amp; Decay / Compound interest</b></p> <p><math>original\ amount \times multiplier^{time}</math></p> <p>Where the multiplier is the percentage, increase or decrease from 100%, converted to a decimal.</p> <p>e.g.  30% decrease is <math>70\% = 0.7</math>  30% increase is <math>130\% = 1.3</math></p>	<p><b>Dividing by decimals:</b></p> <ol style="list-style-type: none"> <li>1. Write the calculation as a fraction</li> <li>2. Form an equivalent fraction to makes integers (multiply by powers of 10)</li> <li>3. Use short division (bus stop) to calculate</li> </ol> <p>e.g. <math>460 \div 0.4 = \frac{460}{0.4} = \frac{4600}{4} = 1150</math></p>	<p><b>Conversions</b></p> <p>10 millimetres = 1 centimetre    15 minutes = 0.25 hours  100 centimetres = 1 metre    30 minutes = 0.5 hours  1000 metres = 1 kilometre    45 minutes = 0.75 hours  1000cm<sup>3</sup> = 1 litre    1000g = 1 kilogram  1000ml = 1 litre    1000kg = 1 tonne</p>
<p><b>Compound Units (rearrange as necessary)</b></p> $Speed = \frac{Distance}{Time}$ $Area = \frac{Force}{Pressure}$ $Density = \frac{Mass}{Volume}$	<p><b>Error Intervals</b></p> <p>least possible value <math>\leq x &lt;</math> greatest possible value</p> <p>e.g. A fence is 30 m long to the nearest 10 m.  <math>25\text{ m} \leq l &lt; 35\text{ m}</math></p> <p><b>Truncation</b></p> <p>Truncation is a method of approximating a decimal number by dropping all decimal places past a certain point <b>without</b> rounding.</p> <p>e.g. Truncate 3.14159265 to 4 decimal places.  = 3.1415</p>	<p><b>Negative numbers</b></p> <p><u>Adding and subtracting: (vertical number lines help)</u></p> <p><math>-3 - 5 = -8</math>  <math>-3 + 5 = 2</math>  <math>-3 - -5 = -3 + 5 = 2</math>  <math>-3 + -5 = -3 - 5 = -8</math>  <math>-3 + -5 = -3 - 5 = -8</math></p> <p><b>Multiplying and dividing:</b></p> <p>Different signs – answer will be negative  <math>+ \times - = -</math>, <math>- \times + = -</math>  Same signs – answer will be positive  <math>- \times - = +</math></p>
<p><b>Product rule</b></p> <p>If there are <math>m</math> ways to do one thing and <math>n</math> ways to do another, then there are <math>m \times n</math> ways to do <i>both</i></p>	<p><b>Order of operations</b></p> <p>Bracket  Indices  Division and Multiplication  Addition and Subtraction</p>	<p><b>Rounding to significant figures</b></p> <p>Start from the first <b>non-zero</b> number and round as normal, but ensure the place value is correct</p> <p>e.g. 345,635 to 2SF = 350,000  0.0060821 to 3SF = 0.00608</p>
<p><b>Index Laws</b></p> $a^n \times a^m = a^{n+m}$ $a^n \div a^m = a^{n-m}$ $(a^n)^m = a^{nm}$ $a^0 = 1$ $a^{-n} = \frac{1}{a^n}$ $\frac{n}{a^m} = \sqrt[m]{a^n}$	<p><b>Prime Factorisation</b></p>  <p><math>90 = 2 \times 3 \times 3 \times 3 \times 5</math>  <math>120 = 2 \times 2 \times 2 \times 2 \times 3 \times 5</math></p>	<p><b>HCF and LCM of 90 and 120 (Factor Tree &amp; Venn Diagram)</b></p> <p>HCF is the product of common factors  LCM is the product of common factors and remaining factors.</p> <p>HCF: <math>2 \times 3 \times 3</math>  LCM: <math>2^3 \times 3^2 \times 5</math></p> 

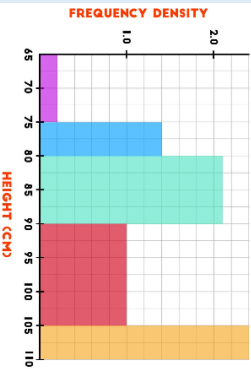
**Frequency Polygons**

1. Plot frequency at the mid-point
2. Join with straight lines

Weight w (kg)	Frequency
$30 \leq w < 50$	3
$50 \leq w < 55$	7
$55 \leq w < 75$	10
$75 \leq w < 80$	6
$80 \leq w < 100$	4



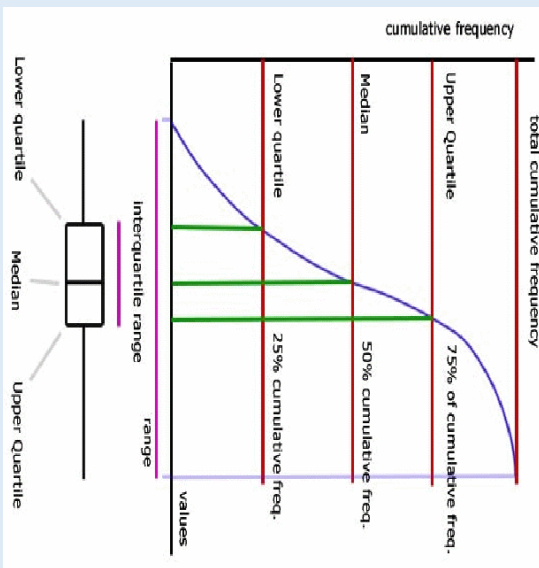
**Histograms**



FD = Frequency density

$$FD = \frac{\text{Frequency}}{\text{Class Width}}$$

**Cumulative Frequency Diagrams and Box Plots**



**Expected outcomes**

Relative frequency:  $\text{frequency} \div \text{total trials}$

Expected outcome =  $\text{probability} \times \text{number of trials}$

E.g. A biased spinner is spun 800 times. The probabilities it lands on each colour is below. The probability of it landing on red is the same as the probability of it landing on green. How many times would you expect yellow to come up.

Result	Red	Green	Brown	Yellow
Probability		0.48	0.2	

$$P(Y) = (1 - 0.48 - 0.2) \div 2 = 0.32 \div 2 = 0.16$$

$$\text{Expected yellow} = 0.16 \times 800 = 128$$

**Averages from a frequency table**

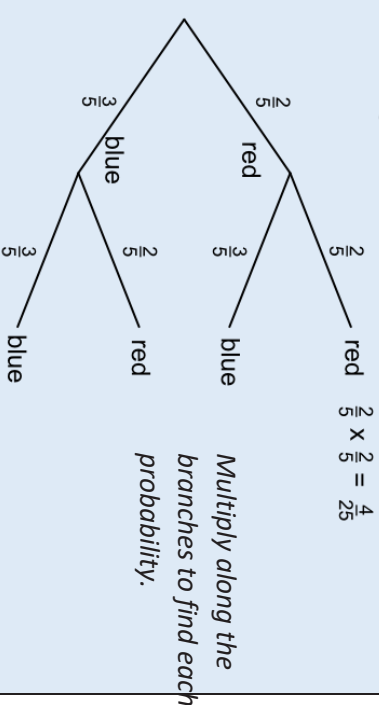
Mean:  $\frac{\sum fw}{\sum f}$ ; where, w is the midpoint of the group.

Median group: find which group the  $\frac{n+1}{2}$ th, value lies. Where, n is the total frequency.

E.G. in this table 51.5th value which lies in group  $8 < w \leq 12$  (using the cumulative frequency

Weight of box (w kg)	Frequency
$0 < w \leq 4$	11
$4 < w \leq 8$	16
$8 < w \leq 12$	29
$12 < w \leq 16$	26
$16 < w \leq 20$	20

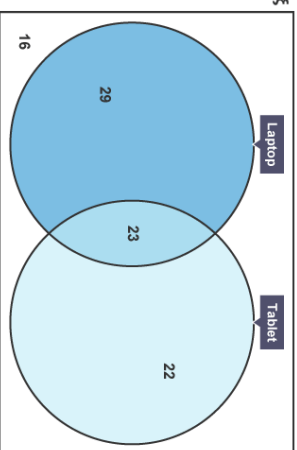
**Tree diagrams**



1. Probability that a red counter is picked both times  $P(RR) = \frac{2}{5} \times \frac{2}{5} = \frac{4}{25}$

2. Probability that the counters are different colours =  $P(RB) + P(BR) = \frac{2}{5} \times \frac{3}{5} + \frac{3}{5} \times \frac{2}{5} = \frac{12}{25}$

**Venn Diagrams**



Information given:  
90 pupils were surveyed  
52 said they owned a laptop.  
45 said they owned a tablet.  
23 said they owned both.

**Notation**

- A – all elements in A
- A' – all elements not in A
- B – all elements in B
- B' – all elements not in B
- A ∪ B – all the elements in A or B or both
- A ∩ B – all the elements in both A and B

# Knowledge Organiser – 4.1.1 Cell Biology

## 4.1.1 Cell Structure

### 4.1.1.1. Eukaryotes & Prokaryotes:

**Eukaryotic** (plant, animal & fungal cells).

- Cell membrane
- Cytoplasm
- Genetic material enclosed in membrane

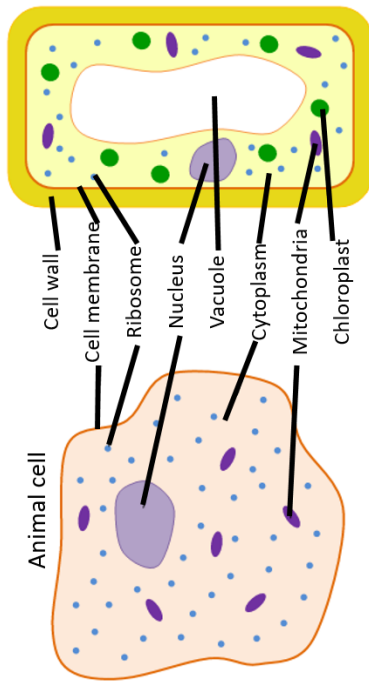
**Prokaryotic** (bacteria and archaea)

- smaller with no true nucleus.
- No mitochondria or chloroplasts.
- DNA loops called plasmids
- Bacteria are prokaryotes.

### 4.1.1.2 Definitions

eukaryotic	A type of cell that has a nucleus.
prokaryotic cell	A simple cell that does not have a nucleus – the DNA is free in the cytoplasm.
mitochondria	Structures in the cytoplasm of all cells where aerobic respiration takes place
ribosome	The site of protein synthesis.
sub-cellular	Structures smaller than a cell that are found within it.
tissue	A group of similar cells that carry out the same function, eg muscle tissue.
Nucleus	Contains the cell's genetic materials
Cell membrane	Controls the movement of substances in and out of the cell
Cytoplasm	where many chemical reactions take place
Chloroplasts	where photosynthesis occurs
Vacuole	Filled with cell sap to help support the plant
Cell wall	made of cellulose to strengthen the cell.

### 4.1.1.2 Animal & plant cells



You must be able to label the animal and plant cells

### Sub-cellular structures:

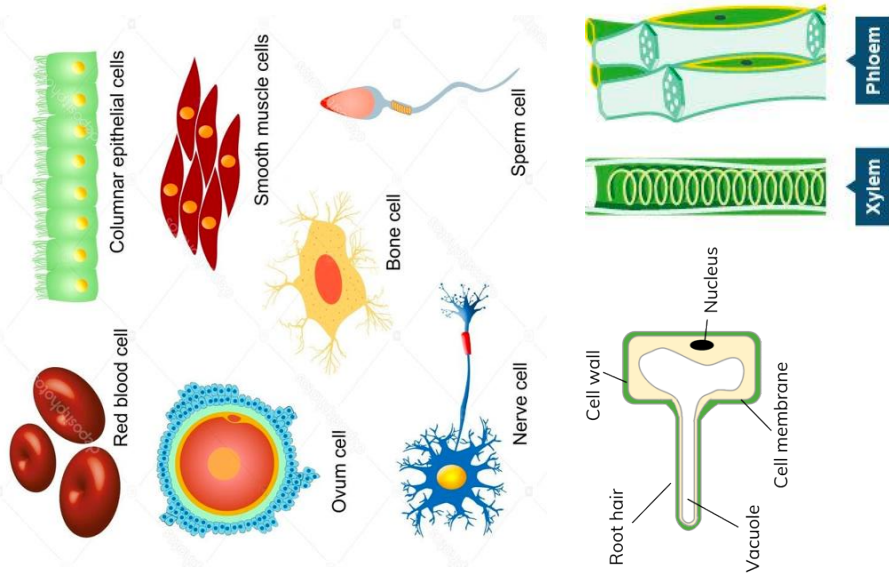
Most animal cells have the following

- **nucleus**
- **cytoplasm**
- **a cell membrane**
- **mitochondria**
- **ribosomes.**

In addition to the parts found in animal cells, plant cells often have:

- **chloroplasts**
- a permanent **vacuole** filled with cell sap.
- Plant and algal cells also have a **cell wall made of cellulose**, which strengthens the cell

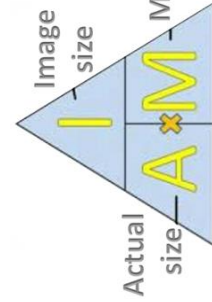
### 4.1.1.3. Cell specialisation:



### 4.1.1.5 Microscopy

**Electron microscope**

- has much **higher magnification** and **resolving power** than a light microscope.
- Can be used to **study cells in much finer detail.**
- Enabled biologists to see and **understand many more sub-cellular structures.**



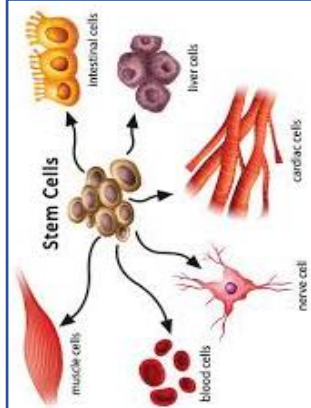
$$\text{Actual size} = \frac{\text{Image size}}{\text{Magnification}}$$

$$\text{Magnification} = \frac{\text{Image size}}{\text{Actual size}}$$

### 4.1.1.4 Cell differentiation

As an organism develops, cells differentiate to form different types of cells.

- Most types of animal cell differentiate at an early stage.
- Many types of plant cells retain the ability to differentiate throughout life.



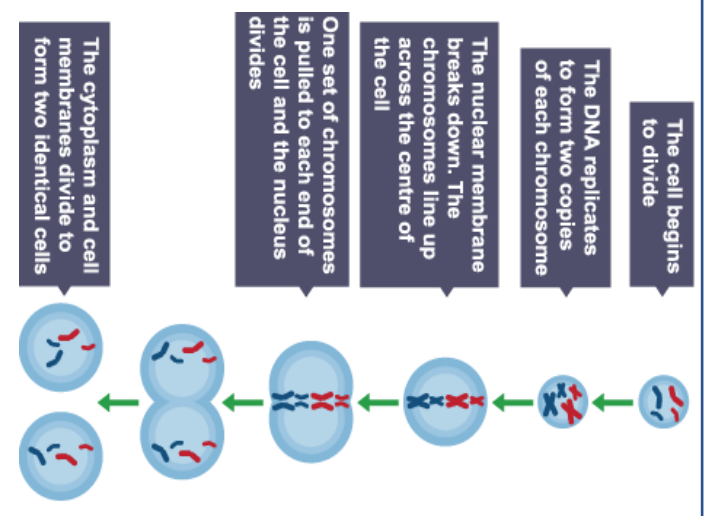
# Knowledge Organiser – 4.1.2 Cell Biology

## 4.1.2 Cell Division : MITOSIS

- The nucleus of a cell contains **chromosomes** made of **DNA** molecules.
- Each chromosome carries a large number of **genes**.
- In body cells the chromosomes are **normally found in pairs**.
- **Mitosis is cell division for growth & repair**.
- 2 genetically identical daughter cells are formed.

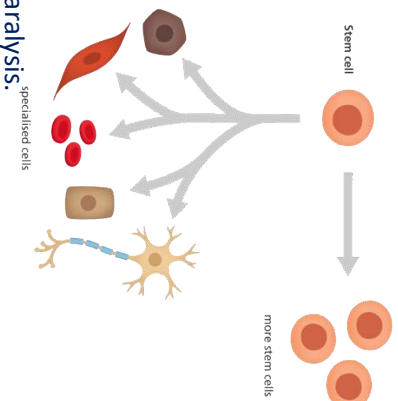
### 4.1.2.3 Stem cells - Plants

- **Meristem tissue** in plants can **differentiate into any type of plant cell**, throughout the life of the plant.
- can be used to **produce clones** of plants quickly and economically and to prevent extinction.
- **Crop plants** with special features such as disease resistance can be cloned to produce large numbers of identical plants for farmers.



### 4.1.2.3 Stem cells - animals

- A **stem cell is an undifferentiated cell of an organism** which is capable of giving rise to cells of any type.
- **Stem cells from human embryos can be cloned** and made to **differentiate into most** types of human cells.
- **Stem cells from adult bone marrow** can form many types of cells including **blood cells**.



### Treatment with stem cells

- may be able to help conditions such as diabetes and paralysis.
- In **therapeutic cloning** an embryo is produced with the same genes as the patient. Stem cells from the embryo are not rejected by the patient's body so they may be used for medical treatment.
- The use of stem cells has potential risks such as transfer of viral infection, and some people have ethical or religious objections.

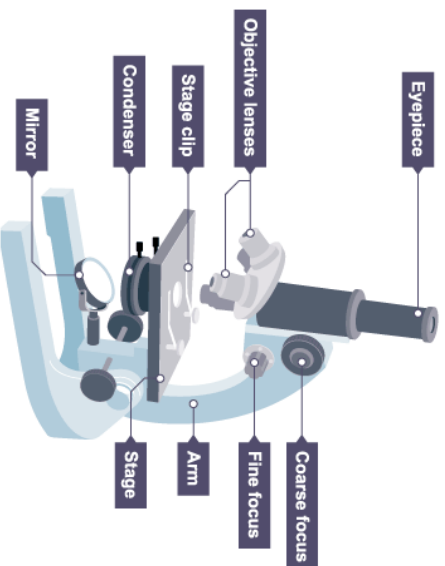
## RPA: Microscopy

## Definitions

<b>calibrate</b>	To set an instrument or scale against a standard.
<b>field of view</b>	The area seen when looking through a microscope.
<b>graticule</b>	The graticule has a scale ruled on it and is used to estimate the size of a specimen when viewed with a microscope.
<b>magnification</b>	The amount that an image of something is scaled up when viewed through a microscope.
<b>order of magnitude</b>	For each order of magnitude, a number is ten times the previous one.
<b>resolution</b>	The fineness of detail that can be seen in an image - the higher the resolution of an image, the more detail it holds.
<b>significant figure</b>	Giving a number to a specified number of significant figures is a method of rounding. E.g., in the number 7483, the most significant, or important, figure is 7, as its value is 7000. To give 7483 correct to one significant figure (1 sf), would be 7000. To 2 sf, it would be 7500.
<b>stage micrometer</b>	A glass slide with a scale etched on it. It is used to calibrate the eyepiece graticule of a microscope.
<b>standard form</b>	A system in which numbers are written as a number greater than 1 and less than 10 multiplied by a power of 10 (either positive or negative.)

### Required practical activity:

use a light microscope to observe, draw and label a selection of plant and animal cells. A magnification scale must be included



# Knowledge Organiser – 4.1.3 Transport in Cells

## 4.1.3.1 Diffusion

Substances may move into and out of cells across the cell membranes via diffusion.

- Diffusion is the spreading out of the particles of any substance in solution, or particles of a gas, resulting in a **net movement from an area of higher concentration to an area of lower concentration**.

Some of the substances transported in and out of cells by diffusion are:

- oxygen** and **carbon dioxide** in gas exchange,
- waste product **urea** from cells into the blood plasma for excretion in the kidney.

Factors which affect the rate of diffusion are:

- the difference in concentrations (**concentration gradient**)
- the **temperature**
- the **surface area** of the membrane.

The effectiveness of an exchange surface is increased by:

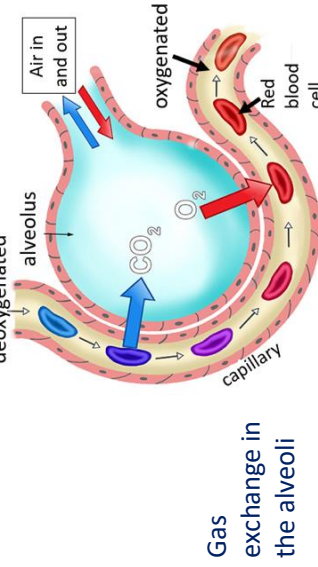
- having a **large surface area**
- a membrane that is **thin** to provide a short diffusion path
- (in animals) having an **efficient blood supply**
- (in animals, for gaseous exchange) being **ventilated**.

## 4.1.3.1 Diffusion - examples

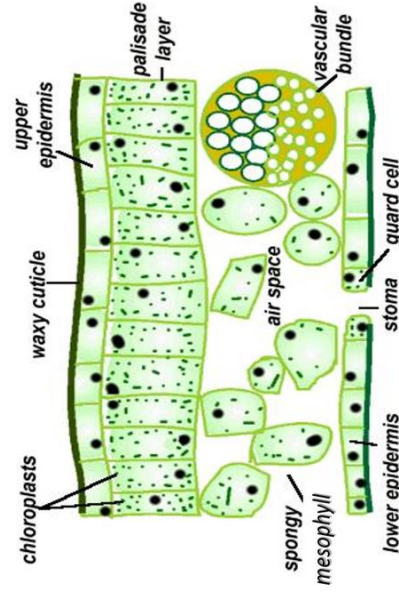
Single-celled organisms have a **large surface area to volume ratio**, allowing sufficient transport of molecules in and out of the cell.

**Multicellular organisms** have a **relatively small surface area to volume ratio** so they need **specialised exchange surfaces** and a transport system:

- Large surface area
- Thin membranes for a short diffusion path
- Efficient blood supply (animals)
- Being ventilated (animals)



Gas exchange in the alveoli

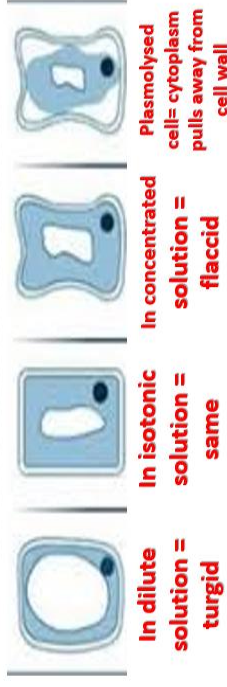


CO<sub>2</sub> diffuses from high concentration in the air space to a low concentration inside the mesophyll cells

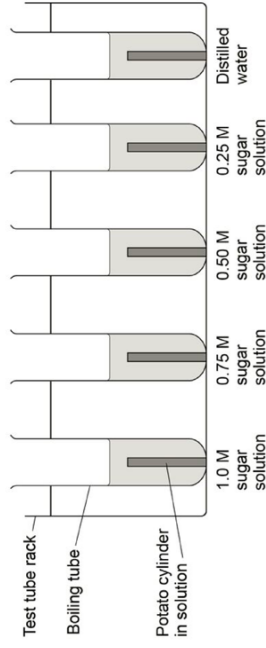
## 4.1.3.2 Osmosis

Osmosis is the **diffusion of water from a dilute solution to a concentrated solution** through a partially permeable membrane.

### Effects of Osmosis on Plant Cells



**RPA: investigate the effect of a range of concentrations of salt or sugar solutions on the mass of plant tissue**

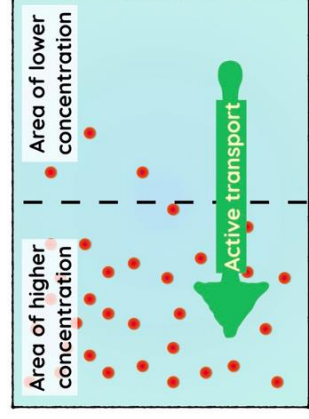


## 4.1.3.3 Active Transport

Is the movement of substances from a more dilute to a more concentrated solution (against the concentration gradient). **It needs ENERGY from respiration.** for respiration.

**Eg 1- Mineral ions** absorbed **into root hair cells** from very dilute solutions in the soil.

**Eg 2- Sugar molecules** absorbed **from the gut** (lower concentration) into the blood for respiration.



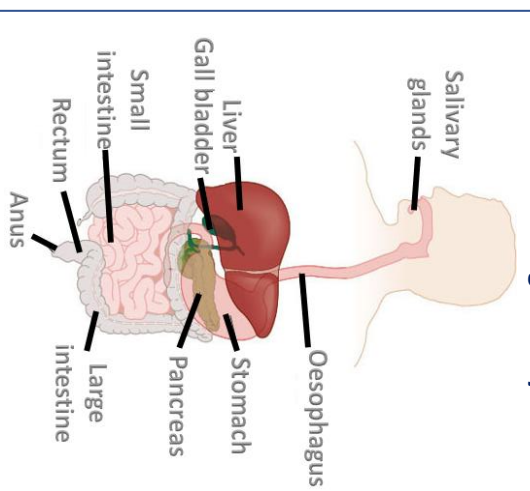
# Knowledge Organiser – 4.2 Organisation

## 4.2.1 Principles of organisation

4.2.1	Definitions
Cells	The basic building blocks of all living organisms. Eg: Muscle, skin, nerve, root hair and palisade leaf cells
Tissue	A group of cells with a similar structure and function (job). Eg: Muscle, heart, xylem and epidermal tissue
Organs	A group of tissues performing a specific function. Eg: Heart, liver, brain, roots, stem, leaf & flower
Organ systems	Groups of organs working together to form an organism. Eg: circulatory, nervous & transpiration systems
Digestive system	Organ system in which several organs work together to digest & absorb food.

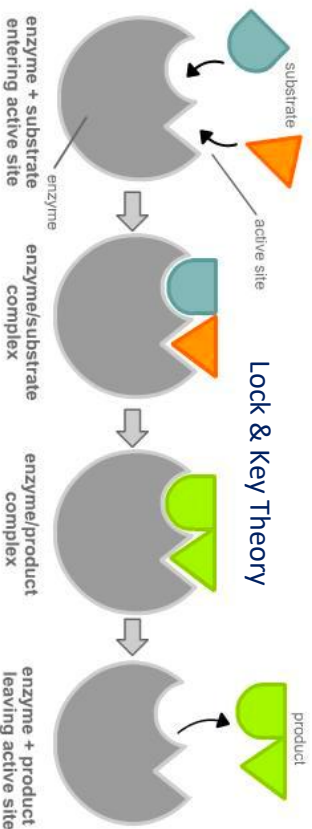
## 4.2.2 Animal tissues, organs and organ systems

### 4.2.2.1 The human digestive system



Enzyme	Produced	Nutrients acted upon	Products (smaller molecules)	Optimum pH & temperature
Carbohydrase Eg. Amylase	Salivary glands	Carbohydrate Eg. starch	Simple sugars Eg. glucose	<b>pH7</b> 37°C
Protease	Stomach, pancreas	Protein	Amino acids	<b>pH2</b> 37°C
Lipase	Pancreas, small intestine	Lipid (fats & oils)	Glycerol & fatty acids	<b>pH8</b> 37°C

**Enzymes are biological catalysts** that breakdown food into small, soluble molecules that can be absorbed into the bloodstream from the digestive system.



### Lock & Key Theory

**Denature:** If the optimum conditions are not correct for an enzyme, it loses its shape and cannot attach to the substrate (nutrient molecule). It is “denatured”.

<b>bile</b>	Made in the liver, stored in gall bladder. Emulsifies fats to for digestion and neutralises stomach acid.
<b>carbohydrate</b>	Food consisting of sugars, starch and cellulose. Carbohydrates are vital for energy in humans and are stored as fat if eaten in excess.
<b>digestion</b>	The breakdown of large insoluble food molecules to smaller soluble ones.
<b>digestive system</b>	Organ system involved in breaking food down so that it can be absorbed into the bloodstream.
<b>egestion</b>	The process of passing out the remains of food that has not been digested, as faeces, through the anus.
<b>emulsify</b>	To mix water with lipids to produce a cloudy mixture called an emulsion.
<b>fats</b>	Naturally occurring compounds of carbon, hydrogen and oxygen. They are esters made from fatty acids and glycerol.
<b>fatty acids</b>	Carboxylic acids with a long chain of carbon atoms. Fatty acids react with glycerol to produce lipids (fats and oils).
<b>gall bladder</b>	Stores bile before releasing it into the duodenum.
<b>glucose</b>	A simple sugar used by cells for respiration.
<b>glycogen</b>	Animals store glucose as glycogen in their liver and muscle tissues.
<b>gut</b>	The digestive system.
<b>lipid</b>	Fat or oils, composed of fatty acids and glycerol.
<b>liver</b>	The large organ, beside the stomach, which has many functions, including processing substances absorbed by the digestive system and a role in the storage of the body's carbohydrate.
<b>metabolism</b>	All the chemical reactions in the cells of an organism, including respiration.
<b>microvilli</b>	Projections from the surface of an epithelial cell of the small intestine wall.
<b>pancreas</b>	Large gland located in the abdomen near the stomach which produces digestive enzymes and the hormone insulin.
<b>protein</b>	Organic compound made up of amino acid molecules. Proteins are needed by the body for cell growth and repair.
<b>starch</b>	A type of carbohydrate. Plants can turn the glucose produced in photosynthesis into starch for storage
<b>sugar</b>	A simple carbohydrate that is sweet to the taste.
<b>villi</b>	Finger-like projections in the small intestine that provide a large surface area for the absorption of food.



# Knowledge Organiser – 4.2 Organisation

**RPA: investigate the effect of pH on the rate of reaction of amylase on starch**

Amylase breaks down starch. Starch turns blue/black when iodine (an orange solution) is added.



- Starch solution (CV)
- Amylase solution (CV)
- Buffer solutions of different pH (IV)
- Spotting tiles
- Test tubes
- Water bath (temp CV)
- Iodine solution
- Stop clock

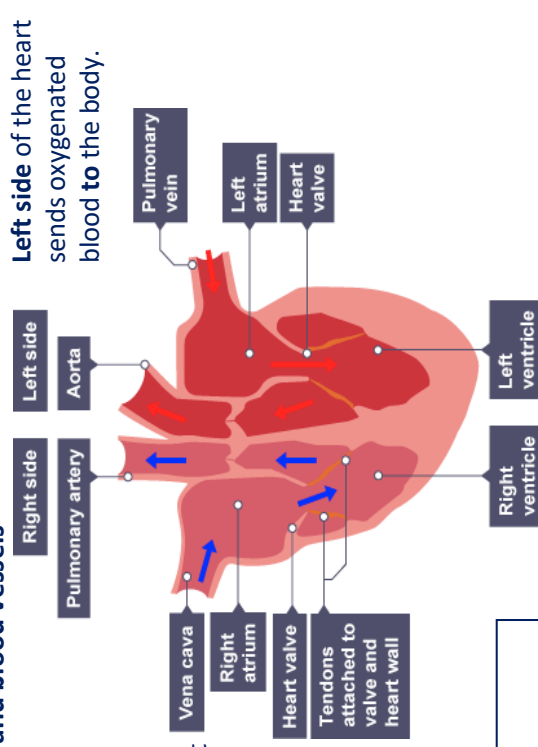
**DV** is the time at which the starch/ amylase solution no longer turns blue/black.

## 4.2.2.2 The heart and blood vessels

**Right side of the heart** receives deoxygenated blood from the body and pumps it to the lungs.

**Pacemaker** Group of cells in the right atrium that control resting heart rate.

**Left side of the heart** sends oxygenated blood to the body.



## 4.2.2.2 The heart and blood vessels

Fragments of cells which collect at wounds & trigger clotting.

**Platelets**

Transport oxygen to cells for respiration. No nucleus, biconcave shape to large surface area

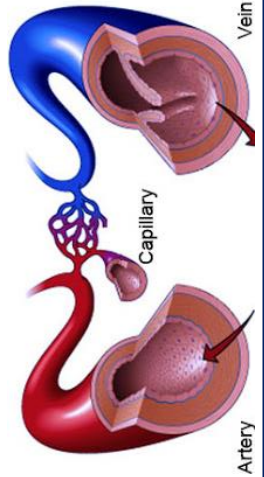
**Red blood cells**

Transports cells, hormones, antibodies, urea, carbon dioxide & products of digestion.

Protect the body from infection. Phagocytosis. Antibody & antitoxin production

**White blood cells**

**Plasma**

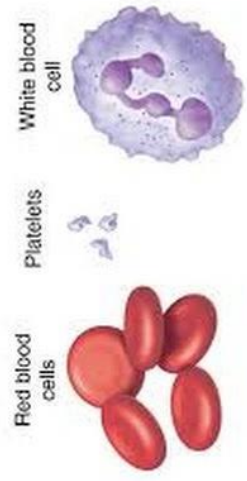


## 4.2.2.3 Blood

- Blood away from heart
- Thick muscular wall
- Small lumen
- Under high pressure

- Blood towards from heart
- Thinner wall
- Large lumen
- Under low pressure

## 4.2.2.3 Blood



Blood is a tissue consisting of plasma containing red blood cells, white blood cells and platelets

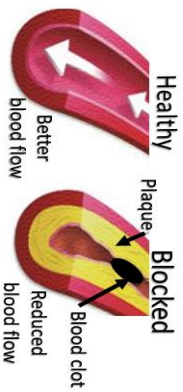
**RPA: use qualitative reagents to test for carbohydrates (starch and glucose), proteins and lipids**

Food group	Reagent	Positive result
Glucose	Benedict's solution (heated)	Bright blue to orange/brick red
Protein	Biuret's solution	Bright blue to lilac
Starch	Iodine solution	Orange to blue/black
Lipid (Fat/oil)	Ethanol & water	Clear to Milky/cloudy

# Knowledge Organiser – 4.2 Organisation

## 4.2.2.4 Coronary heart disease: a non-communicable disease

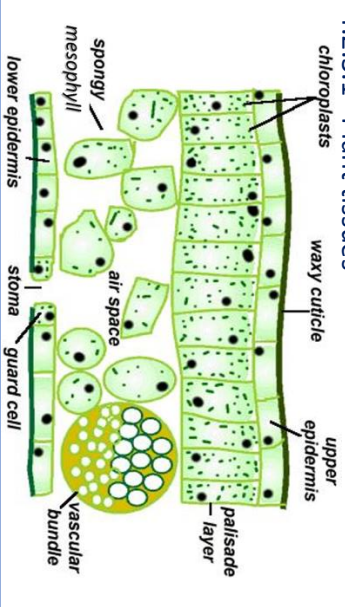
- **Coronary heart disease** layers of fatty material build up inside the coronary arteries, narrowing them.
- Reduces the flow of blood through the coronary arteries, resulting in a lack of oxygen for the heart muscle.
- Stents are used to keep the coronary arteries open.
- Statins are widely used to reduce blood cholesterol levels which slows down the rate of fatty material deposit.
- **Heart valves may become faulty**, preventing the valve from opening fully, or the heart valve might develop a leak.
- Faulty heart valves can be replaced using biological or mechanical valves.
- **Heart Transplants:** the case of heart failure a donor heart, or heart and lungs can be transplanted.
- Artificial hearts are occasionally used to keep patients alive whilst waiting for a heart transplant, or the heart to rest as an aid to recovery.



## 4.2.2.5 Health issues & types of disease

- **communicable**, can be transferred from one organism to another, e.g. measles, food poisoning and malaria
- **non-communicable**, which are not transferred between people or other organisms, e.g.
  - **cancer**
  - **diabetes**
  - **genetic diseases** and conditions
  - heart disease
  - neurological disorders
- Other factors that can affect physical and mental health include:
  - **diet**
  - **lifestyle factors** such as alcohol and other drugs
  - **stress**
- situations that may occur in a person's life

## 4.2.3.1 Plant tissues



Epidermis	Covers outer leaf surface for protection
Palisade mesophyll	Main site for photosynthesis. Many chloroplasts
Spongy mesophyll	Air spaces between cells allow gases to diffuse

## 4.2.2.6 lifestyle on non-communicable disease

- Risk factors are linked to increased rate of a disease.
- aspects of a person's lifestyle
- substances in the body or environment.
- The effects of diet, smoking and exercise on cardiovascular disease.
- Obesity as a risk factor for Type 2 diabetes.
- The effect of alcohol on liver & brain function.
- Effect of smoking on lung disease & lung cancer.
- Effects of smoking & alcohol on unborn babies.
- Carcinogens, including ionising radiation, as risk factors in cancer.

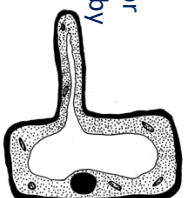
## 4.2.2.7 Cancer

- **Benign tumours** are abnormal cell growths contained in one area, **usually within a membrane**. They do not invade other parts of the body.
- **Malignant tumour** cells are cancers. Invade neighbouring tissues and **spread to different parts of the body** where they form secondary tumours.

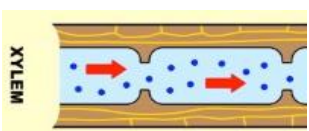
## 4.2.3.2 Plant organ system

Roots, stem, leaves form plant transport organ system.

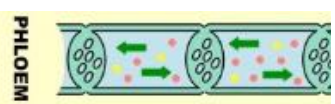
- **Root hair cells** are adapted for the efficient uptake of water by osmosis, and mineral ions by active transport.



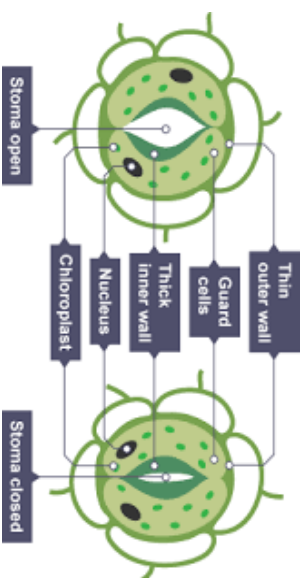
- **Xylem tissue** transports water and mineral ions from the roots to the stems and leaves.
- Made of hollow tubes strengthened by **lignin** adapted for the transport of water in the **transpiration** stream.



- **Phloem tissue** transports dissolved sugars from the leaves to the rest of the plant for immediate use or storage. This transport is called **translocation**.
- **Phloem** is composed of tubes of elongated cells. **Cell sap can move from one phloem cell to the next through pores in the end walls.**



- **Stomata and guard cells** control gas exchange and water loss.



# Knowledge Organiser – 4.3 Infection and response

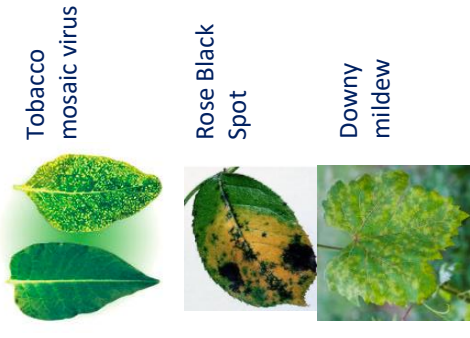
**4.3.1.1 Communicable (infectious) diseases**

**Pathogens are microorganisms that cause infectious disease.**

Pathogens may be **viruses, bacteria, protists** or **fungi**.

- They may infect plants or animals and can be spread by direct contact, by water or by air.
- Bacteria and viruses may reproduce rapidly inside the body.
- Bacteria may produce poisons (toxins) that damage tissues and make us feel ill.
- Viruses live and reproduce inside cells, causing cell damage. Viruses are not considered to be living organisms.

Pathogen	Example in animals	Example in plants	Treatment
Viruses	Measles, HIV potentially leading to AIDS	Tobacco mosaic virus	Vaccination
Bacteria	Salmonella Gonorrhoea	Agrobacterium	Antibiotics
Fungi	Athlete's foot	Rose black spot	Anti fungal medication & Fungicides.
Protists	Malaria (Spread by mosquitos)	Downy mildew	Anti malarial drugs, prevention from vector contact eg mosquito nets



**4.3.1.2 Viral diseases**

**Measles is a viral disease**

- Symptoms: fever and a red skin rash.
- Measles can be fatal if complications arise.
- Most young children are vaccinated against measles.
- The measles virus is spread by inhalation of droplets from sneezes and coughs.

**HIV initially causes a flu-like illness.**

- Unless successfully controlled with antiretroviral drugs the virus attacks the body's immune cells.
- Late stage HIV infection, or AIDS, occurs when the body's immune system becomes so badly damaged it can no longer deal with other infections or cancers.
- HIV is spread by sexual contact or exchange of body fluids such as blood which occurs when drug users share needles.

**Tobacco mosaic virus (TMV) is a widespread plant pathogen**

- Affecting many species of plants including tomatoes.
- Symptoms: Gives a distinctive 'mosaic' pattern of discolouration on the leaves which affects the growth of the plant due to lack of photosynthesis.

**4.3.1.3 Bacterial diseases**

**Salmonella food poisoning**

- Spread by bacteria ingested in food, or on food prepared in unhygienic conditions.
- In the UK, poultry are vaccinated against salmonella to control the spread.
- Symptoms: Fever, abdominal cramps, vomiting and diarrhoea are caused by the bacteria and the toxins they secrete.

**Gonorrhoea is a sexually transmitted disease (STD)**

- Symptoms: thick yellow or green discharge from the vagina or penis and pain on urinating.
- Was easily treated with the antibiotic penicillin until many **resistant strains appeared**.
- Spread by sexual contact.
- The spread can be controlled by treatment with antibiotics or the use of a barrier method of contraception such as a condom.

**4.3.1.4 Fungal diseases**

**Rose black spot** is a fungal disease

- Symptoms: purple or black spots develop on leaves, which often turn yellow and drop early.
- It affects the growth of the plant as photosynthesis is reduced.
- It is spread in the environment by water or wind. Rose black spot can be treated by using fungicides and/or removing and destroying the affected leaves.

**4.3.1.5 Protist diseases : Malaria Life Cycle**

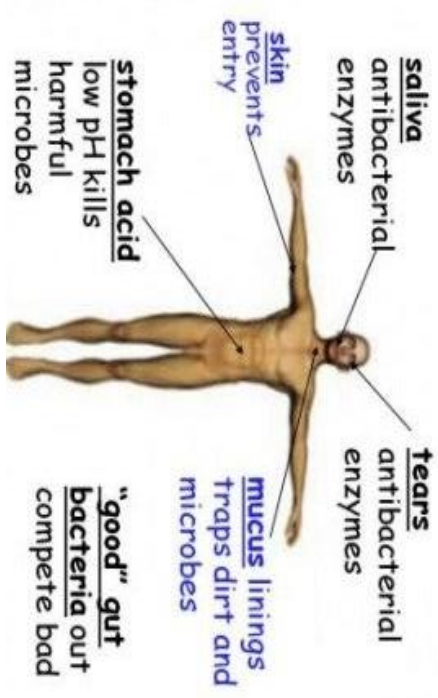
# Knowledge Organiser – 4.3.1.6 Human defence systems

## 4.3.1.6 Human defence systems

Humans have a variety of **specific** and **non specific** Human defences against invading pathogens.

- |                             |                                       |
|-----------------------------|---------------------------------------|
| <b>Non-specific:</b>        | <b>Specific via white blood cells</b> |
| Skin (physical barrier)     | Phagocytosis                          |
| Nose (mucus)                | Antibodies                            |
| Trachea and bronchi (cilia) | Antitoxins                            |
| Stomach (acid)              |                                       |

## First Lines of Defence



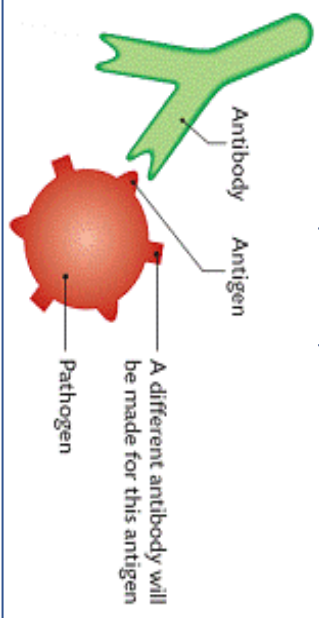
## 4.3.1.9 Discovery and development of drugs

Have traditionally been extracted from Plants and microorganisms.

- Digitalis** – Foxgloves
- Aspirin** – Willow
- Penicillin** – Penicillium mould
- Most new drugs are **synthesised by chemists** in pharmaceutical industry
- New drugs have to be **tested and trialled** before use to check they are **safe and effective**.
- New drugs tested for **toxicity, efficacy and dose**

## 4.3.1.7 Vaccination

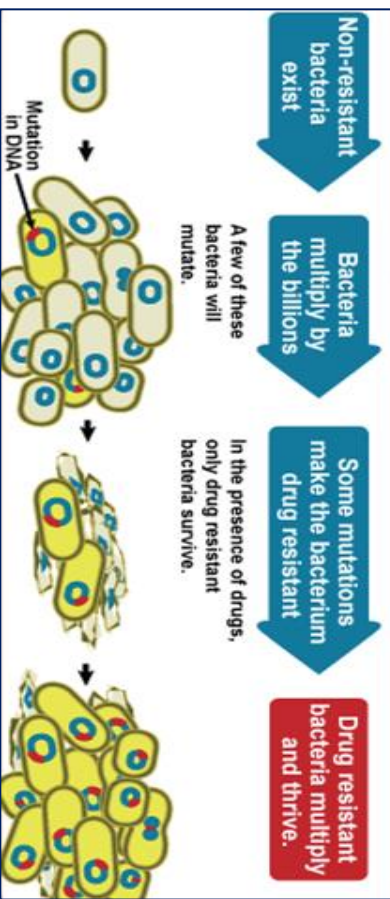
- Introducing small quantities of **dead or inactive pathogens** to **stimulate antibody production**.
- This leads to a quicker response in future infections.



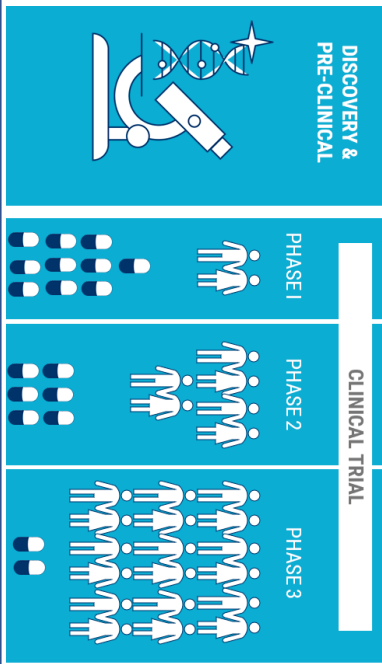
## 4.3.1.8 Antibiotics and pain killers

- Antibiotics**, such as **penicillin**, are medicines that help to cure bacterial disease by killing infective bacteria inside the body.
- Specific bacteria should be treated by specific antibiotics
- Emergence of antibiotic resistant bacteria** is of great concern.
- Antibiotics CANNOT kill viral pathogens**
- Painkillers and other drugs are used to treat the symptoms of disease, but do not kill pathogens.

### Genetic Mutation Causes Drug Resistance



- Clinical trials use healthy volunteers and patients.
- Very low doses of the drug are given at the start of the clinical trial.
  - If the drug is found to be safe, further clinical trials are carried out to find the optimum dose for the drug.
  - In double blind trials, some patients are given a placebo



# Knowledge Organiser – 4.5 Homeostasis

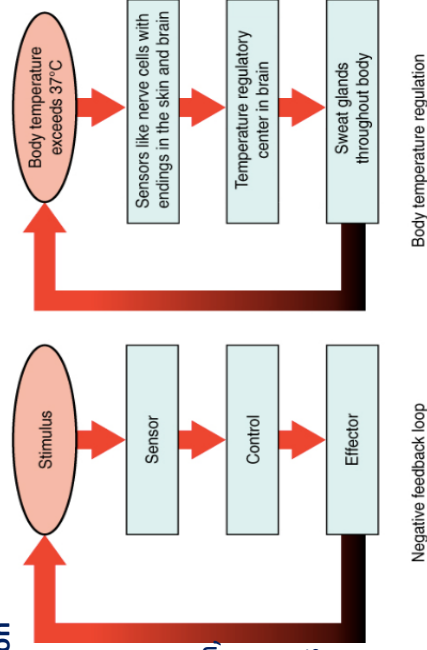
## 4.5.1 Homeostasis

Homeostasis is the autonomic regulation of the internal conditions of a cell or organism to **maintain optimum** conditions for function **in response to internal and external changes**. E.g:

- **blood glucose concentration**
- **body temperature**
- **water** levels.

All control systems include:

- cells called **receptors**, that detect stimuli
- **coordination centres** (brain, spinal cord and pancreas) that receive and process information from receptors
- **effectors**, muscles or glands, which bring about responses which restore optimum levels.



## 4.5.2 The human nervous system

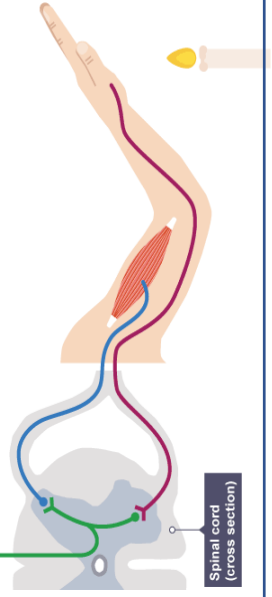
The nervous system enables humans to **react to their surroundings** and to **coordinate their behaviour**.

- This is a **protective reflex** to **speed up the reaction time** of pulling away from a dangerous stimulus, like putting your hand on a hot stove!
- If you had to think first it would cost valuable time and risk further damage. Information from receptors passes along cells (neurons) as electrical impulses to the **central nervous system (CNS)**.
- CNS is the brain and spinal cord.
- CNS coordinates the response of effectors eg **muscles contracting or glands secreting hormones**.

stimulus → receptor → coordinator → effector → response

### Reflex Arc

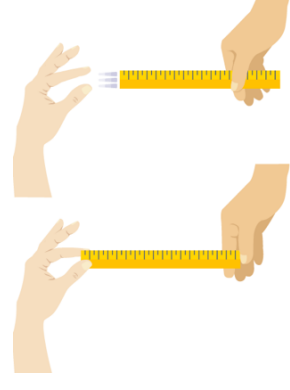
- automatic and rapid
- do not involve the conscious part of the brain.



## Definition

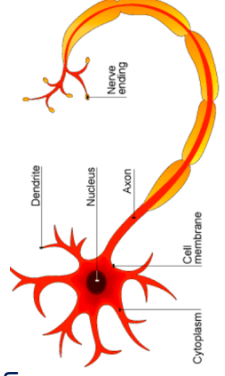
Enzyme	Protein which catalyses or speeds up a chemical reaction
evaporation	Process in which a liquid changes state and turns into a gas.
glucose	Simple sugar used by cells for respiration.
glycogen	The storage form of glucose in animal cells.
hormone	Chemical messenger produced in glands and carried in blood to specific organs in the body.
Insulate	To help maintain the temperature.
Insulin	hormone that regulates the level of sugar in the blood
nerve impulses	Electrical signals that travel along the nerve fibre from one end of the nerve cell to the other.
Obesity	Medical term for being very overweight, due to accumulation of body fat.
Vasoconstriction	Narrowing of the skin arterioles to reduce blood flow and reduce heat loss by radiation.
vasodilation	Increase in diameter of the skin arterioles to increase blood flow & increase heat loss by radiation.

**RPA: Plan and carry out an investigation into the effect of a factor on human reaction times**



**Receptor** in the skin detects a stimulus  
**Sensory neurone** sends electrical impulses to **relay neurone**, which are located in the spinal cord. They connect sensory neurones to motor neurones.  
**Motor neurone** sends electrical impulses to an effector.

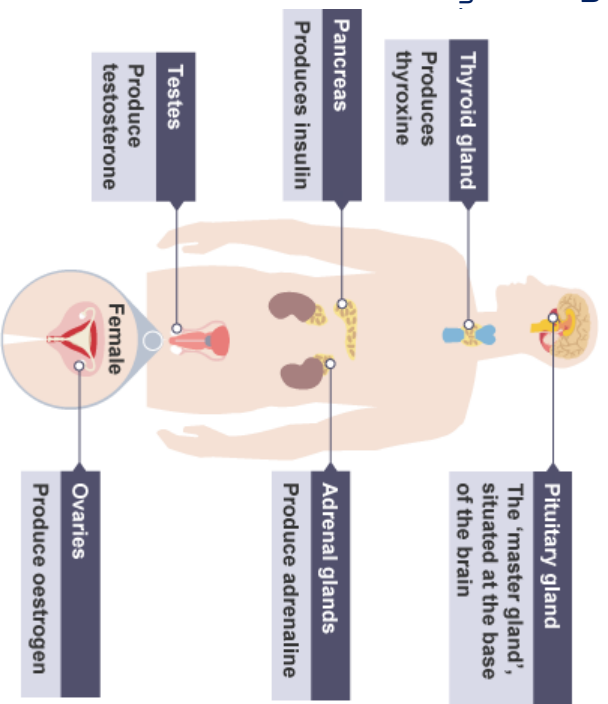
**Effector** produces a response eg muscle contraction



# Knowledge Organiser – 4.5.3 Hormonal coordination in humans

## 4.5.3.1 Human endocrine system

- The **endocrine system** is composed of **glands** which **secrete chemicals** called **hormones** directly into the bloodstream.
- Hormones carried by blood to a **target organ** where it produces an **effect**.
- Compared to the nervous system the **effects are slower but act for longer**.



### Pituitary gland in the brain

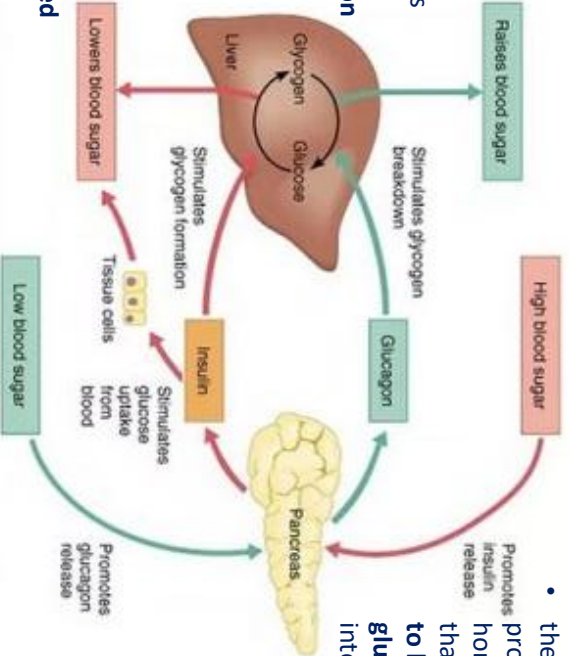
- '**master gland**' which secretes several hormones into the blood in response to body conditions.
- These hormones act on other glands to **stimulate other hormones** to be released to bring about effects.

## 4.5.3.2 Control of blood glucose concentration

- Monitored and controlled by the **pancreas**.
- High blood glucose damages cells due to a loss of water by osmosis.

### If blood glucose concentration is too high:

- Pancreas detects the increase
- Pancreas produces the hormone **insulin**.
- Increases **glucose absorption** in liver and muscle cells.
- Excess glucose is converted** to **glycogen** for storage in liver and muscle.



### If blood glucose concentration is too low:

- the pancreas produces the hormone **glucagon** that causes **glycogen** to be converted into **glucose** and released into the blood.

Differences between Hormonal and Nervous coordination	Nervous	Hormonal
Type of signal	Electrical (chemical at synapses)	Chemical
Transmission of signal	By nerve cells	By the bloodstream
Effectors	Muscles or glands	Target cells in particular tissues
Type of response	Muscle contraction or secretion	Chemical change
Speed of response	Very rapid	Slower
Duration of response	Short (until nerve impulses stop)	Long - Until hormone broken down

### Diabetes:

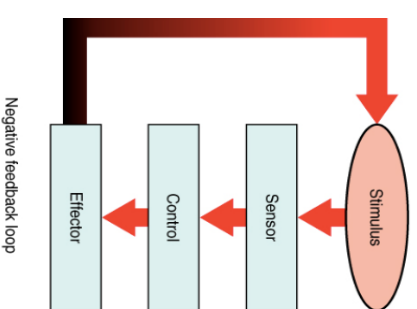
**Type 1 diabetes** is a disorder in which the pancreas fails to produce sufficient insulin. It is characterised by uncontrolled high blood glucose level.

#### Treatment:

- normally treated with **insulin injections**
- Type 2 diabetes** the body cells no longer respond to insulin produced by the pancreas. Obesity is a risk factor for Type 2 diabetes.
- Treatment:**
  - A carbohydrate controlled **diet & Exercise** regime

### Negative feedback (HT Only)

- when a stimulus produces an output which can dampen the original stimulus and prevent or reduce further output.
- Body controlling outputs once an appropriate response has been effected.
- Maintenance of blood sugar is an example of negative feedback loop.



# Knowledge Organiser – 4.5.3 Hormonal coordination in human reproduction

## 4.5.3.3 Hormones in human reproduction

- During puberty, reproductive hormones cause secondary sex characteristics to develop.
- **Oestrogen** is the main female reproductive hormone.
- At puberty, eggs begin to mature and 1 is released approximately **every 28 days**.
- The diagram at the bottom of the page shows hormone fluctuation during the **menstrual cycle**.

## Puberty in Males

- Males start to produce testosterone at puberty.
- Testosterone is the main male reproductive hormone produced by the testes
- Testosterone stimulates sperm production.

## 4.5.3.4 Contraception

Fertility can be controlled by a variety of hormonal and non-hormonal methods of contraception.

These include:

- Hormonal **oral contraceptives** inhibiting FSH production so that no eggs mature
- **injection, implant or skin patch** of slow release progesterone to inhibit the maturation and release of eggs over a long period
- **barrier methods** such as condoms and diaphragms which prevent the sperm reaching an egg
- **intrauterine devices** which prevent the implantation of an embryo or release a hormone
- **spermicidal agents** which kill or disable sperm
- **abstaining from intercourse** when an egg may be in the oviduct
- **surgical** methods of male and female **sterilisation**.

## Several hormones are involved in the menstrual cycle of a woman.

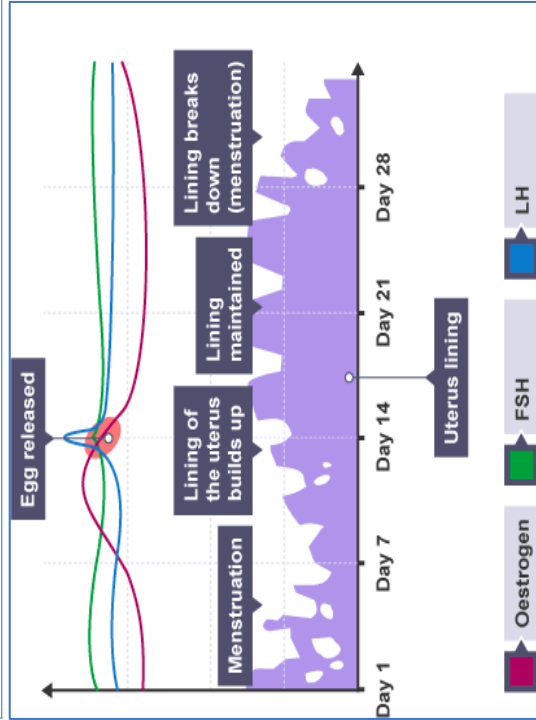
Hormone	Produced	Role
FSH (follicle stimulating hormone)	Pituitary gland	Causes an egg to mature in an ovary. Stimulates the ovaries to release oestrogen
Oestrogen	Ovaries	Stops FSH being produced (so that only one egg matures in a cycle). Repairs, thickens and maintains the uterus lining. Stimulates the pituitary gland to release LH.
LH (luteinising hormone)	Pituitary gland	Triggers ovulation (the release of a mature egg)
Progesterone	Ovaries	Maintains the lining of the uterus during the middle part of the menstrual cycle and during pregnancy.

## 4.5.3.5 The use of hormones to treat infertility (HT only)

### Fertility drugs

- Provide woman with FSH and LH in a 'fertility drug'
- She may then become pregnant in the normal way.

**Fertility:** The ability to reproduce.



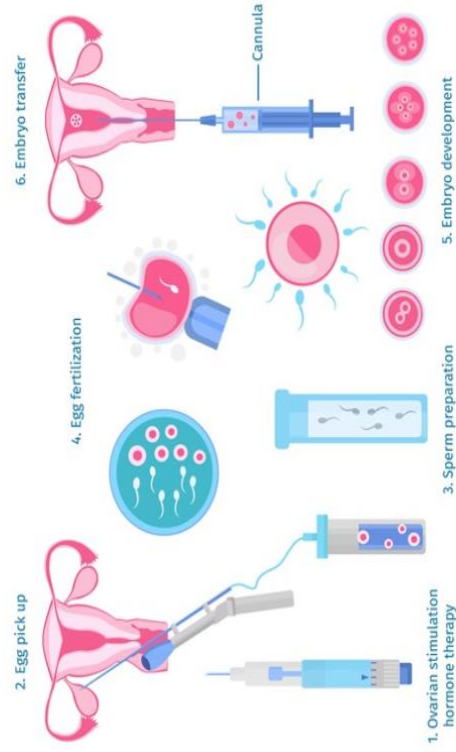
## 4.5.3.5 The use of hormones to treat infertility (HT only)

### In Vitro Fertilisation (IVF) treatment.

- Giving a mother **FSH** and **LH** to stimulate egg maturation
- Eggs are collected and fertilised by father's sperm in the laboratory.
- Fertilised eggs develop into embryos
- Embryos are inserted into the mothers uterus (womb).

### Negatives of IVF

- emotionally and physically stressful
- the success rates are not high
- can lead to multiple births, risking both babies and mother.



# Knowledge Organiser – 4.6 Inheritance, variation and evolution

- Sexual reproduction** involves the joining (fusion) of male and female gametes:
- sperm and egg cells in animals
  - pollen and egg cells in flowering plants.
  - mixing of genetic information which leads to variety in the offspring.
  - The formation of gametes involves meiosis.

**Meiosis: non-identical offspring**

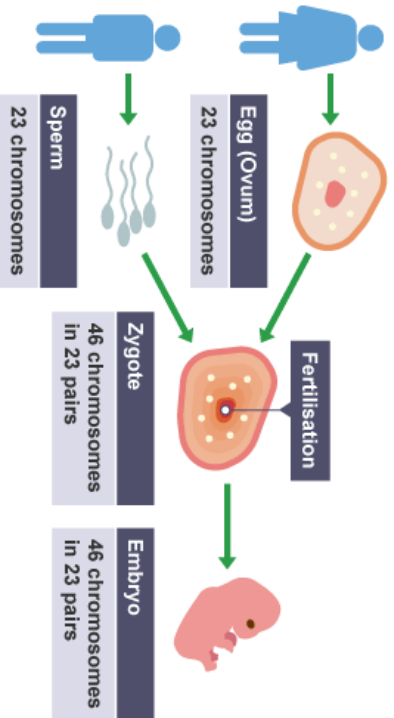
## 4.6.1.2 Meiosis

Sexual reproduction uses the process of **meiosis**, which creates gametes. The process of meiosis happens in the male and female reproductive organs.

**Meiosis halves the number of chromosomes in gametes**

**Fertilisation restores the full number of chromosomes.**  
Cells in reproductive organs divide by meiosis to form gametes:

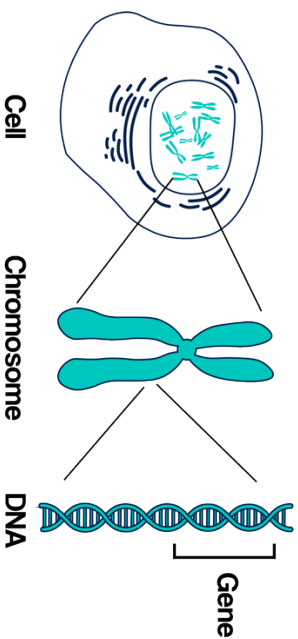
- **copies of the genetic information** are made
- the cell divides **twice** to form **four gametes**, each with a **single set of chromosomes (haploid)**
- all gametes are **genetically different** from each other.
- Gametes **join at fertilisation** to **restore the normal number of chromosomes.**
- The new cell divides by mitosis.
- The number of cells increases.
- As the embryo develops cells differentiate.



- Asexual reproduction** involves only one parent
- No fusion of gametes.
  - No mixing of genetic information.
  - leads to genetically identical offspring (clones).
  - Only mitosis is involved.

**Mitosis: identical offspring**

## 4.6.1.3 DNA and the genome



- DNA** Deoxyribonucleic acid
- The **genetic material in the nucleus of a cell** is composed of a chemical called DNA.
  - DNA is a **polymer** made up of two strands forming a **double helix**.

### Chromosome

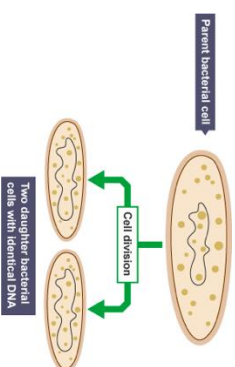
- The DNA is contained in structures called **chromosomes**.
- Codes for all the characteristics of an organism.

### Gene

- A gene is a small section of DNA on a chromosome.
- Each gene codes for a particular sequence of amino acids, to make a specific protein.

### Genome

- genome of an organism is the entire genetic material of that organism.
- The whole human genome has now been studied and this will have great importance for medicine in the future.



## Definitions

diploid	A cell that contains two sets of chromosomes.
double helix	shape of the DNA molecule with two strands twisted together in a spiral.
gamete	Sex cell (sperm in males and ova/eggs in females).
haploid	A sex cell (gamete) containing one set of chromosomes.
heredity	Genetic information that determines an organism's characteristics, passed on from one generation to another. To do with passing genes to an offspring from its parent or parents.
mitosis	A type of cell division which produces daughter cells identical to the parent.
nucleus	The central part of an atom. It contains protons and neutrons, and has most of the mass of the atom. The plural of nucleus is nuclei.
organism	Living entity, eg animals, plants or bacteria.



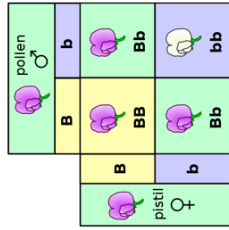
# Knowledge Organiser – 4.6.1 Inheritance, variation and evolution

## 4.6.1.4 Genetic inheritance

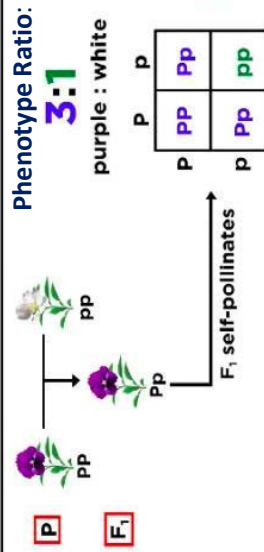
Some **characteristics** are controlled by a single gene e.g.: fur colour in mice; and red-green colour blindness in humans.

- Each **gene** may have different forms called **alleles**.
- The **alleles** present (**genotype**), operate at a molecular level to develop **characteristics** that can be expressed as a **phenotype**.
- A **dominant allele** is **always expressed**, even if only one copy is present.
- A **recessive allele** is **only expressed if two copies are present**.
- If the **two alleles** are the same the organism is **homozygous** for that trait
- If the **alleles are different** they are **heterozygous**.

## Punnett square



## Using Punnett Squares to Predict Phenotypic Ratios



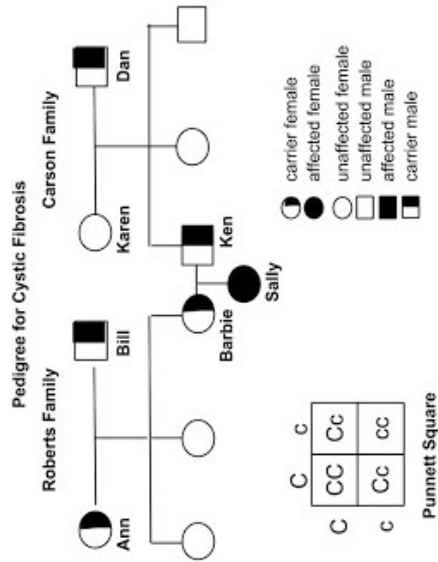
- Most **phenotype characteristics** are a result of multiple genes interacting, rather than a single gene.

## 4.6.1.5 Inherited disorders

Some disorders are inherited.

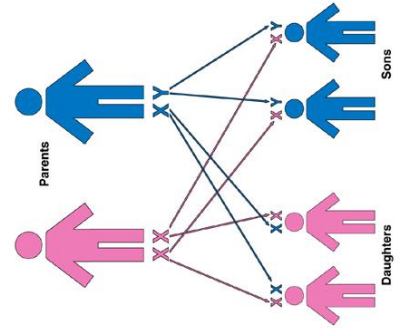
These disorders are caused by the inheritance of certain alleles.

- **Polydactyly** (having extra fingers or toes) is caused by a dominant allele.
- **Cystic fibrosis** (a disorder of cell membranes) is caused by a recessive allele.



## 4.6.1.6 Sex determination

- Human body cells contain 23 pairs of chromosomes
- 22 pairs control characteristics only
- 1 pair carries the genes that determine sex.
- **Females:** sex chromosomes - **XX**
- **Males:** chromosomes are different - **XY**



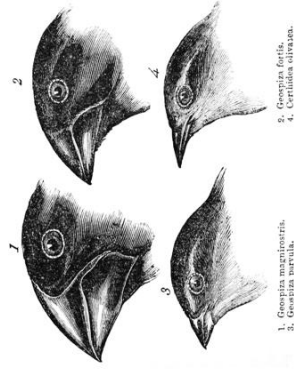
## 4.6.2 Variation and evolution

Differences in the characteristics of individuals in a population is called variation and may be due to differences in:

- the genes they have inherited (**genetic** causes)
- the conditions in which they have developed (**environmental** causes)
- a **combination of genes and the environment**.
- Usually extensive genetic variation within a population of a species
- All variants arise from mutations and **most have no effect on the phenotype; some influence** phenotype; **very few determine** phenotype.
- **Mutations occur continuously**. Very rarely a mutation will lead to a new phenotype.
- If a new phenotype is suited to an environmental change it can lead to a relatively rapid change in the species.

## Evolution:

- The theory of evolution by natural selection states that **all species of living things have evolved from simple life forms that first developed more than three billion years ago**.
- Evolution occurs through **natural selection of variants** that give rise to **phenotypes** best suited to their **environment**.
- If two populations of one species become so different in phenotype that they can **no longer interbreed to produce fertile offspring** they have formed two **new species**.



1. Geopelia striata  
2. Geopelia striata  
3. Geopelia striata  
4. Certhia alcyon

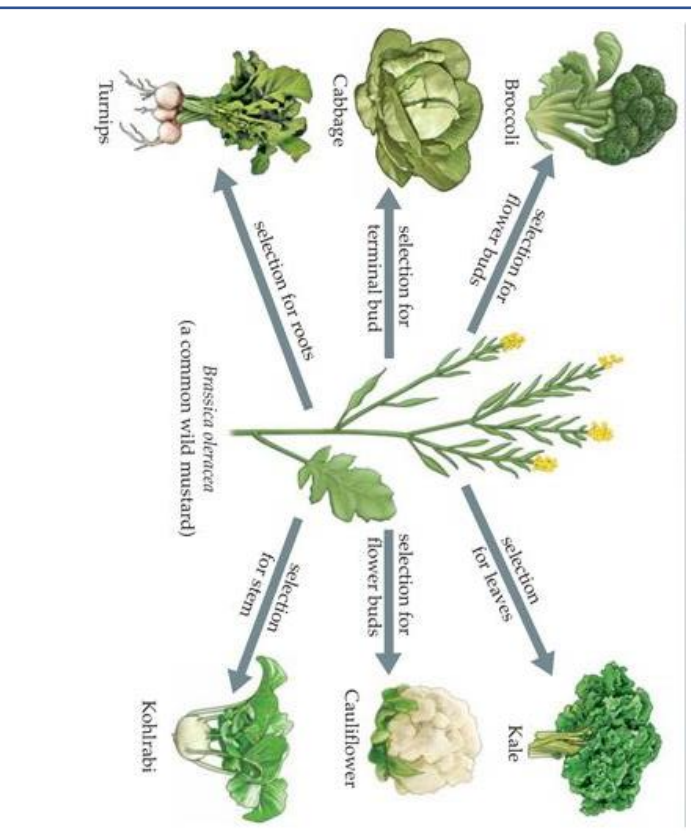
# Knowledge Organiser – 4.6.2 Selective breeding & Genetic Engineering

## 4.6.2.3 Selective breeding or Artificial selection

**Selective breeding** (artificial selection) is the human breeding of plants and animals for particular genetic characteristics.

Involves:

- **choosing parents with the desired characteristic** from a mixed population.
  - They are **bred together**.
  - From the **offspring those with the desired characteristic are bred together**.
  - **continues over many generations** until all the offspring show the **desired characteristic**.
- Characteristics might include:
- **Disease resistance** in food crops.
  - Animals which produce **more meat or milk**.
  - Selective breeding **can lead to 'inbreeding'** where some breeds are particularly prone to disease or inherited defects.



## 4.6.2.4 Genetic engineering

**Genetic engineering** involves modifying the genome of an organism by introducing a gene from another organism to give a desired characteristic.

- **Plant crops have been genetically engineered to be resistant to diseases** or to produce bigger better fruits.
- **Bacterial cells have been genetically engineered** to produce human **insulin** to treat diabetes.
- **Genes from the chromosomes of humans and other organisms can be 'cut out' and transferred to cells of other organisms.**

### GM Crops

- Crops that have had their genes modified in this way are called **genetically modified (GM) crops**.
- GM crops include ones that are resistant to insect attack or to herbicides.
- GM crops generally show increased yields.

### Negatives

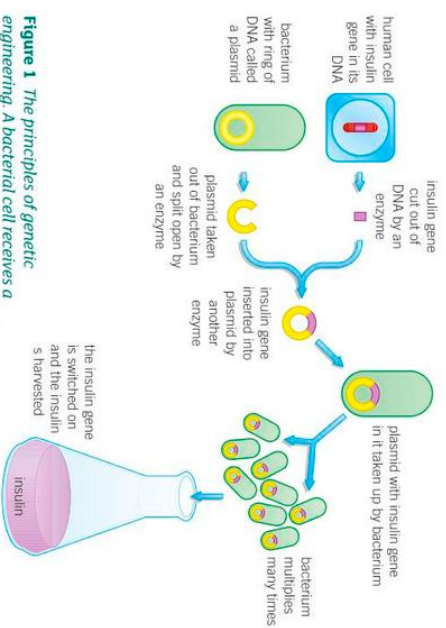
- Concerns about GM crops include the effect on populations of wild flowers and insects.
- Some people feel the effects of eating GM crops on human health have not been fully explored.

### Positives

- Modern medical research is exploring the possibility of genetic modification to overcome some inherited disorders.
- Much faster than selective breeding
- More productive crops, resistant to climate change and other environmental challenges

### Process of genetic engineering (HT only):

- **enzymes** are used to **isolate** the required gene
- **this gene is inserted into a vector**, usually a bacterial plasmid or a virus
- the **vector is used to insert the gene into the required cells**
- genes are **transferred to the cells of animals, plants or microorganisms** at an early stage in their development so that they develop with desired characteristics.



**Figure 1** The principles of genetic engineering. A bacterial cell receives a human gene so it makes a human protein – in this case, the hormone insulin

# Knowledge Organiser – 4.6.3 Development of understanding of genetics and

## Evidence for evolution

- The theory of evolution by natural selection is now widely accepted.
- Evidence for Darwin's theory is now available as it has been shown that characteristics are passed on to offspring in **genes**.
- There is further evidence in the **fossil record**
- And by **knowledge of how resistance to antibiotics evolves in bacteria**.

**Fossils** are the 'remains' of organisms from millions of years ago, which are found in rocks. Fossils may be formed:

- from **parts of organisms that have not decayed** because one or more of the conditions needed for decay are absent
- when parts of the organism are **replaced by minerals as they decay**
- as **preserved traces of organisms**, such as footprints, burrows and rootlet traces.
- Fossils can show how much or how little different organisms have changed as life developed.

**Extinctions** occur when there are no remaining individuals of a species still alive.

## Causes of Extinction



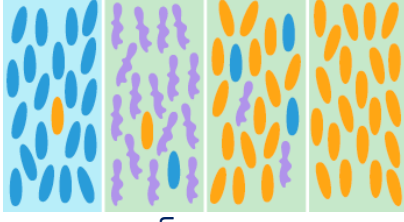
## 4.6.3.4 Resistant bacteria evolution

- Bacteria can evolve rapidly because they reproduce at a fast rate.**
  - Mutations** of bacterial pathogens produce new strains.
  - Some strains might be resistant to antibiotics**, and so are not killed.
  - They **survive and reproduce**, so the population of the resistant strain rises.
  - The **resistant strain will then spread because people are not immune** to it and there is no effective treatment.

E.g. MRSA is resistant to antibiotics.

To reduce the rate of development of antibiotic resistant strains:

- doctors should not prescribe antibiotics inappropriately, eg for viral infections
- patients must complete a course of antibiotics so no bacteria survive to mutate and form resistant strains
- the agricultural use of antibiotics should be restricted.



Bacteria, including a resistant variety,...

...get bathed in antibiotics. Most of the normal bacteria die

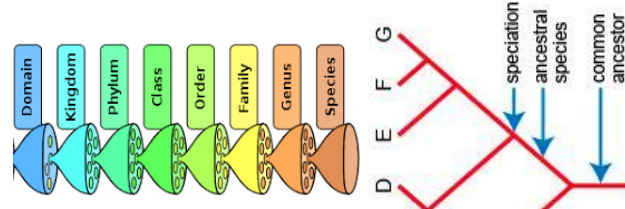
The resistant bacteria multiply and become more common

Eventually, the entire infection evolves into a resistant strain



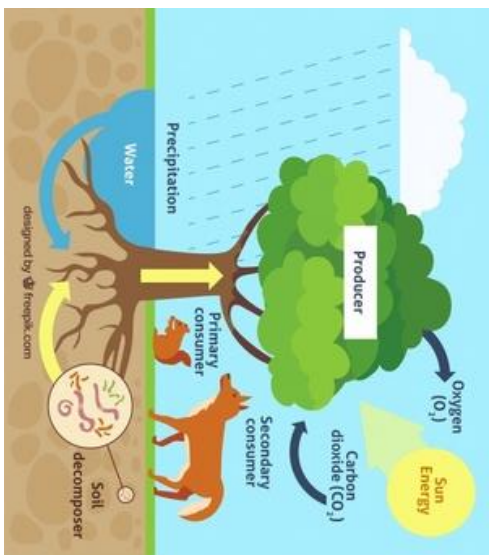
## 4.6.4 Classification of living organisms

- Traditionally** living things have been **classified** into groups **depending on their structure and characteristics** in a system developed by **Carl Linnaeus**.
- Linnaeus classified living things into **kingdom, phylum, class, order, family, genus and species**.
- Organisms are named by the **binomial system of genus and species**.
- As evidence of internal structures became more developed due to improvements in microscopes, and the understanding of biochemical processes progressed, new models of classification were proposed.
- Due to evidence available from chemical analysis **there is now a 'three-domain system'** developed by **Carl Woese**.
  - Archaea** (primitive bacteria usually living in extreme environments)
  - Bacteria** (true bacteria)
  - Eukaryota** (which includes protists, fungi, plants and animals).
- Evolutionary trees** are a method used by scientists to show how they believe organisms are related. They use current classification data for living organisms and fossil data for extinct organisms.



# Knowledge Organiser – 4.7.1 Ecology Adaptations, interdependence and competition

## 4.7 Ecology



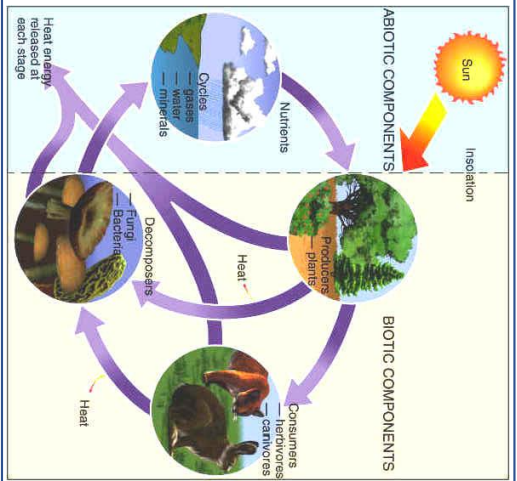
### 4.7.1.1 Communities

- An **ecosystem** is the **interaction of a community of living organisms (biotic) with the non-living (abiotic) parts of their environment.**
- To survive and reproduce**, organisms require a supply of materials from their surroundings and from the other living organisms there.
- Plants** in a community or habitat often **compete with each other**:
  - for light
  - space,
  - for water and mineral ions from the soil.
- Animals** often **compete with each other**:
  - for food
  - mates
  - Territory
- Within a community **each species depends on other species**
- If one species is removed it can affect the whole community. This is called **interdependence**.
- A **stable community** is one where all the species and environmental factors are in balance so that **population sizes remain fairly constant**.



### 4.7.1.2 Abiotic factors

- light intensity
- temperature
- moisture levels
- soil pH and mineral content
- wind intensity and direction
- carbon dioxide levels for plants
- oxygen levels for aquatic animals.



### 4.7.1.4 Adaptations

- Organisms are **adapted to live in their natural environment**
- Organisms have **features (adaptations) that enable them to survive** in the conditions in which they normally live.
- These **adaptations** may be **structural, behavioural or functional**.
- Extremophiles** are organisms that live in environments that are very extreme, such as at high temperature, pressure, or salt concentration. Eg Bacteria living in deep sea vents



	Definition
abiotic	Non-living elements of an ecosystem, such as climate, temperature, water, and soil type.
biotic	Living elements of an ecosystem, such as plants and animals.
community	All the organisms that live in a habitat (plants and animals).
ecosystem	The living organisms in a particular area, together with the non-living components of the environment.
food chain	A sequence (usually shown as a diagram) of feeding relationships between organisms, showing which organisms eat what and the movement of energy through trophic levels.
gene	The basic unit of genetic material inherited from our parents. A gene is a section of DNA which controls part of a cell's chemistry - particularly protein production.
indicator species	The presence, abundance or absence of these organisms provides information such as the level of pollution in the environment.
interdependence	Refers to the fact that all organisms that live in an ecosystem depend upon each other, for food, protection, shelter, etc, in order to survive.
interspecific competition	The competition which occurs between organisms of different species for a common resource.
intraspecific competition	The competition between organisms within the same species.
nitrate	The chemical absorbed from the soil by plants to produce their protein.
pathogen	Microorganism that causes disease.
population	All of the members of a single species that live within a geographical area.
predator	An animal that hunts, kills and eats other animals for food.
prey	Organisms that predators kill for food.
producer	Plants that begin food chains by making energy from carbon dioxide and water.
species	A type of organism that is the basic unit of classification. Individuals of different species are not able to interbreed successfully.

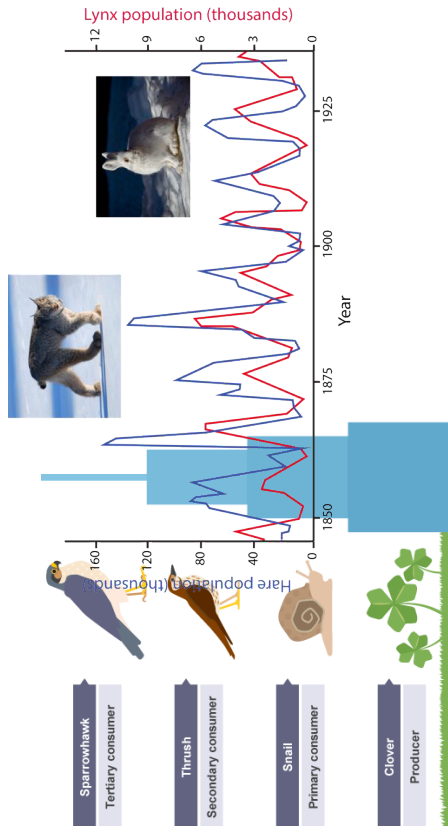
### 4.7.1.3 Biotic factors

- availability of food
- new predators arriving
- new pathogens
- one species outcompeting another so the numbers are no longer sufficient to breed.

# Knowledge Organiser – 4.7.2 Organisation of an ecosystem

## 4.7.2.1 Levels of organisation

- **Photosynthetic organisms** are the producers of biomass for life on Earth.
- **Feeding relationships within a community can be represented by food chains.** All food chains begin with a producer which synthesises molecules. This is usually a green plant or alga which makes glucose by photosynthesis.
- **Producers** are eaten by **primary consumers**, which in turn may be eaten by **secondary consumers** and then **tertiary consumers**.
- Consumers that kill and eat other animals are **predators**, and those eaten are **prey**.
- **In a stable community the numbers of predators and prey rise and fall in cycles.**



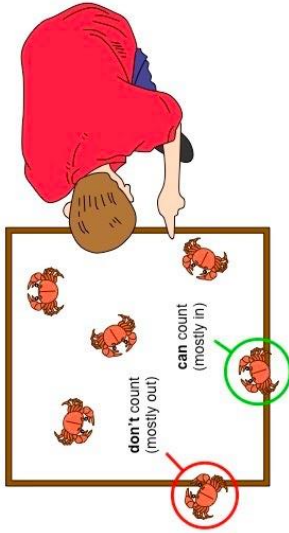
### Definitions

mean	The mean is calculated by adding all of the data and dividing by the number of items
Mode	The value that occurs most often.
median	The 'middle' value in the list of numbers
quadrat	A square frame of known area used for sampling the abundance and distribution of slow or non-moving organisms.
transect	A line created, for instance, with a tape measure, along which sampling occurs.
yield	The mass of product made in a chemical reaction. The percentage yield is a measure of the yield obtained compared to the maximum possible yield.

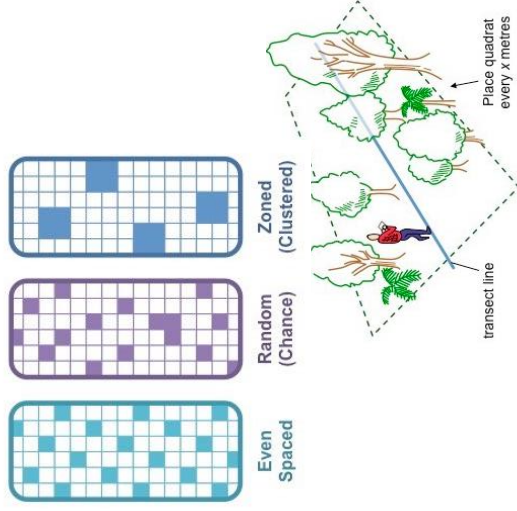
**RPA: measure the population size of a common species in a habitat.**

Use sampling techniques to investigate the effect of a factor on the distribution of this species.

### Quadrat Counting Method

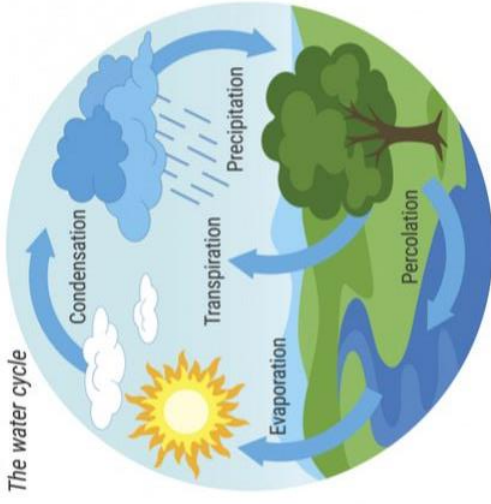


### Types of Sampling Distributions

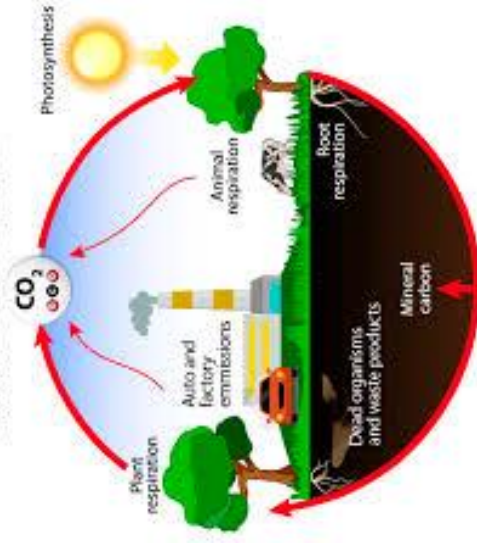


## 4.7.2.2 How materials are cycled

### The water cycle



### CARBON CYCLE



# Knowledge Organiser – 4.7.3 Biodiversity and the effect of human interaction on ecosystems

## 4.7.3.1 Biodiversity

- Biodiversity is the **variety of all the different species of organisms on earth, or within an ecosystem.**
- **Greater biodiversity ensures the stability of ecosystems** by reducing the dependence of one species on another for food, shelter and the maintenance of the physical environment.
- Many human activities are reducing biodiversity



## 4.7.3.2 Waste management

- **Rapid growth in the human population** and an increase in the standard of living mean that increasingly **more resources are used and more waste is produced.**
  - Unless waste and chemical materials are properly handled, more **pollution** will be caused.
- Pollution can occur:**
- in **water**, from sewage, fertiliser or toxic chemicals
  - in **air**, from smoke and acidic gases
  - on **land**, from landfill and from toxic chemicals.
  - Pollution kills plants and animals which can **reduce biodiversity.**



## 4.7.3.3 Land use

- Humans **reduce the amount of land available** for other animals and plants by **building, quarrying, farming and dumping waste.**

For example:

- The **destruction of peat bogs**, and other areas of peat to produce garden compost, **reduces the area of this habitat** and thus the variety of different plant, animal and microorganism species that live there (**biodiversity**).
- The **decay or burning** of the peat **releases carbon dioxide** into the atmosphere.

## 4.7.3.4 Deforestation

- Large-scale deforestation in tropical areas has occurred to:
  - provide land for cattle and rice fields
  - grow crops for biofuels



## 4.7.3.6 Maintaining biodiversity

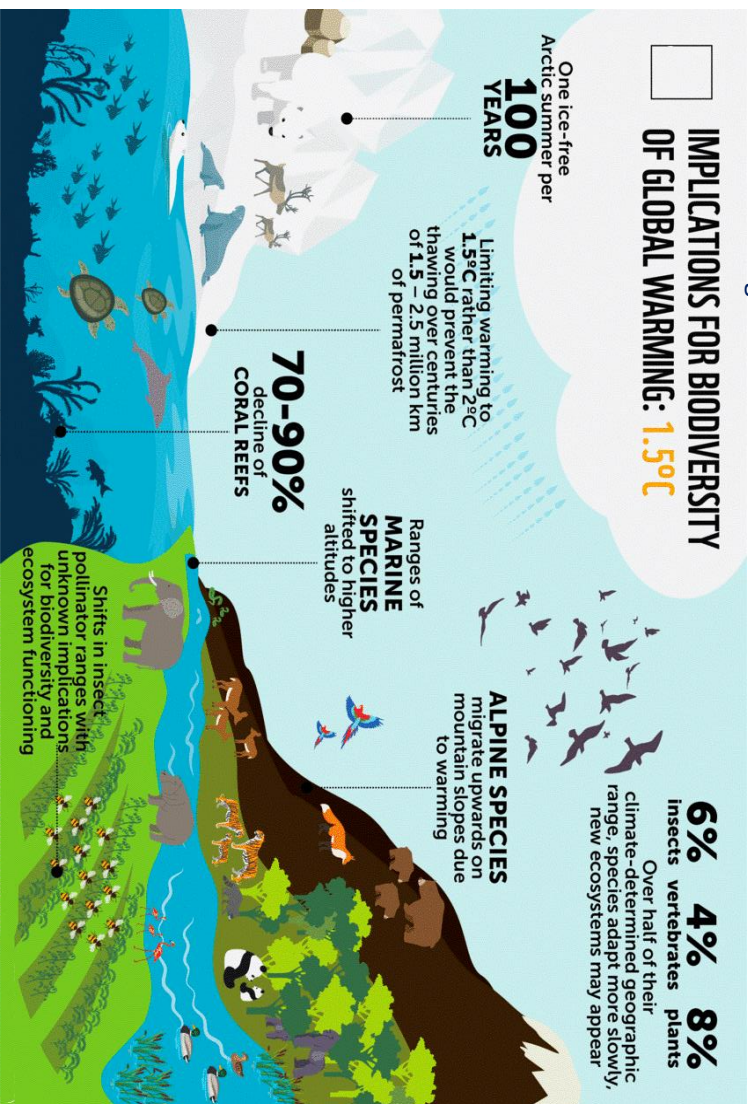
Scientists and concerned citizens have put in place programmes to reduce the negative effects of humans on ecosystems and biodiversity.

These include:

- breeding programmes for endangered species
- protection and regeneration of rare habitats
- reintroduction of field margins and hedgerows in agricultural areas where farmers grow only one type of crop
- reduction of deforestation and carbon dioxide emissions by some governments
- recycling resources rather than dumping waste in landfill.



## 4.7.3.5 Global warming

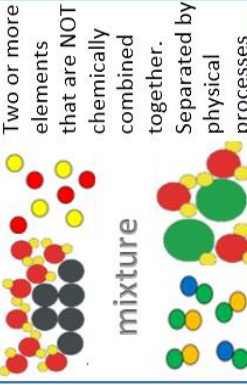
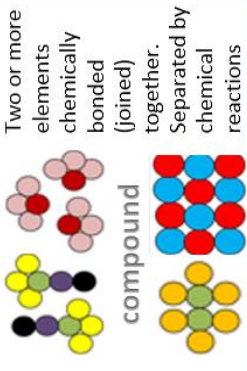
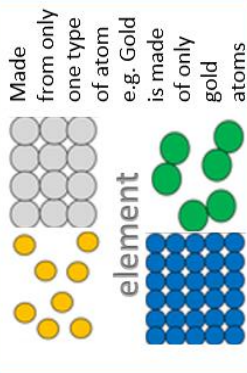


# Knowledge Organiser – 5.1 Atomic structure & the periodic table

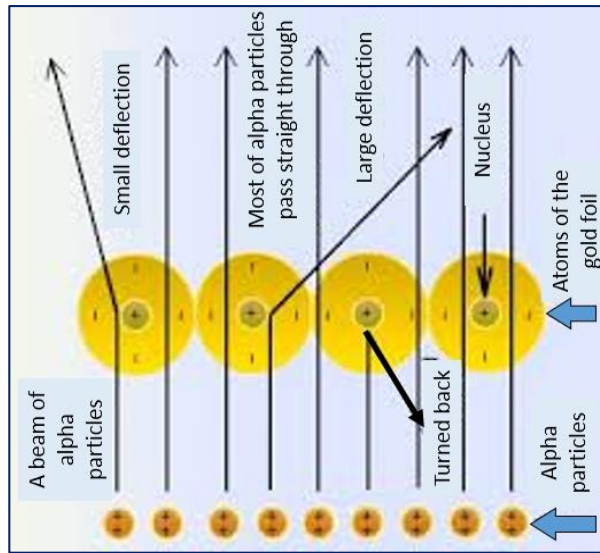
## 5.1.1.1

Atoms, elements & compounds

An **Atom** is the **smallest part of an element that can exist.**



## 5.1.1.3 The development of the model of the atom



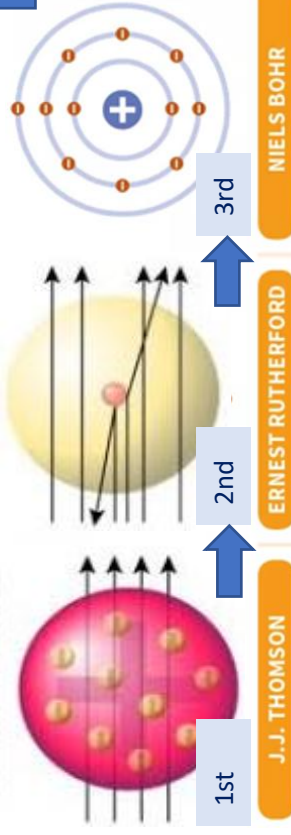
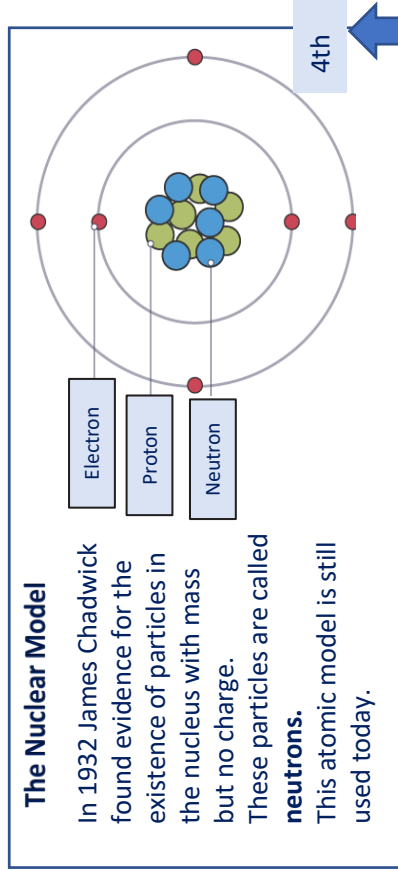
### Ernest Rutherford's Gold scattering experiment

- **Positive alpha particles** fired at gold leaf
- **Most passed straight through** suggesting the atom was mainly empty space
- **Some deflected at angles** suggesting the presence of electrons
- **Some bounced straight back** suggesting a positive nucleus repelled the alpha particles.

Ideas about atoms have changed over time. Scientists developed new **atomic models** as they gathered new experimental evidence.

### The Nuclear Model

In 1932 James Chadwick found evidence for the existence of particles in the nucleus with mass but no charge. These particles are called **neutrons**. This atomic model is still used today.



### 1904- **electron**

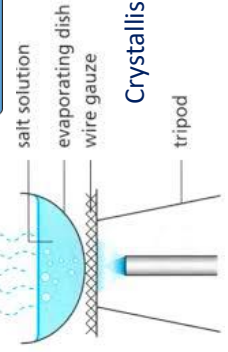
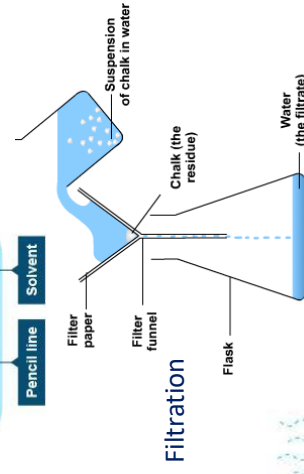
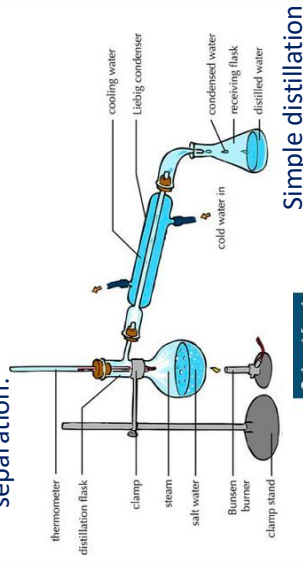
discovered, placed in a sphere of positive charge (the **plum pudding model**) led to discovery of **protons**

### 1913 - Suggested

electrons orbit the nucleus in **shells**. The shells are at certain distances from the nucleus.

## 5.1.1.2 Mixtures

- Mixtures can be separated by **physical processes** such as **filtration, crystallisation, simple distillation, fractional distillation & chromatography**.
- These physical processes **do not involve chemical reactions** and **no new substances are made**.
- Examples of the specified processes of separation:



# Knowledge Organiser – 5.1 Atomic structure & the periodic table

5.1.1.4 Relative electrical charges of subatomic particles  
& 5.1.1.7 Electron structure

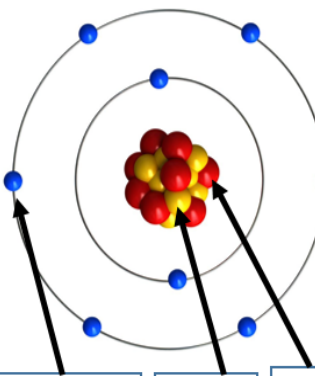
**Innermost**, lowest energy level, **shell has 2 electrons.**

**Next shell 8, next shell 8. (2,8,8)**

**Electronic structure** can be shown as a diagram or a number

eg. oxygen (2.6)

## Sub-atomic Particles



**Proton:** Positive subatomic particle in the nucleus. Relative mass 1, charge +1

**Neutron:** Neutral subatomic particle in the nucleus. Relative mass 1, Charge 0 (no charge)

**Electron:** Negative subatomic particle orbiting the nucleus. Very small relative mass. Charge -1. Can be represented by dots or crosses

**Atomic radius:** 0.1 nm

**Nucleus:** The centre of an atom in which most of the mass of the atom is concentrated

5.1.1.5 Size and mass of atoms

- Atoms are **very small**, having a radius of about 0.1 nm ( $1 \times 10^{-10}$  m).
- Atomic mass number: The sum (total) of the protons and neutrons in the nucleus of an atom of an element.
- Atomic (Proton) number: The number of protons in an atom of an element. Balanced by number of electrons in an atom of that element. (so atoms have no overall charge).

Name of particle	Relative mass
Proton	1
Neutron	1
Electron	Very small

12	C
6	carbon

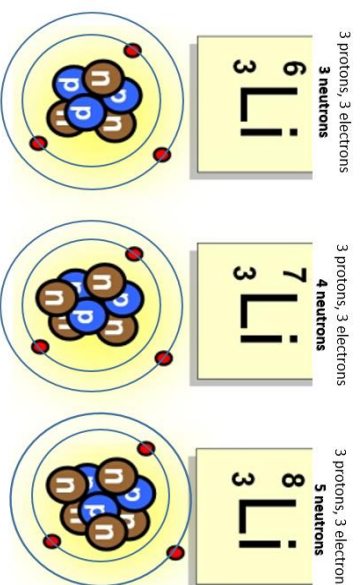
5.1.2.2 Development of the periodic table

- Early versions organized by atomic mass
- Didn't take account of isotopes
- Many elements missing
- Mendeleev ordered elements by atomic (proton) number
- Left gaps for undiscovered elements. Later discoveries proved him right.

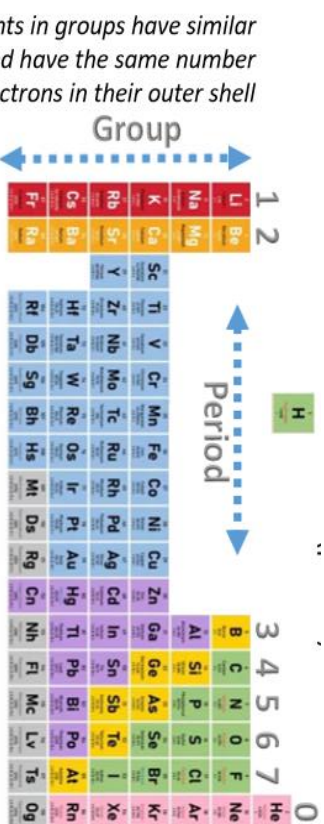
5.1.1.6 Relative atomic mass

**Isotopes are atoms of the same element with different numbers of neutrons in the nucleus.**

**Relative atomic mass:** Average value that takes account of the abundance of the different isotopes of that element.



5.1.2 Periodic Table Shows the ~100 known elements in order of atomic (proton) number



**Group 1: Alkali Metals**

1 electron on the outer shell. Reactivity INCREASES going down the group. Vigorous reactions with oxygen, chlorine and water.

**Group 7: Halogens**

7 electrons on the outer shell. Non-metals. Exist as diatomic (2 atoms) molecules. Reactivity decreases going down the group.

**Group 0:**

**Noble Gases**  
Have full outer shells so stable and unreactive. Boiling points increase going down the group.

5.1.2.3 Metals & Non-metals



vs



Elements that react to form positive ions

Elements that do NOT form positive ions are

are **metals.**

**non-metals.**

Metals	Non-metals
Good conductors of heat and electricity	Bad conductors of heat and electricity
Malleable: can be beaten into thin sheets, hammered into shape	Brittle: breaks easily if solid
Ductile: can be stretched into wires	Non-ductile: snap easily
Shiny (lustre)	Dull



# Knowledge Organiser – 5.2 Structure & bonding

## 5.2.1.1 Chemical bonds

There are **three types of strong chemical bonds**: ionic, covalent and metallic.

**Ionic bonding**: particles are oppositely charged ions. Ionic bonding occurs in compounds formed from metals combined with non-metals

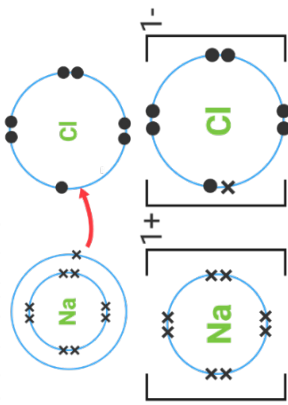
**Covalent bonding** the particles are atoms which share pairs of electrons. Covalent bonding occurs in most non-metallic elements and in compounds of non-metals

**Metallic bonding** the particles are atoms which share delocalised electrons. Metallic bonding occurs in metallic elements and alloys.

## 5.2.1.2 Ionic Bonding

### Ionic Bonding

transfer of electrons

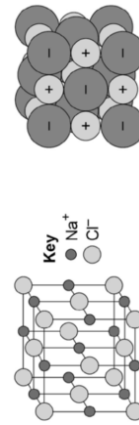


- Between a metal atom and a non-metal atom
- Metals lose electrons to form positive ions
- Non-metals gain electrons & form negative ions
- Electrons **transferred** (ions formed)
- Strong **electrostatic** forces
- Giant **lattice** structures
- High melting/boiling points
- If **molten** or in **solution** ions will conduct electricity

## 5.2.1.3 Ionic compounds

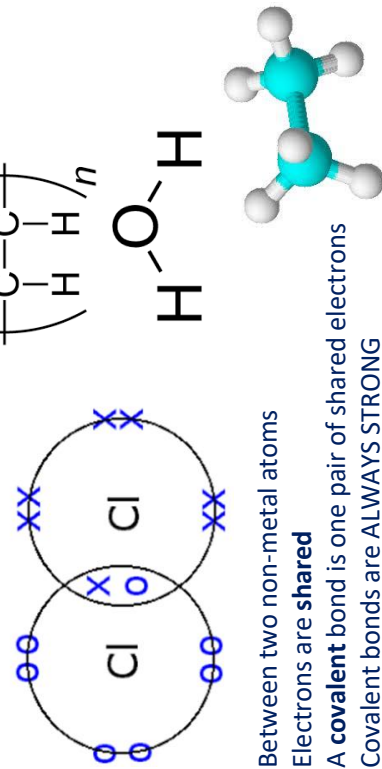
- An ionic compound is a **giant structure of ions**.
- Ionic compounds are held together by **strong electrostatic forces of attraction** between oppositely charged ions.
- These **forces act in all directions in the lattice** and this is called **ionic bonding**.

Eg: structure of sodium chloride



## 5.2.1.4 Covalent Bonding

Sharing electrons



- Between two non-metal atoms
- Electrons are **shared**
- A **covalent** bond is one pair of shared electrons
- Covalent bonds are ALWAYS STRONG

## 5.2.2.1. The three states of matter

- **Freezing** take place at the **melting point**
- **Boiling** and **condensing** take place at the **boiling point**.
- **Particle theory** can help to explain melting, boiling, freezing and condensing.
- The **amount of energy needed to change state** from solid to liquid and from liquid to gas **depends on the strength of the forces** between the particles of the substance.
- **The stronger the forces between the particles the higher the melting point and boiling point of the substance.**

## 5.2.2.4 Properties of Small molecules

- Usually **gases or liquids** with **low melting point & low boiling point**.
- Weak **intermolecular** forces (because they are small molecules) which are overcome when substance melts or boils.
- e.g. gases, water
- Do not conduct electricity as no overall electric charge.

## 5.2.2.5 Polymers

- **Long** molecules with atoms linked by **strong covalent bonds**.
- Solid at room temperature as **relatively strong intermolecular forces**.
- **Repeating** units e.g. plastics

## 5.2.2.6 Giant covalent structures

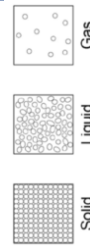
### Giant lattices

- High melting point and boiling point
- Strong covalent bonds which must be overcome to melt or boil.
- e.g. silicon dioxide, diamond, graphite

## 5.2.2.2. State symbols

In chemical equations, the three states of matter are shown as (s), (l) and (g).

(aq) for aqueous solutions eg salt water or acid solutions.

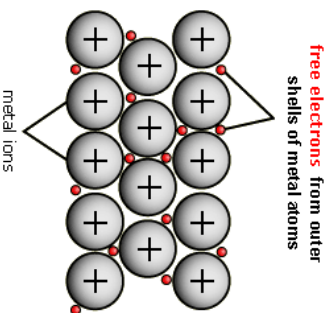


- have **high melting points** and **high boiling points** because of the **large amounts of energy needed to break the many strong bonds**.
- When melted or dissolved in water, ionic compounds **conduct electricity** because the **ions are free to move** and so charge can flow.

# Knowledge Organiser – 5.2 Structure & bonding

## 5.2.1.5 Metallic Bonding

- Bonding between atoms of a metal
- Delocalised electrons** (negative) & metal ions (positive)
- Shared delocalised electrons form strong metallic bonds
- Delocalised electrons **conduct** heat and electricity



- Pure metals are soft: layers of atoms can slide over each other

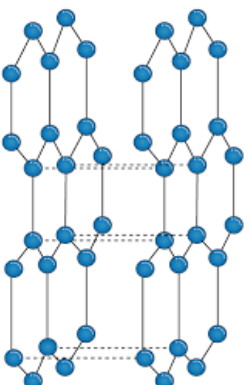
## 5.2.2.7 Properties of metals and alloys

- Metals have **giant structures of atoms with strong metallic bonding**. Therefore most metals have **high melting and boiling points**.
- In **pure metals, atoms are arranged in layers**, which allows metals to be **bent and shaped**. (malleable)
- Pure metals** are too soft for many uses and so are **mixed with other metals to make alloys which are harder**.
- In **alloys**, different atoms **disrupt** the layers
- Alloys are **harder** than pure metals

## 5.2.2.8 Metals as conductors

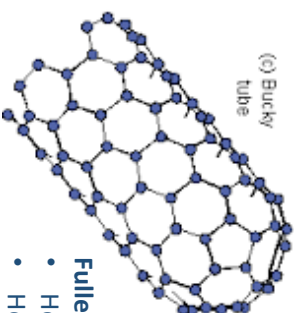
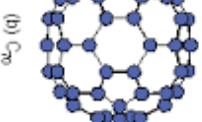
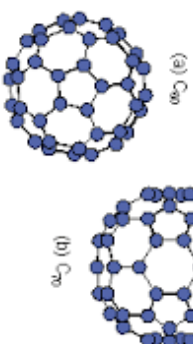
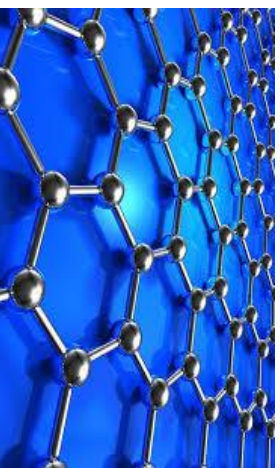
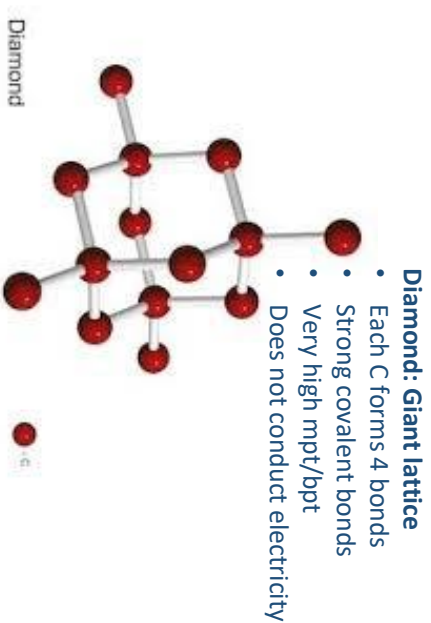
- Metals are **good conductors of electricity** because the **delocalised electrons** in the metal **carry electrical charge** through the metal.
- Metals are **good conductors of thermal energy** because **energy is transferred by the delocalised electrons**.

## 5.2.3 Structure & bonding of carbon



### Graphite

- Giant lattice (in layers)
- Each C forms 3 bonds
- Layers of hexagonal rings with no bonds between layers
- Giving 1 delocalised electron
- Good conductor



### Fullerenes

- Hollow shapes
  - Hexagonal rings, but may also contain rings of 5 or 7 Cs
  - Buckminsterfullerene ( $C_{60}$ ) spherical.
  - Carbon nanotubes are cylindrical. Very useful for nanotechnology, electronics
- Graphene**
- A single layer of graphite
  - Useful in electronics and composites

Note: carbon is a non-metal so the bonds between carbon atoms must be COVALENT.

# Knowledge Organiser – 5.3 Quantitative Chemistry

5.3.1.1 Conservation of mass and balanced chemical equations

Reacting masses

In all chemical reactions the **total mass of reactants used is equal to the**

**total mass of the products made:** Reactants → Products

5.3.1.2 Relative Formula Mass ( $M_r$ )

## Relative atomic mass

Different atoms have different masses.

Atoms have such a small mass it is more convenient to know their masses compared to each other.

Carbon is taken as the standard atom and has a relative atomic mass ( $A_r$ ) of 12.

## Relative formula mass

To find the relative formula mass ( $M_r$ ) of a compound, you just add together the  $A_r$  values for all the atoms in its formula.

### Example 1:

Find the  $M_r$  of carbon monoxide (CO).

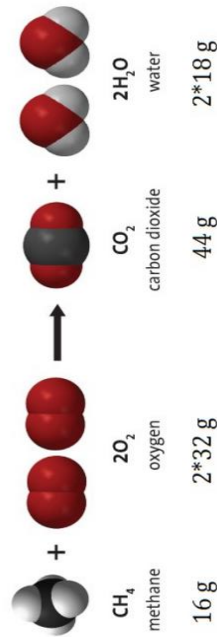
The  $A_r$  of carbon is 12 and the  $A_r$  of oxygen is 16  
So the  $M_r$  of carbon monoxide is  $12 + 16 = 28$ .

### Example 2:

Find the  $M_r$  of carbon dioxide (CO<sub>2</sub>)

The  $A_r$  of carbon is 12 and the  $A_r$  of oxygen is 16, but there are 2 atoms of oxygen in the formula.

So the  $M_r$  of Carbon dioxide is  $12 + 16 + 16 = 44$



Mass of reactants (80g)

Mass of products (80g)

5.3.1.3 Mass change when a reactant or product is a gas

**Apparent loss of gain in mass** when a **gas** is a product or reactant and is **gained** or **released** to the atmosphere in an **non-enclosed system**.

5.3.1.4 Chemical Measurements

Measurements have uncertainty.

You need to be able to look at the range of measurements about the mean (average) as a measure of uncertainty.

5.3.2.5 Limiting reactants (HT only)

- In a chemical reaction involving two reactants, it is common to use an excess of one of the reactants to ensure that all of the other reactant is used.
- The **reactant that is completely used up** is called the **limiting reactant** because it limits the amount of products.

5.3.2 Amounts of substances in relation to masses of pure substances (HT only)

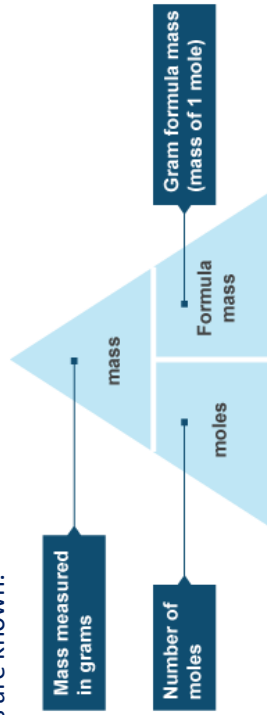
## The Mole:

- The unit for amount of substance is called the **mole**, shown as **mol**.
- One mole of atoms, *ions* or *molecules* is around  $6 \times 10^{23}$  (6 followed by 23 zeroes). This is called Avogadro constant.
- This is the same number as the number of carbon atoms in 12 g of carbon.

This equation shows how **molar mass**, **number of moles** and **mass** are related:

$$\text{number of moles} = \text{mass} \div \text{molar mass}$$

This can be rearranged to find the mass if the number of moles and molar mass are known, or to find the molar mass if the mass and number of moles are known.



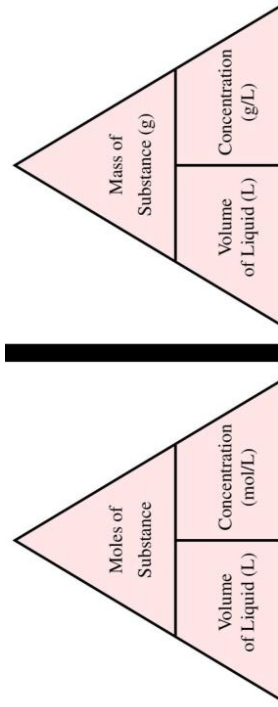
## Finding the number of moles

### Example

What is the number of moles of carbon dioxide molecules in 22 g of CO<sub>2</sub>?  
 $A_r$  of C = 12,  $A_r$  of O = 16

The relative formula mass  $M_r$  of carbon dioxide =  $12 + 16 + 16 = 44$

This means that the molar mass of carbon dioxide = 44 g/mol  
number of moles =  $22 \div 44 = 0.5$  mol



# Knowledge Organiser – 5.3 Quantitative Chemistry

Spec	Question	Answer
5.3.1.1	What is the law of conservation of mass?	The law of conservation of mass states that no atoms are lost or made during a chemical reaction so the mass of the products equals the mass of the reactants.
5.3.1.1	What does the conservation of mass mean in terms of chemical reactions?	This means that chemical reactions can be represented by symbol equations which are balanced in terms of the numbers of atoms of each element involved on both sides of the equation.
5.3.1.2	What is the relative formula mass (M <sub>r</sub> ) of a compound?	The relative formula mass (M <sub>r</sub> ) of a compound is the sum of the relative atomic masses of the atoms in the numbers shown in the formula
5.3.1.2	What happens to the sum of the relative formula masses of the reactants & products?	The sum of the relative formula masses of the reactants in the quantities shown equals the sum of the relative formula masses of the products in the quantities shown.
5.3.1.3	How can we explain a change in mass?	This can usually be explained because a reactant or product is a gas and its mass has not been taken into account.
5.3.1.3	Give 2 examples of reactions where there appears to be a change in mass	<ul style="list-style-type: none"> <li>• when a metal reacts with oxygen the mass of the oxide produced is greater than the mass of the metal</li> <li>• thermal decompositions of metal carbonates carbon dioxide is produced and escapes into the atmosphere leaving the metal oxide as the only solid product.</li> </ul>
5.3.1.4	When there is uncertainty about a result, what 2 things should you do?	<ul style="list-style-type: none"> <li>• represent the distribution of results and make estimations of uncertainty</li> <li>• use the range of a set of measurements about the mean as a measure of uncertainty.</li> </ul>
5.3.2.1	What are chemical amounts measured in and what is its unit?	Chemical amounts are measured in moles. The symbol for the unit mole is mol.

Spec	Question	Answer
5.3.2.1	What is the mass of one mole equal to?	The mass of one mole of a substance in grams is numerically equal to its relative formula mass. One mole of a substance contains the same number of the stated particles, atoms, molecules or ions as one mole of any other substance.
5.3.2.1	What is Avogadro's number, including its value?	The number of atoms, molecules or ions in a mole of a given substance is the Avogadro constant. The value of the Avogadro constant is $6.02 \times 10^{23}$ per mole
5.3.2.2	How many moles of reactants and products in: $Mg + 2HCl \rightarrow MgCl_2 + H_2$	one mole of magnesium reacts with two moles of hydrochloric acid to produce one mole of magnesium chloride and one mole of hydrogen gas.
5.3.2.3	How are the balancing numbers in a symbol equation calculated?	The balancing numbers in a symbol equation can be calculated from the masses of reactants and products by converting the masses in grams to amounts in moles and converting the numbers of moles to simple whole number ratios.
5.3.2.4	What is a limiting reactant and how does the limiting reactant affect the amount of products produced?	The reactant that is completely used up is called the limiting reactant because it limits the amount of products. The effect of a limiting quantity of a reactant on the amount of products it is possible to obtain in terms of amounts in moles or masses in grams.
5.3.2.5	How is the concentration of a solution measured?	The concentration of a solution can be measured in mass per given volume of solution, eg grams per dm <sup>3</sup> (g/dm <sup>3</sup> ).
5.3.3.1	Why is it not always possible to obtain the calculated amount of product?	<ul style="list-style-type: none"> <li>• the reaction may not go to completion because it is reversible</li> <li>• some of the product may be lost when it is separated</li> <li>• some of the reactants may react in ways different to the expected reaction.</li> </ul>
5.3.3.1	How do you calculate percentage yield?	% Yield = $\frac{\text{Mass of product actually made}}{\text{Maximum theoretical mass of product}} \times 100$
5.3.3.2	How is percentage atom economy calculated?	The percentage atom economy of a reaction is calculated using the balanced equation for the reaction as follows: = $\frac{\text{Relative formula mass of desired product from equation}}{\text{Sum of relative formula masses of all reactants from equation}} \times 100$
5.3.4	What information do you need to calculate the concentration of a solution?	If the volumes of two solutions that react completely are known and the concentration of one solution is known, the concentration of the other solution can be calculated.
5.3.5	What is the volume of one mole of any gas at room temp and pressure?	. The volume of one mole of any gas at room temperature and pressure (200C and 1 atmosphere pressure) is 24 dm <sup>3</sup>

# Knowledge Organiser – 5.4 Chemical Changes

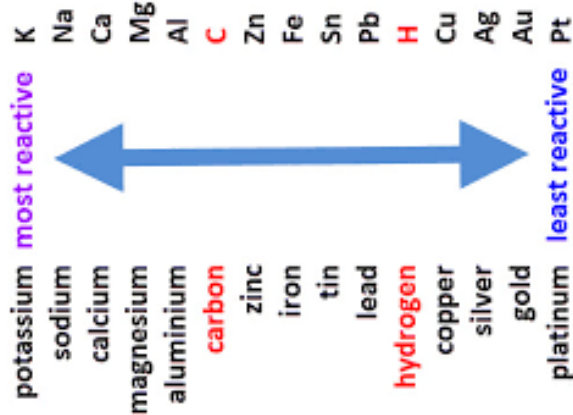
## 5.4.1 Reactivity of metals

Metals react with oxygen to produce **metal oxides**.

The reactions are **oxidation reactions** because the metals gain oxygen.

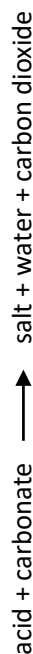
### 5.4.1.2 The reactivity series

- When metals react with other substances the metal atoms form positive ions.
- The reactivity of a metal is related to its tendency to form positive ions.
- Metals can be arranged in order of their reactivity in a reactivity series.
- The metals potassium, sodium, lithium, calcium, magnesium, zinc, iron and copper can be put in order of their reactivity from their reactions with water and dilute acids.
- A more reactive metal can displace a less reactive metal from a compound.



## 5.4.2.1 Reactions of acids with metals

Acids react with some metals to produce salts and hydrogen.



HCl - hydrochloric acid produces chlorides

HNO<sub>3</sub> - nitric acid produces nitrates

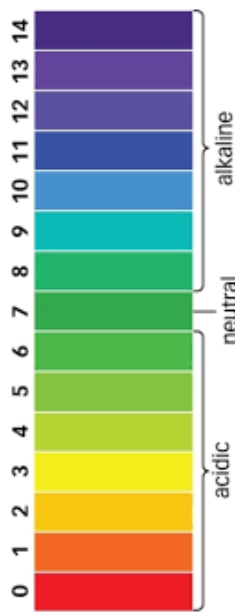
H<sub>2</sub>SO<sub>4</sub> - sulfuric acid produces sulfates

### (HT only)

- explain in terms of gain or loss of electrons, these are redox reactions
- identify which species are oxidised and which are reduced in given chemical equations.

## 5.4.2.2 Neutralisation of acids and salt production

- Acids are neutralised by alkalis (eg soluble metal hydroxides) and bases (eg insoluble metal hydroxides and metal oxides)



## 5.4.2.4. The pH scale and neutralisation

- **Acids produce hydrogen ions (H<sup>+</sup>)** in aqueous solutions.
- **Aqueous solutions of alkalis contain hydroxide ions (OH<sup>-</sup>)**.
- The **pH scale**, from 0 to 14, is a measure of the **acidity** or **alkalinity** of a solution, and can be measured using **universal indicator** or a **pH probe**.
- A solution with pH 7 is neutral.
- In **neutralisation reactions** between an acid and an alkali, **hydrogen ions react with hydroxide ions to produce water**.

### HIGHER TIER

**Strong acids** (HCl, HNO<sub>3</sub>, H<sub>2</sub>SO<sub>4</sub>) **fully ionise**

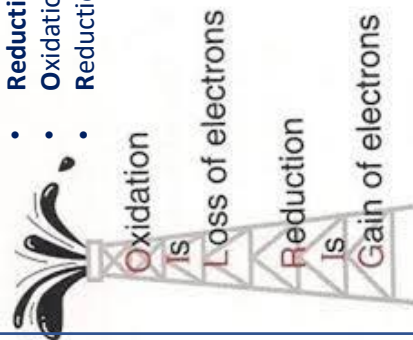
**Weak acids** (ethanoic, citric, carbonic) **partially ionise**

## 5.4.1.3 Extraction of metals and reduction

- **Unreactive** metals are found as pure elements (eg gold) but most are compounds.
- Those below carbon can be **extracted** from oxides using carbon.
- Those above carbon need to be extracted using **electrolysis**.

## 5.4.1.4 Oxidation and reduction in terms of electrons (HT only)

- **Oxidation** involves gain of oxygen
- **Reduction** involves loss of oxygen
- **Oxidation Is Loss of electrons**
- **Reduction Is Gain of electrons**

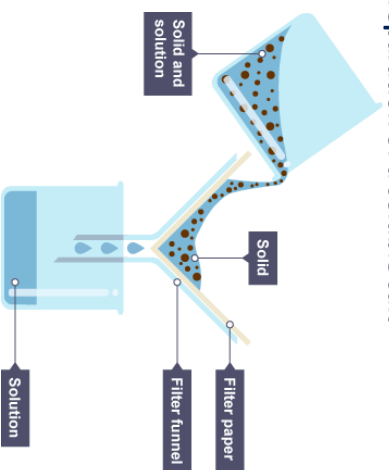


# Knowledge Organiser – 5.4 Chemical Changes

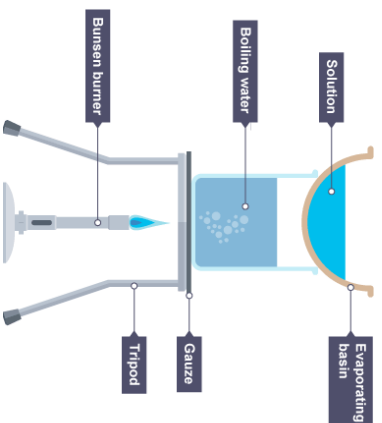
## 5.4.2.3 Soluble salts

- Soluble salts can be made from acids by reacting them with solid insoluble substances, such as metals, metal oxides, hydroxides or carbonates.
- The solid is added to the acid until no more reacts and the excess solid is filtered off to produce a solution of the salt.
- Salt solutions can be crystallised to produce solid salts.

### RPA Preparation of a soluble salt



1. Add excess solid to acid
2. React
3. Filter off unreacted solid



4. Warm over water bath then leave to evaporate
5. Allow to crystallise. Dry the pure crystals

## 5.4.3. Electrolysis

### 5.4.3.1 The process of electrolysis

- Ionic compounds can be electrolysed when liquid or molten, as the ions are then free to move
- An electric current is passed through the electrolyte
- Positive ions move to the negative electrode (cathode)
- Negative ions move to the positive electrode (anode)
- Aluminium is extracted by electrolysis from a mixture of aluminium oxide and cryolite

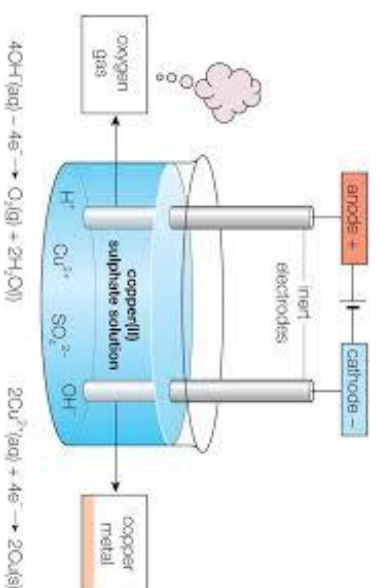
### 5.4.3.2 Electrolysis of molten ionic compounds

- When a simple ionic compound (eg lead bromide) is electrolysed in the molten state using inert electrodes
- the metal (lead) is produced at the cathode
- the non-metal (bromine) is produced at the anode.

### 5.4.3.3 Using electrolysis to extract metals

- Metals can be extracted from molten compounds using **electrolysis**.
- Electrolysis is used **if the metal is too reactive to be extracted by reduction** with carbon or if the metal reacts with carbon.
- **Large amounts of energy** are used in the extraction process to melt the compounds and to produce the electrical current.
- **Aluminium** is manufactured by the **electrolysis of a molten mixture of aluminium oxide and cryolite using carbon as the positive electrode (anode)**.

### RPA Electrolysis of aqueous solution



### 5.4.3.4. Electrolysis of aqueous solutions

- The ions discharged when an aqueous solution is electrolysed using inert electrodes depend on the relative reactivity of the elements involved.
- At the negative electrode (cathode), hydrogen is produced if the metal is more reactive than hydrogen.
- At the positive electrode (anode), oxygen is produced unless the solution contains halide ions when the halogen is produced.
- This happens because in the aqueous solution water molecules break down producing hydrogen ions and hydroxide ions that are discharged.

### 5.4.3.5 Representation of reactions at electrodes as half equations (HT only)

During **electrolysis**, at the **cathode** (negative electrode), **positively charged ions gain electrons**. I.e **reductions reactions** At the **anode** (positive electrode), **negatively charged ions lose electrons**. I.e **oxidations**. Reactions at electrodes can be represented by half equations, for example:



# Knowledge Organiser – 5.5 Energy Changes

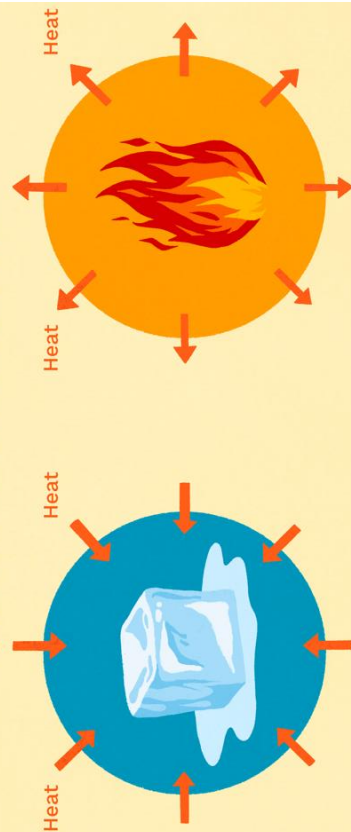
## 5.5.1 Exothermic and endothermic reactions

### 5.5.1.1 Energy transfer during Exothermic and endothermic reactions

- **Energy is conserved** in chemical reactions.
- The amount of energy in the universe at the end of a chemical reaction is the same as before the reaction takes place.
- If a **reaction transfers energy to the surroundings** the **product** molecules must have **less energy than the reactants, by the amount transferred.**
- **Exothermic reactions give out energy to the surroundings.**  
**EXO = exit.**
  - Examples: combustion, neutralisation, hand warmers.
- **Endothermic reactions take in energy from the surroundings.**  
**ENDO = enter.**
  - Examples: thermal decomposition, reaction of citric acid and sodium hydrogencarbonate and sports injury packs.

## Endothermic vs. Exothermic Reactions

Energy is conserved in chemical reactions. The total energy of the system is the same before and after a reaction



### Endothermic

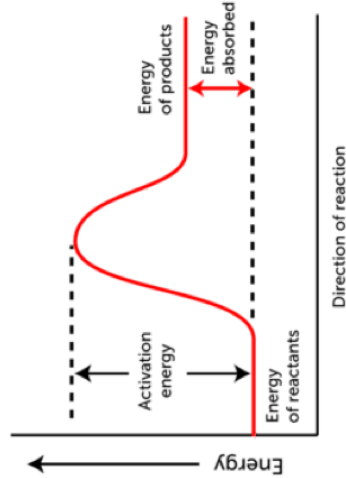
The endothermic reaction is cooler than surroundings

### Exothermic

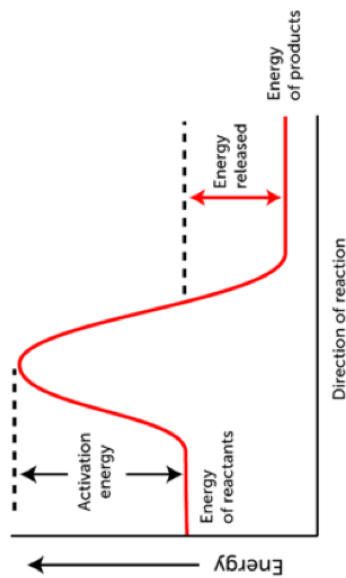
The exothermic reaction is hotter than surroundings

## 5.5.1.2 Reaction Profiles

### Endothermic Reaction

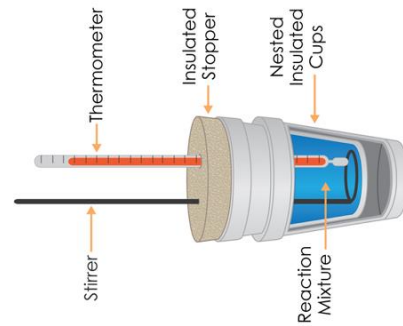


### Exothermic Reaction



- In an **endothermic** reaction profile the **products finish higher in energy** than the reactants.
- In an **exothermic** reaction profile the **products finish lower in energy** than the reactants.
- **Activation energy** is the **minimum** energy required for a reaction to happen when particles **collide.**
- The **overall energy change** is the difference between the relative energy of the reactants and the products.

## RPA Investigate the variables that affect temperature in reacting solutions



The variables you could change are:

- Type of reactant (metal, carbonate, alkali)
- Type of acid used.
- Concentration of acid.
- Size of reactant pieces (if solid).
- Concentration of alkali.

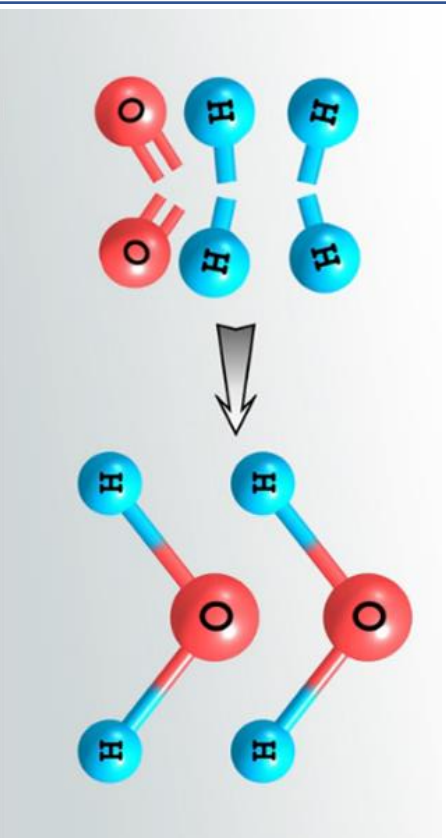
**If one of these variables is changing, then all others stay the same.**

# Knowledge Organiser – 5.5 Energy Changes

## 5.5.1.3 Energy change of reactions (HT only)

During a chemical reaction:

- Energy must be put in to break bonds in the reactants.
- Energy is given out when bonds in the products are formed.



- If overall energy change is negative = exothermic reaction.
- If overall energy change is positive = endothermic reaction.

- In exothermic reactions, the energy released from forming new bonds is greater than the energy needed to break existing bonds.
- In endothermic reactions, the energy needed to break existing bonds is greater than the energy released from forming new bonds.
- The difference between the sum of the energy needed to break bonds in the reactants and the sum of the energy released when bonds in the products are formed is the overall energy change of the reaction.

Example:

Bond	Average bond energy (kJ mol <sup>-1</sup> )
H—H	436
O—H	463
O=O	498

Bonds broken:

- 2 x H—H = 2 x 436 = 872 kJ/mol
- O=O = 498 kJ/mol
- Total = 872 + 498 = 1370 kJ/mol

Bonds formed:

- 4 x H—O = 4 x 463 = 1852 kJ/mol
- Total = 1852 kJ/mol

Total energy change = reactants - products:

$$1370 \text{ kJ/mol} - 1852 \text{ kJ/mol} = -482 \text{ kJ/mol}$$



# Knowledge Organiser – 5.6 The Rate & Extent of Chemical Change

## 5.6.1.1 Calculating rates of reactions

The rate of a reaction is a measure of how quickly a **reactant** is used up, or a **product** is formed.

**Rate is calculated by:**

$$\text{mean rate of reaction} = \frac{\text{quantity of reactant used}}{\text{time taken}}$$

OR...

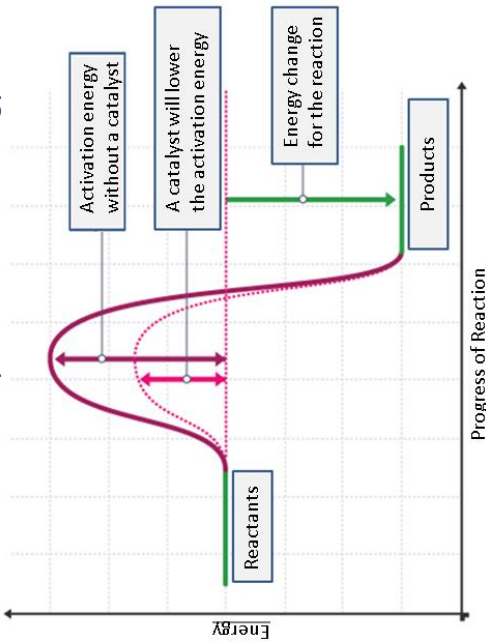
$$\text{mean rate of reaction} = \frac{\text{quantity of product formed}}{\text{time taken}}$$

Eg If 4 moles of a **product** were made during ten seconds, the average rate of reaction would be  $4 \div 10 = 0.4 \text{ mol/s}$

Or, if 40g of a **reactant** was used up during 10 seconds, the average rate of reaction would be  $40g \div 10 = 4 \text{ g/s}$

Or, if 50 cm<sup>3</sup> of **product** was made during 25 seconds, the average rate of reaction would be  $50\text{cm}^3 \div 25 = 2\text{cm}^3/\text{s}$

## 5.6.1.3 Collision theory and activation energy

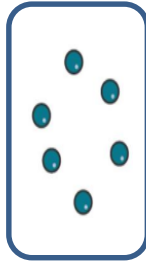


A catalyst provides an alternative **reaction pathway**

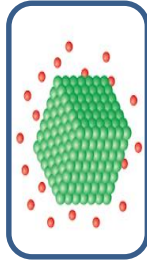
- that has a **lower activation energy**
- does not change the frequency of collisions
- does increase the frequency of successful collisions
- more particles have energy greater than the activation energy
- therefore more successful collisions

## 5.6.1.2 Factors affecting rates of reactions

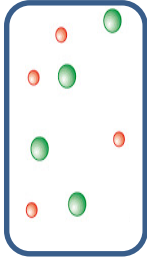
### SLOWER



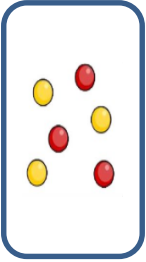
### Lower temperature



### Small surface area



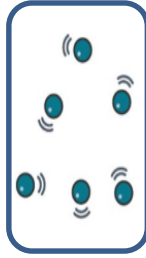
### Lower concentration



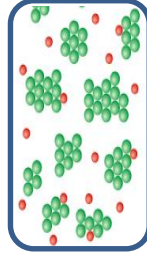
### Lower pressure

Less chance of reactant particles colliding

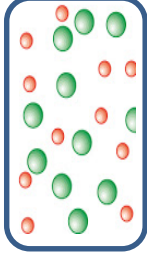
### FASTER



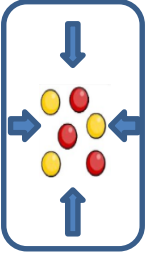
### Higher temperature



### Large surface area



### Higher concentration



### Higher pressure

More chance of reactant particles colliding

## 5.6.1.4 Catalysts

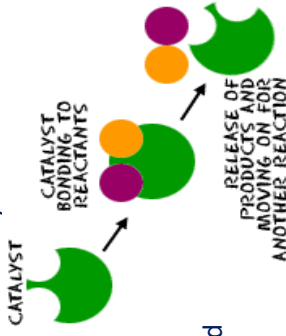
A **catalyst** is a substance that:

- **speeds up** the rate of a reaction
  - **does not alter the products** of the reaction
  - **not chemically changed or used up** at end of reaction
  - **Is only needed in small masses**
- ❖ Not all reactions have suitable catalysts.

Enzymes act as

catalysts in biological systems..

Catalysts are not included in the chemical equation for a reaction as they are not used or produced in it.

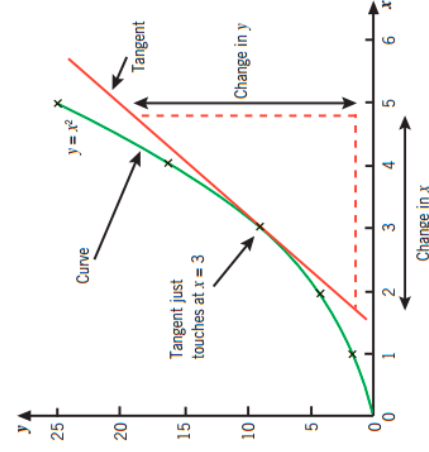


## 5.6.1.2 Calculating gradient of a graph

For **straight line**:

Draw a **triangle** against the line, divide the vertical measurement by the horizontal to get the rate of reaction.

For a **curve**, draw a **tangent** against the line.

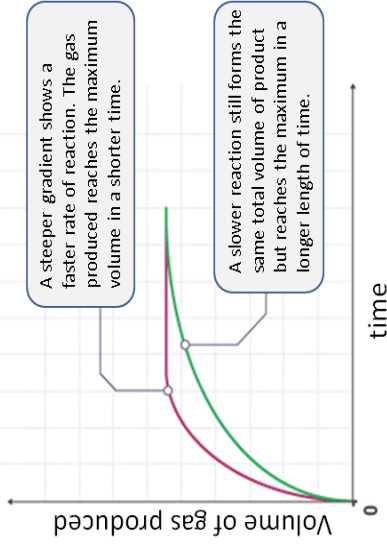


## Heating ammonium chloride

When heated, white solid ammonium chloride decomposes to form ammonia and hydrogen chloride gas. When cooled, ammonia and hydrogen chloride react to form a white solid of ammonium chloride:



5.6.2.1 Reversible Reactions A



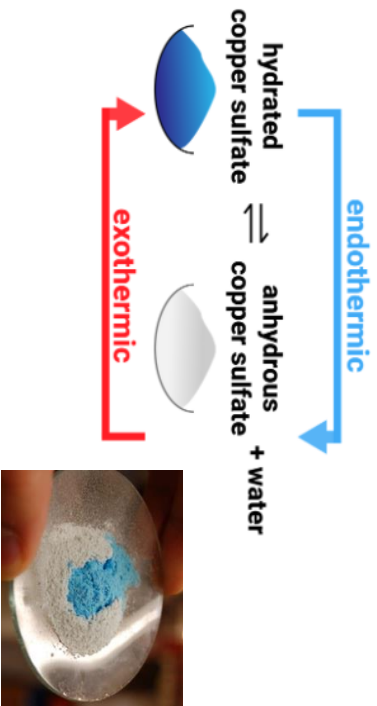
A steeper gradient shows a faster rate of reaction. The gas produced reaches the maximum volume in a shorter time.

A slower reaction still forms the same total volume of product but reaches the maximum in a longer length of time.

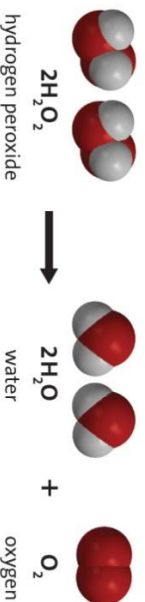
# Knowledge Organiser – 5.6 The Rate & Extent of Chemical Change

## 5.6.2.2 Energy changes and reversible reactions

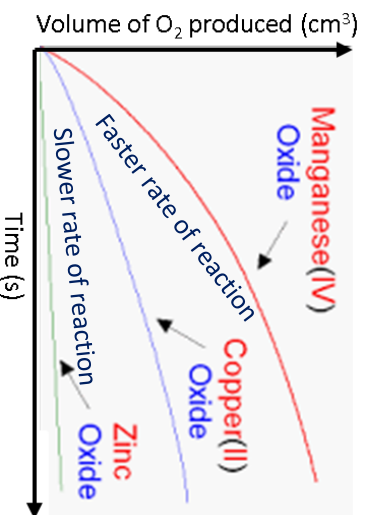
The reaction between **anhydrous copper(II) sulphate** and water is used as a test for water. The white solid turns blue in the presence of water.



## Testing different catalysts



Manufacturers can try different catalysts for reactions to find the one that forms the products the quickest, therefore making more profit. The results of a trial of 3 metals salts that act as catalysts for the decomposition of  $\text{H}_2\text{O}_2$  are below.



## 5.6.2.3 Equilibrium

If a reversible reaction takes place in a closed system (where no reactants can enter and no products can escape), the forwards and backwards reaction reach a state of **equilibrium**, they occur at exactly the same rate.

Example of a reversible reaction:

Nitrogen gas is reacted with hydrogen gas to make ammonia gas. The forward reaction (making ammonia) is **exothermic**.



The backwards reaction (making nitrogen and hydrogen gas is **endothermic**).

The equilibrium position is:

- to the left if the concentrations of  $\text{N}_2$  and  $\text{H}_2$  are greater than the concentration of  $\text{NH}_3$
- to the right if the concentration of  $\text{NH}_3$  is greater than the concentrations of  $\text{N}_2$  and  $\text{H}_2$

## 5.6.2.4 The effect of changing conditions on equilibrium (HT Only)

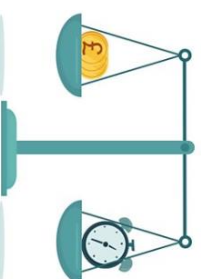
### Le Chatelier's principle

The equilibrium position can be changed by changing the reaction conditions through:

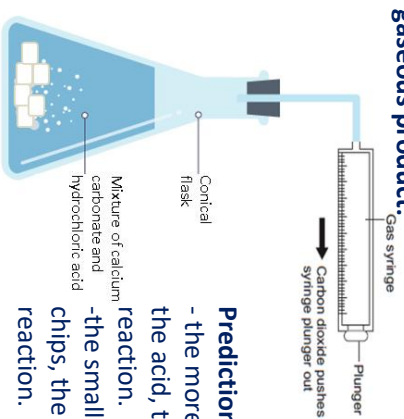
- changing the **pressure**
- changing the **concentration**
- changing the **temperature**

The system will respond to counteract the change.

- ❖ Industry uses this principle regularly to increase the amount of product they make (for the best profits!).



## RPA Finding the rate of reaction by volume of a gaseous product:



**Prediction**

- the more concentrated the acid, the faster the reaction.
- the smaller the marble chips, the faster the reaction.

The reaction is complete when no more gas is being produced.

Hazard	Possible harm	Possible precaution
Hydrochloric acid	Causes skin and eye irritation	Wear eye protection
Fizzing in the reaction mixture	Acidic spray or foam may damage skin and eyes	Use a large conical flask so there is plenty of space inside; do not look over the top when adding the calcium carbonate

## RPA: Finding the rate of reaction by turbidity.

Sodium thiosulfate solution reacts with dilute hydrochloric acid. The **sulfur** produced forms a cloudy yellow-white **precipitate** during the reaction. The time taken for this to achieve a given cloudiness provides a way to measure the reaction time.

- Look
- Add 50ml dilute acid to flask.
  - Add 10ml sodium thiosulfate to flask.
  - Start timing.
  - Stop timing when the cross can no longer be seen.



**Prediction** – the reaction is faster if the reactants are hotter or more concentrated.

# Knowledge Organiser – 5.6 The Rate & Extent of Chemical Change

**More details for Higher Tier** - If a system is at equilibrium and a change is made to any of the conditions (temperature, concentration, pressure), then that system will respond to counteract the change. This is called **Le Chatelier's Principle**.  
Changing the concentration, temperature and pressure of a reaction system can make a big change to where the equilibrium lies, and industry uses this principle regularly to increase the amount of product they make (for the best profits!).

## 5.6.2.5 Effect of changing concentration on equilibrium (HT Only)

### Changing concentration

if you add more reactant, the equilibrium will shift to the right to reduce the concentration of reactant (and make more product)

if you remove some of the product, the equilibrium will shift to the right to increase the concentration of the product

## 5.6.2.5 Effect of changing pressure on equilibrium (HT Only)

### Changing pressure

If you increase the pressure then the equilibrium will shift to reduce it (by favouring which ever side of the reaction has the fewest molecules of gas)

### Pressure



**PRESSURE IS INCREASED**

The equilibrium position shifts to reduce the pressure

**SIDE WITH FEWER GAS MOLECULES FAVOURED**

The new equilibrium mixture will contain more C+D and less A+B



**PRESSURE IS DECREASED**

The equilibrium position shifts to increase the pressure

**SIDE WITH MOST GAS MOLECULES FAVOURED**

The new equilibrium mixture will contain more A+B and less C+D



### Catalysts

Increase the rate of both the forward and backwards reactions equally (so does not change the equilibrium position)

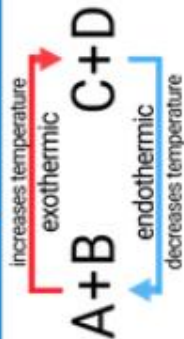
## 5.6.2.5 Effect of changing temperature on equilibrium (HT Only)

### Changing temperature

if the temperature is increased then the equilibrium position will shift to reduce the temperature (so will favour the endothermic reaction)

if the temperature is decreased then the equilibrium position will shift to increase the temperature (so will favour the exothermic reaction)

### Temperature



**TEMPERATURE IS INCREASED**

The equilibrium position shifts to reduce the temperature

**ENDOTHERMIC REACTION FAVOURED**

The new equilibrium mixture will contain more A+B and less C+D



**TEMPERATURE IS DECREASED**

The equilibrium position shifts to increase the temperature

**EXOTHERMIC REACTION FAVOURED**

The new equilibrium mixture will contain more C+D and less A+B

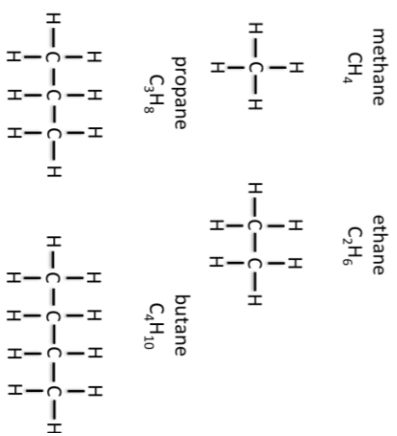


# Knowledge Organiser – 5.7 Organic Chemistry

- 4.3.1.1 Crude oil & hydrocarbons
- Hydrocarbons are **compounds** that contain hydrogen and **carbon atoms** only.
  - Crude oil** is a **finite** resource that is found in the Earth's crust. It is the remains of **organisms** that lived and died millions of years ago - mainly plankton which was buried in mud.
  - Crude oil is a complex **mixture** of hydrocarbons. The carbon atoms in these molecules are joined together in chains and rings.
  - Crude oil is an important source of **fuels** such as petrol, diesel, kerosene, heavy fuel oil and liquefied petroleum gases, & **feedstock** for the petrochemical industry

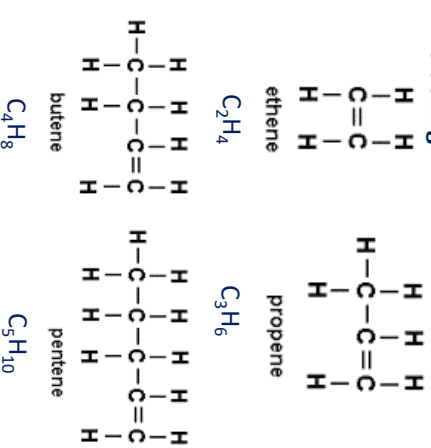


- 4.3.1.1 Alkanes
- Saturated hydrocarbons
  - contain H and C atoms
  - Single covalent bonds between carbon atoms
  - Majority of compounds in crude oil are alkanes



## 4.3.1.1 Alkenes $C_nH_{2n}$

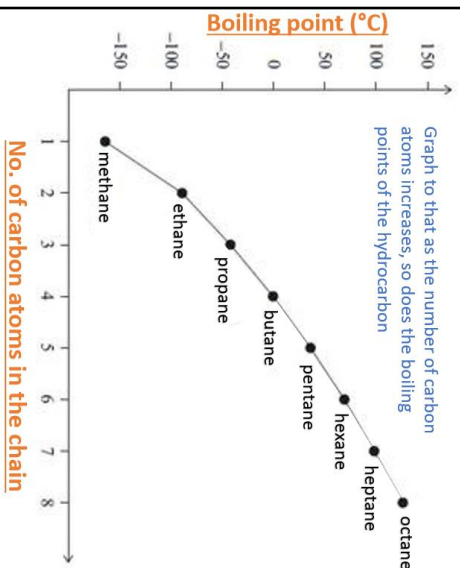
- Unsaturated hydrocarbons
- Contain H and C
- A double covalent bond between some carbon atoms so they are more reactive.
- Formed from alkanes during **cracking**.



## 5.7.1.2 Petrochemical industry

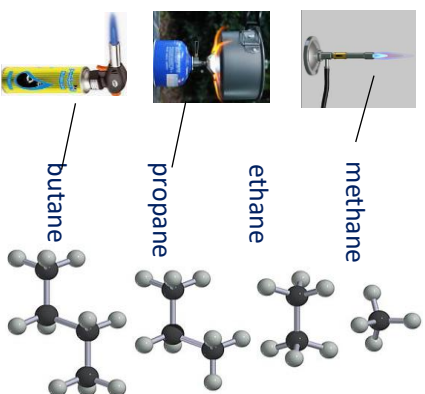
- Petrochemical:** a substance made from crude oil using chemical reactions
- Solvent:** The liquid in which the solute dissolves to form a solution.
- Lubricant:** A lubricant is anything which reduces the friction between two surfaces.
- Detergent:** A mixture of chemicals which have cleaning properties when dissolved in water, and are able to dissolve grease.
- Feedstock:** A raw material used to provide reactants for industrial reactions.
- Polymer:** A large molecule formed from many identical smaller molecules known as monomers.

## 5.7.1.3 Properties of Hydrocarbons: Alkenes



## 5.7.1.3 Properties of Hydrocarbons: Alkanes

- If a substance is **more** viscous it is thick and sticky. Solids are most viscous.
- If a substance is **less** viscous, it is easier to pour. Gases are least viscous.



The **more** carbons there are in the chain, the more **viscous** the hydrocarbon. It becomes thicker. Its **viscosity** increases.

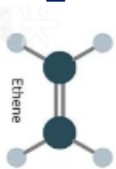
The **fewer** carbons there are in the chain, the more **volatile** the hydrocarbon is, therefore the easier it is to **ignite**. Its **flammability** increases.

- Flammability** is measure of how **easy** the hydrocarbon is to **ignite** and burn.
  - Small hydrocarbons such as methane are more **volatile**. This means they **evaporate** easily.
  - This means that they **turn** into a **gas** at a **lower** temperature and can **ignite** easily

## 5.7.1.4 Cracking & Alkenes

Hydrocarbons can be broken down (cracked) to produce smaller, more useful molecules.

Cracking products include alkanes and an alkene.

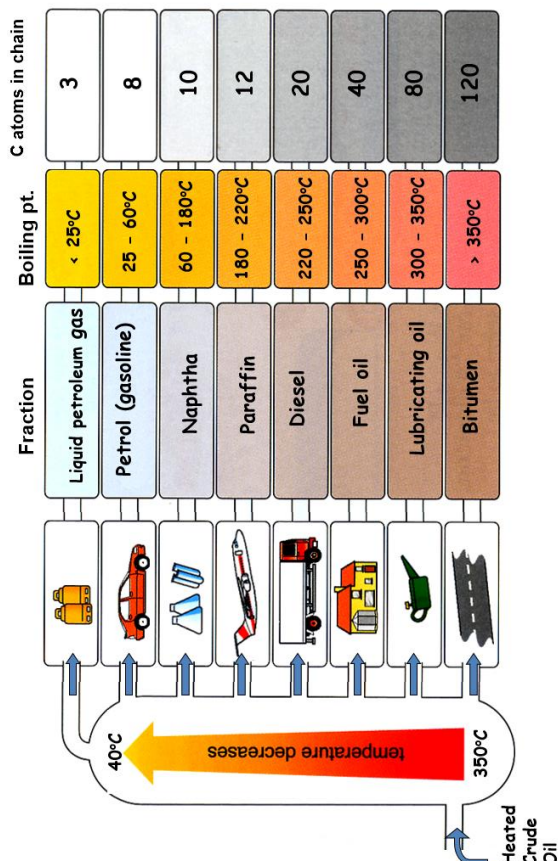


There is a high demand for small molecules and so some of the products of cracking are useful as fuels.



# Knowledge Organiser – 5.7 Organic Chemistry

## 5.7.1.2 Fractional Distillation



Fractional distillation works because the **different liquids have different boiling points**. When the mixture is heated:

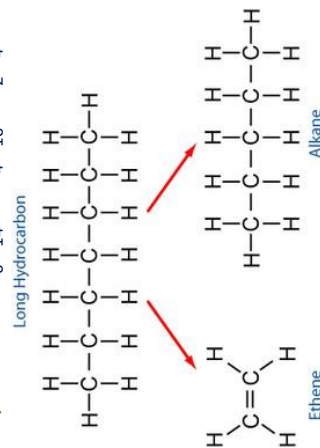
- vapours **rise** through a column which is hot at the bottom, and cooler at the top
- vapours **condense** when they reach a part of the column that is below the temperature of their boiling point
- each liquid is led away from the column to be collected

## 5.7.1.4 Equations for Cracking

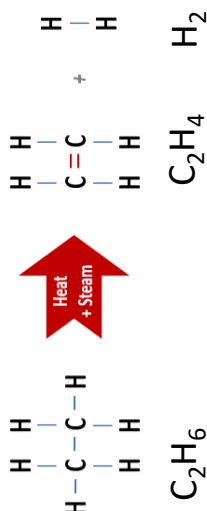
Hexane can be cracked to form butane & ethene

Word Equation: hexane → butane + ethane

Symbol Equation:  $C_6H_{14} \rightarrow C_4H_{10} + C_2H_4$



## 5.7.1.4 Steam Cracking



Uses a temperature of approx. 550°C and no catalyst

## 5.7.1.4 Thermal Decomposition



Decane → Ethene + Propene + Pentane

Used to make plastics (polymers)  
Polyethene / polypropene

As a large molecule is broken into smaller ones using heat, this is another example of a **thermal decomposition** reaction.

## 5.7.1.4 Testing for double bonds



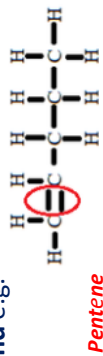
This is the way to test for a double C=C bond in a molecule.



Ethene gas is added to **bromine water**. The bromine water is **yellow/orange** at the start. When it reacts with ethene it turns **colourless**.

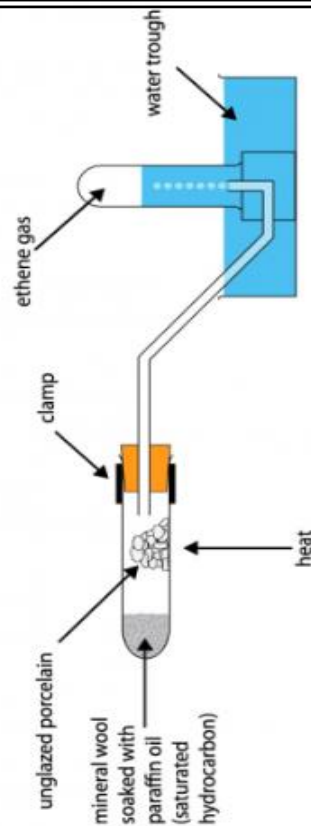
The double **covalent** bond in the ethene opens up to join with the bromine atoms from the bromine water.

This test works with **any hydrocarbon** that has a **double bond** e.g.

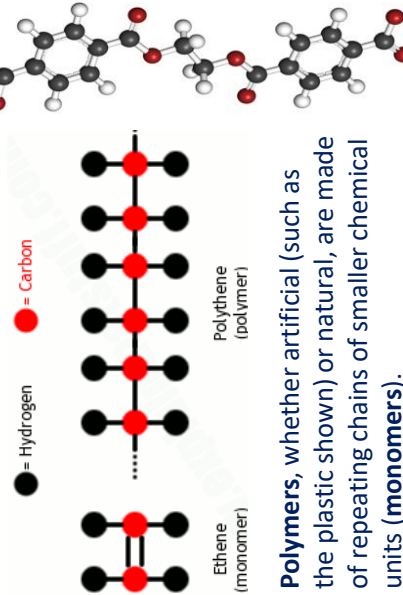


## 5.7.1.4 Catalytic Cracking

Uses a temperature of approx. 550 °C and a **catalyst** known as a zeolite which contains aluminium oxide and silicon oxide.



## 5.7.1.4 How plastics are made



# Knowledge Organiser – 5.8 Chemical analysis

## 5.8.1.1 Pure substances

- In chemistry a **pure** substance contains only one type of element or one type of compound.
  - Example: pure water only contains H<sub>2</sub>O.
- Pure** substances **melt and boil** at specific **temperatures** which can be used to **identify** a substance and test if it is pure.
  - In everyday life, a **pure** substance is something that has had nothing else added to it and is in its **natural** state.
    - Example: 'pure' orange juice is not chemically pure but doesn't have any chemicals added that aren't from oranges..

## 5.8.1.2 Formulations

A **formulation** is a mixture that has been **designed** as useful **product**.

Many products are **complex** mixtures in which each chemical has a particular purpose.

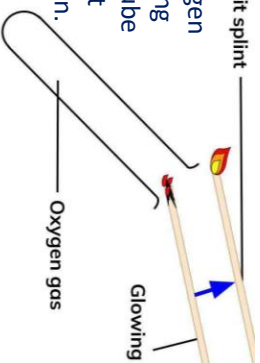
All the ingredients must be mixed in the right quantities so the product has the correct properties.

For example: Fuels, medicine, paint

## 5.8.2 Identification of common gases

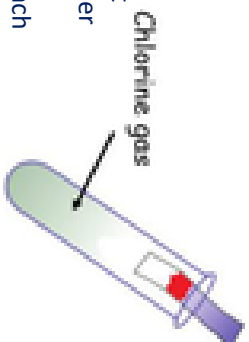
### Oxygen

The test for oxygen is to put a glowing splint in a test tube of gas. The splint relights in oxygen.



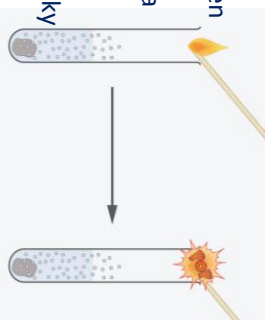
### Chlorine

The test for chlorine is to put damp litmus paper in the gas. The chlorine will bleach the paper white.



### Hydrogen

The test for hydrogen is to put a burning splint at the end of a test tube of gas. Hydrogen burns rapidly with a squeaky pop.



### Carbon dioxide

The test for carbon dioxide is to bubble the gas through limewater (calcium hydroxide). The limewater will turn milky (cloudy).

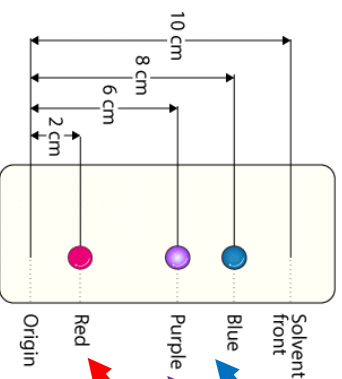
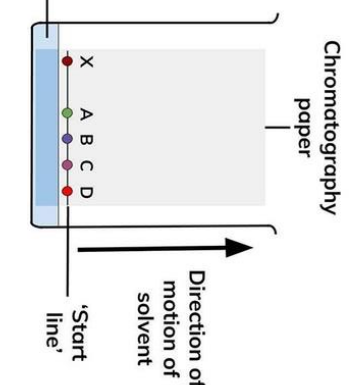


## 5.8.1.3 Chromatography

Chromatography **separates** mixtures and can **identify** substances.

- Two phases are used:
  1. The **mobile** phase (moves) is the **solvent**.
  2. The **stationary** phase (doesn't move) is the paper.
- Separation depends on the distribution between phases. **The more soluble a substance is, the more time it spends in the mobile phase.**

### RPA : Chromatography



$$R_f \text{ of blue spot} = \frac{8}{10} = 0.8$$

$$R_f \text{ of purple spot} = \frac{6}{10} = 0.6$$

$$R_f \text{ of red spot} = \frac{2}{10} = 0.2$$

- $R_f$  must be between 0 and 1.
- In an exam you may be asked to measure these so have a ruler and measure to the nearest mm!

**Chromatography can identify**

**what substances are in a mixture.**

$$R_f = \frac{\text{distance travelled by the component}}{\text{distance travelled by the solvent}}$$

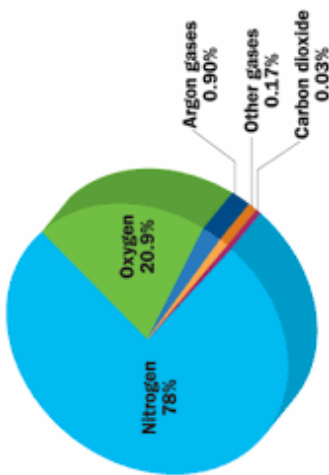
- The  $R_f$  value is a ratio of how far the substance has travelled with regard to the solvent.
- Each **pure substance** has a **unique  $R_f$  value** in each solvent which can identify it.

- The start line must be drawn in pencil because ink will run.
- The solvent must start below the line otherwise your substances will leech into the solvent.

# Knowledge Organiser – 5.9 Chemistry of the atmosphere

## 5.9.1.1 Proportion of different gases in the atmosphere

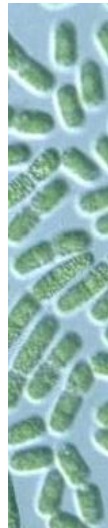
The **atmosphere** today has remained in the same proportions for 200 million years.



## 5.9.1.3 How oxygen increased

Algae and plants produced the oxygen now present in the atmosphere through **photosynthesis**.

This started 2.7 billion years ago and oxygen has steadily increased allowing more plants and animals to evolve.



## 5.9.1.1 How carbon dioxide decreased

There are **4** main reasons carbon dioxide **decreased**:  
**1. Plants and algae** used CO<sub>2</sub> in **photosynthesis** to produce **oxygen**.



Carbon Dioxide    Water    Glucose (Energy)    Oxygen

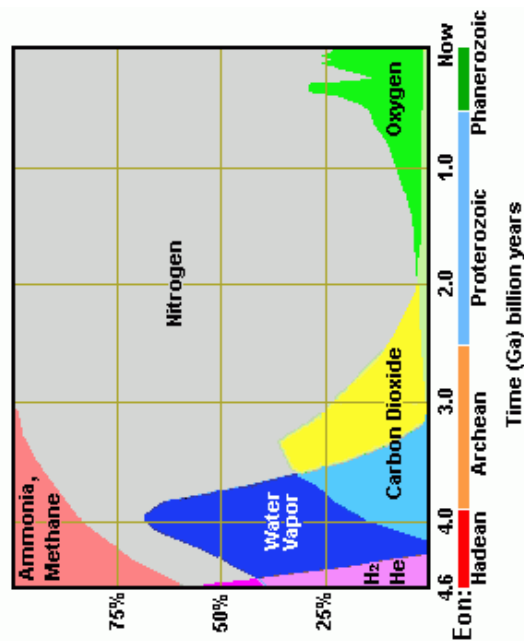
- CO<sub>2</sub> was used up in the **formation of fossil fuels** (however, we are letting it back out!)
- CO<sub>2</sub> is trapped when **sedimentary rocks formed**.
- CO<sub>2</sub> **dissolved** in the newly formed **oceans**.

## 5.9.1.2 The Earth's early atmosphere

There are several theories about what was in the **early atmosphere** because we are looking 4.6 billion years ago. The main theory suggests:

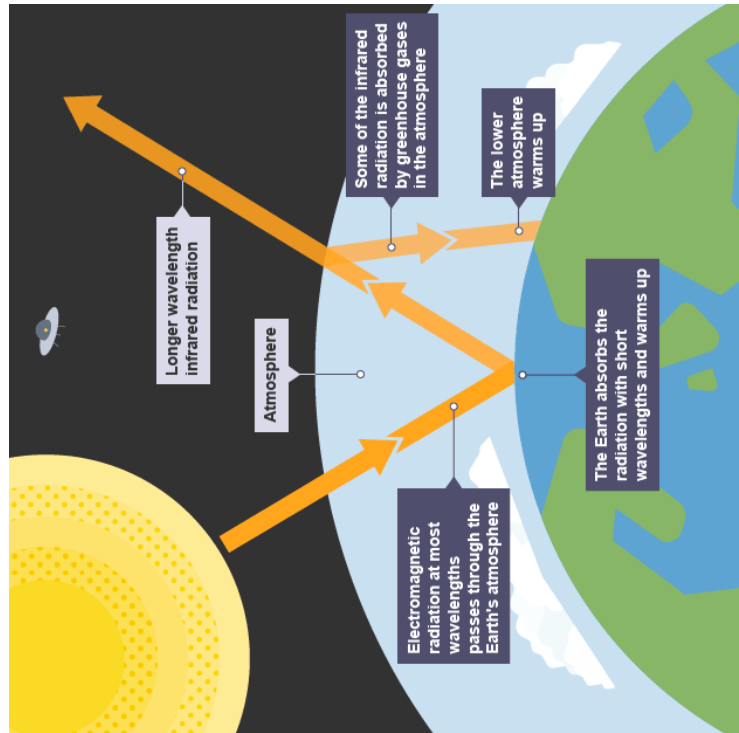
- Initially a large amount of **volcanic activity** released gases to form the early atmosphere
- These gases were a mixture of mainly **carbon dioxide** and **water** with some **nitrogen, methane** and **ammonia**.
- Water vapour then **condensed** to form oceans.

% of Atmosphere Composition of Earth's atmosphere



## 5.9.2.1 Greenhouse gases

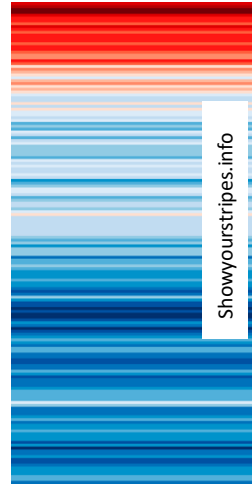
**Greenhouse gases** keep temperatures on Earth high enough to support life. The 3 main gases are **CO<sub>2</sub>, methane** and **water vapour**.



5.9.2.2 Human activities which contribute to an increase in greenhouse gases in the atmosphere

- Humans are increasing the levels of CO<sub>2</sub> and methane.
- Carbon dioxide** can be increased through **burning fossil fuels** and **deforestation**.
  - Methane** levels can be increased by **mass livestock farming** and **rice farming**.

To know the fact from fiction about global warming we must look at **peer-reviewed articles**. Simplified models can often be misrepresented in the media or maybe **biased**.

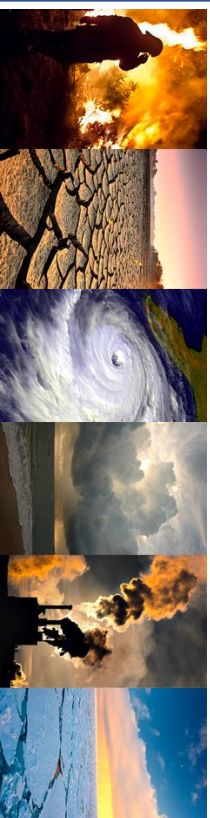


# Knowledge Organiser – 5.9 Chemistry of the Atmosphere

## 5.9.2.3 Global Climate Change

An increase in average global temperatures is a major cause of **climate change**. Climate change could cause:

- **Melting ice** which could cause rising sea levels and flooding.
- **Ocean acidification** which could damage sea life.
- **More extreme weather** which could lead to housing damage, wildfires, droughts, flooding etc.
- **Changing climate temperatures** could mean different crop seasons and migrating species.



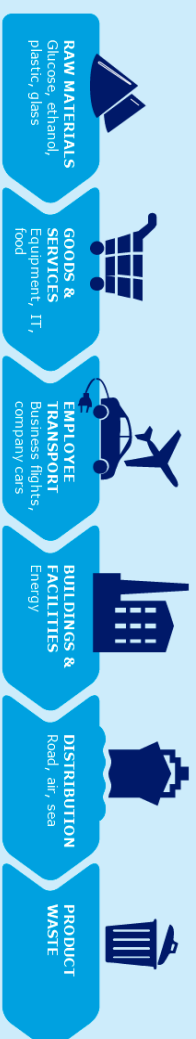
## 5.9.2.4 The carbon footprint and its reduction

The **carbon footprint** is the total amount of CO<sub>2</sub> and other greenhouse gases **emitted over the full life cycle** of a product, service or event. To reduce a carbon footprint you need to reduce the amount of CO<sub>2</sub> and methane you produce.

Find out yours →

<https://footprint.wwf.org.uk/#/>

### TRACKING CARBON EMISSIONS AT EACH STEP OF THE VALUE CHAIN



## 5.9.3.1 Atmospheric pollutants and their sources

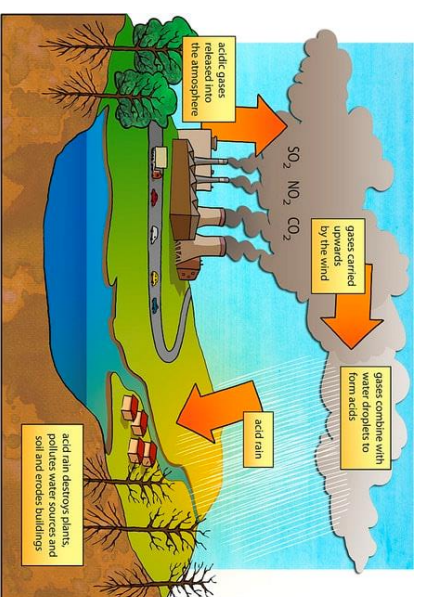
Most pollutants come from **combusting fuels**.

Products released can be CO<sub>2</sub>, H<sub>2</sub>O, carbon monoxide, sulphur dioxide, and nitrogen oxides.

Fuels may also produce solid **particulates** of carbon (soot).

## 5.9.3.2 Properties and effects of atmospheric pollutants

Product	Carbon monoxide	Sulphur dioxide and nitrogen oxides	Particulates
Problem	Colourless, odourless, toxic gas.	Cause acid rain and respiratory problems.	Cause global dimming and health problems.





# Knowledge Organiser – 5.10 Using resources

## 5.10.1.1 Using the Earth's resources

Humans use the Earth's resources to provide warmth, shelter, food and transport. Natural resources provide food, timber, clothing, and fuels. Finite (non-renewable) resources are processed to provide energy and materials. These include fossil fuels and metals. Renewable resources can provide energy and materials as well. These include solar power and sustainable crop growth.

## 5.10.1.3 Waste water

Urban life and industry produces a lot of waste water. This water must be treated (cleaned) before going back into the environment.

- Sewage waste requires removal of organic matter and harmful microbes. This treatment includes:
  - Screening and grit removal.
  - Sedimentation to produce sewage sludge and effluent.
  - Anaerobic digestion of sewage sludge.
  - Aerobic biological treatment of effluent.
- Industrial waste require removal of organic matter and harmful chemicals.

## 5.10.1.2 Potable water

Water is essential for life. Humans need water with low levels of dissolved salts and microbes. Safe water is called potable water (not the same as pure water. In the UK rain collects in lakes and rivers. Potable water is produced by:

- Choosing the right body of fresh water.
  - Passing the water through filter beds.
  - Sterilising using chlorine, ozone, or UV light.
- If there isn't much fresh water, sea water can be desalinated by distillation or reverse osmosis but this takes a lot of energy.

### Potable water RPA

This practical involves testing a sample of water then purifying the sample.

**Step 1:** To analyse the water, you use universal indicator to test the pH of 10 cm<sup>3</sup> of the water samples. You then evaporate 10 cm<sup>3</sup> of the samples and record the mass of solids that were dissolved in the water.

**Step 2:** Distilling the water. Set up the distillation equipment and gently boil the water. Collect the distilled water in a cooled tube. Test the purity of this water by finding the boiling point.

## 5.10.2.1 Life cycle assessments

Life cycle assessments (LCAs) are done to assess the environmental impact of products in each of the following stages:

- Extracting and processing raw materials.
- Manufacturing and packaging.
- Use and operation during its lifetime.
- Disposal at the end of its useful life, including transport and distribution at each stage.

It's easy to put numbers on the use of water, resources, energy sources, and some waste production. However, it is less easy to giving numbers to pollutant effects, so it is down to judgement.

This means that LCA is not a purely objective process, there is a little guesswork.



LCAs can be used to evaluate a product but companies may leave parts out to give a misleading representation for advertising (biased)

## 5.10.2.2 How to reduce resource use

By using less limited materials, the impact on the environment can be reduced.

There are three ways to lessen environmental impact:

- ✓ **Reduce** use of limited resources. Metals, glass, building materials, clay ceramics and most plastics come from limited raw materials. The fuels for the processes come from limited resources. Mining from the Earth causes environmental impact.
- ✓ **Reuse**. Some products, such as glass bottles, can be reused. Glass bottles can be crushed and melted to make different glass products. Other products cannot be reused so are recycled.
- ✓ **Recycle**. Metals, plastics, glass and other materials can be melted and recasted into new products meaning no new materials are needed. Some materials need a lot of separation.

## Knowledge Organiser – 5.10 Using resources

<b>Comparative LCAs</b> Used to evaluate which of two alternative products will have a lower negative impact on the environment. For example, we can compare plastic carrier bags and paper carrier bags:		
Life cycle stage	Plastic carrier bags	Paper carrier bags
Raw materials	Crude oil is a finite resource; fractional distillation, cracking and polymerisation all require a lot of energy.	Can be made from recycled paper, or from trees. Making paper from trees requires more energy than recycling paper, but much less than making plastics.
Manufacture	Cheaper to make large quantities of bags from plastic.	More expensive to make bags from paper because the handles must be glued on.
Use	Lower impact on the environment because plastic bags are usually stronger so they can be reused many times.	Relatively short lifetime; can only be reused a limited number of times.
Disposal	Can sometimes be collected and recycled; if disposed of as litter, they do not biodegrade; in landfill, may take decades or centuries to degrade.	Can be recycled easily; if disposed of in landfill, they biodegrade quickly.
<b>Biological methods of metal extraction (HT)</b> The Earth's supply of metal ores is limited. Eg, high-grade copper ores are becoming harder to find and mine. There are some alternative methods to extract metals from low-grade copper ores that use living organisms. These have advantages and disadvantages compared to the usual extraction methods.		
<b>Phytomining</b> Plants absorb mineral ions through their roots. Phytomining makes use of this: <ul style="list-style-type: none"> <li>• plants are grown on a low-grade ore</li> <li>• the plants absorb metal ions through their roots and concentrate these ions in their cells</li> <li>• the plants are harvested and burnt</li> <li>• the ash left behind contains metal compounds</li> </ul> Phytomining is slow but it: <ul style="list-style-type: none"> <li>• reduces the need to obtain new ore by mining</li> <li>• conserves limited supplies of high-grade ores</li> <li>• reduces the amount of rock waste that must be disposed of after traditional mining</li> <li>• Can be used to "clean up" industrial wastelands</li> </ul>		
<b>Bioleaching</b> Certain bacteria can break down low-grade ores to produce an acidic solution containing copper ions. The solution is called a leachate and the process is called bioleaching. <p>Bioleaching does not need high temperatures but it produces toxic substances, including sulfuric acid, which damage the environment</p>		
<b>Processing the metal compounds</b> Iron is more reactive than copper. It can displace copper from the leachate. For example: $\text{iron} + \text{copper sulfate} \rightarrow \text{iron(II) sulfate} + \text{copper}$ $\text{Fe(s)} + \text{CuSO}_4(\text{aq}) \rightarrow \text{FeSO}_4(\text{aq}) + \text{Cu(s)}$ Since iron is cheaper than copper, the use of scrap iron is a cost-effective way to produce copper from the leachate. <p>Alternatively, the copper compounds can be dissolved and the solution electrolysed to produce copper metal.</p>		

# Knowledge Organiser – 6.1 Energy

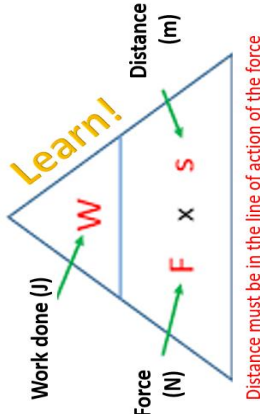
joule (J) = unit of energy

## 6.1.1.1 Energy stores and systems

Energy store	Description	Examples
Magnetic	The energy stored when <b>repelling poles have been pushed closer together</b> or when <b>attracting poles have been pulled further apart</b> .	Fridge magnets, compasses, maglev trains which use magnetic levitation.
Internal (thermal)	Total kinetic and potential energy of the particles in an object, eg the <b>vibrations - also known as the kinetic energy - of particles. In hotter objects, the particles have more internal energy &amp; vibrate faster.</b>	Human bodies, hot coffees, stoves or hobs. Ice particles vibrate slower, but still have energy.
Chemical	The energy stored in <b>chemical bonds</b> , such as those between molecules.	Foods, muscles, electrical cells.
Kinetic	Energy of a <b>moving object</b> .	Runners, buses, comets.
Electrostatic	The energy stored when <b>repelling charges have been moved closer together</b> or when attracting charges have been pulled further apart.	Thunderclouds, Van De Graaff generators.
Elastic potential	The energy stored when an <b>object is stretched or squashed</b> .	Drawn catapults, compressed springs, inflated balloons.
Gravitational potential	The energy of an <b>object at height</b> .	Aeroplanes, kites, mugs on a table.
Nuclear	The energy stored in the <b>nucleus of an atom</b> .	Uranium nuclear power, nuclear reactors.

- When a **force** causes a body to move, work is being done on the object by the force.
- Work is the measure of energy transfer when a force ( $F$ ) moves an object through a distance ( $d$ ).
- When work is done, **energy** has been transferred from one energy store to another.
- Therefore Energy transferred = work done

## Work Done



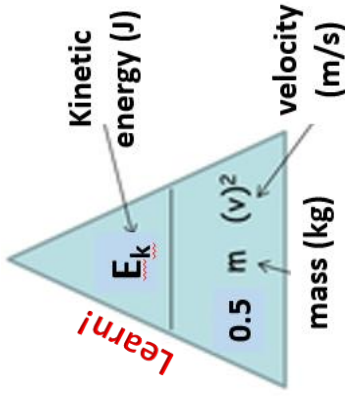
Quantity	Unit
Current	A
Energy	J
Mass	kg
Power	W
Time	s
Temp	°C
Height	m
Velocity	m/s
Extension	m
Spring constant	N/m
Force	N
Gravitational field strength	N/kg
Specific heat capacity	J/kg°C

## 6.1.1.2 Changes in energy

**Kinetic energy** of a moving object can be calculated using the equation:

**kinetic energy =  $0.5 \times \text{mass} \times \text{speed}^2$**   
 $E_k = \frac{1}{2} m (v)^2$

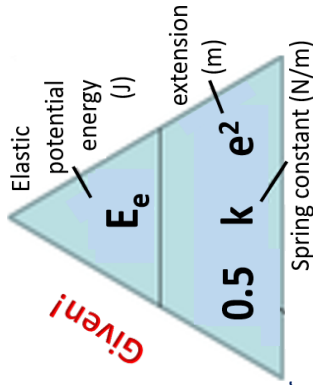
- kinetic energy,  $E_k$ , in joules, J
- mass,  $m$ , in kilograms, kg
- speed,  $v$ , in metres per second, m/s



**Elastic potential energy** stored in a stretched spring can be calculated using the equation (assuming the limit of proportionality has not been exceeded):

**elastic potential energy =  $0.5 \times \text{spring constant} \times \text{extension}^2$**   
 $E_e = \frac{1}{2} k e^2$

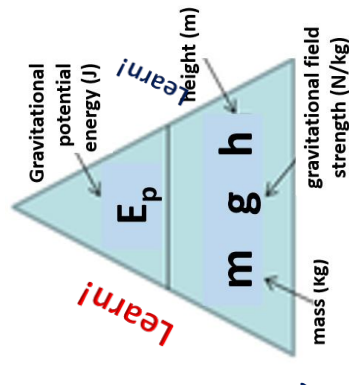
- elastic potential energy,  $E_e$ , in joules, J
- spring constant,  $k$ , in newtons per metre, N/m
- extension,  $e$ , in metres, m



**Gravitational potential energy** gained by an object raised above ground level can be calculated using the equation:

**g.p.e. = mass x gravitational field strength x height**  
 $E_p = mgh$

- gravitational potential energy,  $E_p$ , in joules, J
- mass,  $m$ , in kilograms, kg
- gravitational field strength,  $g$ , in newtons per kilogram, N/kg
- height,  $h$ , in metres, m



Gravitational field strength is  $9.8\text{N/kg}$  on Earth.  
**(g will be given in the exam).**

# Knowledge Organiser – 6.1 Energy

## 6.1.1.3 Energy changes in systems

The amount of energy stored in or released from a system as its temperature changes can be calculated using the equation:

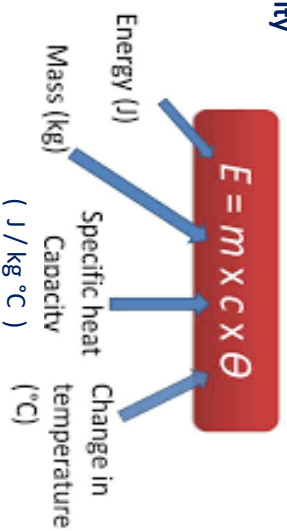
**change in thermal energy = mass x specific heat capacity x temperature change**

$$\Delta E = m c \Delta \theta \quad \text{Given!}$$

- change in thermal energy,  $\Delta E$ , in joules, J
- mass,  $m$ , in kilograms, kg
- specific heat capacity,  $c$ , in joules per kilogram per degree Celsius, J/kg °C
- temperature change,  $\Delta \theta$ , in degrees Celsius, °C

### Specific heat capacity

- This is the amount of energy needed to raise the temperature of 1kg of a material by 1°C

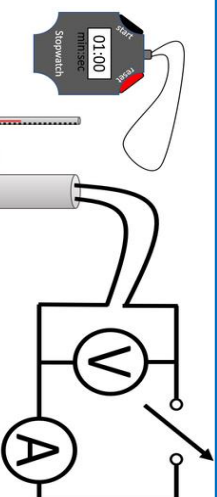


### RPA: an investigation to determine the specific heat capacity of one or more materials.

The investigation involve linking the decrease of one energy store (or work done) to the increase in temperature and subsequent increase in thermal energy stored

#### Method:

1. Place the immersion heater into central hole at top of block.
2. Place the thermometer into smaller hole and add drops of oil into the hole to ensure thermometer is surrounded by hot material.
3. Fully insulate the block by wrapping it loosely with cotton wool.
4. Record the temperature of the block.
5. Connect the heater to the power supply and turn it off after ten minutes. After ten minutes the temperature will still rise even though the heater has been turned off and then it will begin to cool.
6. Record the highest temperature that it reaches and calculate the temperature rise during the experiment.



#### Improving accuracy:

- Place the metal block on a heatproof mat to reduce the thermal energy lost to the table surface by conduction.
  - Wrap the metal block in a thermal insulator to reduce the thermal energy lost to the air.
  - Place the electronic balance on a flat, level surface to get an accurate reading of the mass.
- Improving precision:**
- Use a data logger rather than a thermometer to reduce the random error & add more decimal places.
  - Ensure the immersion heater and block begin at room temperature to reduce the error in repeat readings.
  - Ensure the same thickness and type of insulator is used for every repeat measurement reduce anomalies.

## 6.1.1.4 Power

Power is defined as the rate at which energy is transferred or the rate at which work is done.

- power,  $P$ , in watts, W
- energy transferred,  $E$ , in joules, J
- time,  $t$ , in seconds, s
- work done,  $W$ , in joules, J

An energy transfer of 1 joule per second is equal to a power of 1 watt

$$\text{power (W)} = \frac{\text{work done (J)}}{\text{time taken (s)}}$$

$$\text{power (W)} = \frac{\text{energy transferred (J)}}{\text{time taken (s)}}$$

**Learn!**

#### Example

Two electric motors are used to lift a 5 N weight through a vertical height of 6 m.

Motor A does this in 5 seconds.

Motor B does this in 10 seconds.

For both motors the work done is:

$$W = F \times d = 5\text{N} \times 6\text{m} = 30\text{J}$$

For motor A:

$$P = \frac{W}{t} = \frac{30\text{J}}{5\text{s}} = \underline{6\text{W}}$$

For motor B:

$$P = \frac{W}{t} = \frac{30\text{J}}{10\text{s}} = \underline{3\text{W}}$$

Motor B is twice as powerful as motor A.

# Knowledge Organiser – 6.1 Energy

## 6.1.2.2 Efficiency

$$\frac{\text{Useful energy output}}{\text{total energy input}} \times 100\% \text{ Learn!}$$

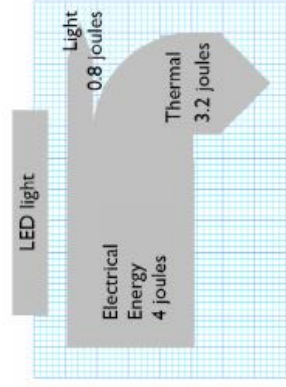
OR

$$\frac{\text{Useful power output}}{\text{total power input}} \times 100\%$$

Efficiency can be represented as a decimal or percentage. It has to be <100% (or <1.0) as all energy transfers involve wasted energy.

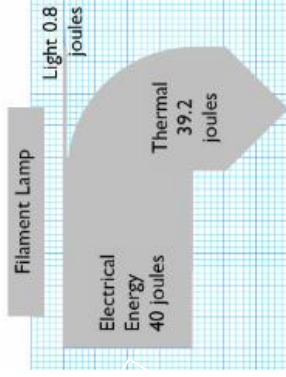
$$\frac{\text{Total IN}}{\text{total OUT}} =$$

Increase efficiency by insulating or streamlining/ lubricating to reduce friction.



$$\frac{0.8}{4} \times 100 = 20\%$$

The LED is 10 x more efficient than the filament lamp



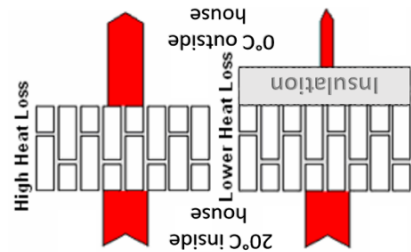
$$\frac{0.8}{40} \times 100 = 2\%$$

## 6.1.2.1 Energy transfers in a system

Energy cannot be created or destroyed, only transformed from one form to another (**Law of conservation of energy**).  
 "Work done" is another way of describing energy transfer.

- where there are energy transfers in a **closed system**, there is **no net change to the total energy**.
- In all systems energy is dissipated, so that it is stored in less useful ways. This energy is often described as being 'wasted'.
- Unwanted energy transfers can be reduced, eg. through lubrication and the use of thermal insulation.
- The higher the thermal conductivity of a material the higher the rate of energy transfer by conduction across the material.

The rate of cooling of a building is affected by the **thickness and thermal conductivity of its walls**.  
 Higher thermal conductivity = higher rate of energy transfer = house cools down quicker.

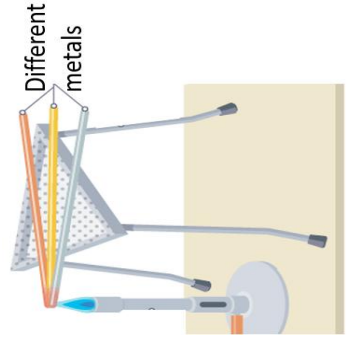


## 6.1.3 National and Global energy resources

- Main energy resources available for use on Earth include: fossil fuels (coal, oil and gas), nuclear fuel, biofuel, wind, hydro-electricity, geothermal, the tides, the Sun and water waves.
- A **renewable energy** resource is one that is **being** (or can be) **replenished** as it is used.
- A **Non-renewable energy** source **cannot be replaced** after it has been used. It is **finite**
- The uses of energy resources include: transport, electricity generation and heating.

Investigate thermal conductivity using rods of different materials (NOT RPA)

Whichever rod gets hottest first at the other end is the best conductor. The material that **heats the quickest** is said to have a **higher thermal conductivity**



	Positives	Negatives
<b>Fossil fuel</b> (coal/oil/gas)	Reliable, cheap to run and mine	Finite, atmospheric pollution (CO <sub>2</sub> , SO <sub>2</sub> , NO <sub>x</sub> )
<b>Nuclear</b>	Reliable, No CO <sub>2</sub> , lots energy released	Long-lasting toxic waste, finite
<b>Wind</b>	Infinite, free, no atmospheric pollution	Unreliable (not always windy), visual pollution, costly to build, sometime noisy
<b>Sun</b>	Infinite, free, put on buildings/ in fields	Costly to set up, pollution from batteries
<b>Geothermal</b>	Infinite, free, no atmospheric pollution	Products from ground may contain toxic elements
<b>Tidal</b>	Barrages reduce flooding eg Thames, free, no pollution, reliable(2 tides/day)	Disturb ecology and shipping lanes, costly to build
<b>Biofuel</b>	Can be regrown, cheap, carbon neutral	Use up land that could grow food/ livestock
<b>Hydroelectricity</b>	No atmospheric pollution, free	High rainfall needed, floods valleys therefore habitats/ villages destroyed
<b>Water Waves</b>	No atmospheric pollution, free	Disturb ecology and shipping lanes, costly to build, unreliable (sea does not always have waves)

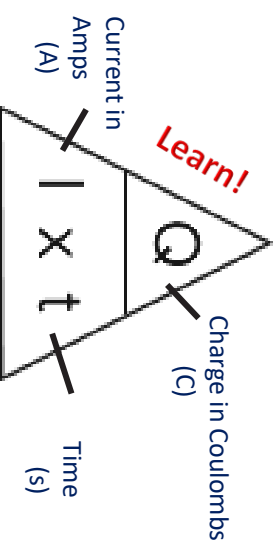
# Knowledge Organiser – 6.2 Electricity

## 6.2.1.2 Electrical charge and current

**Electric current is a flow of electrical charge.**  
Size of current is **rate of flow of electrical charge.**

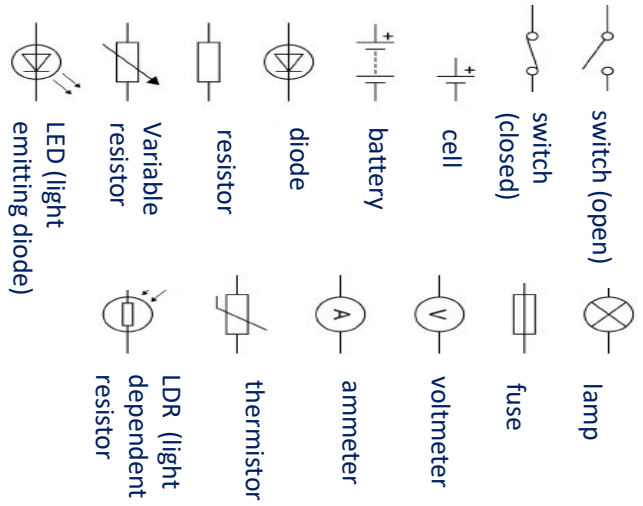
Charge flow, current and time are linked by the equation:

**charge flow = current x time**



- Current has same value at any point in a single closed loop.
- Measured with **Ammeter**

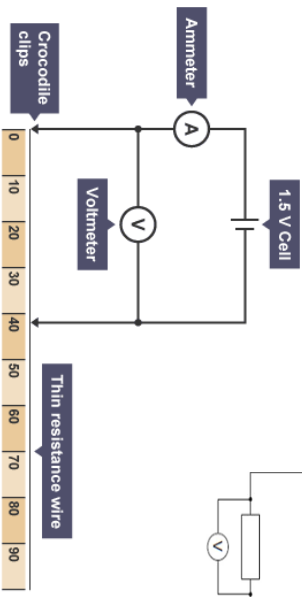
## 6.2.1.1 Standard circuit diagram symbols



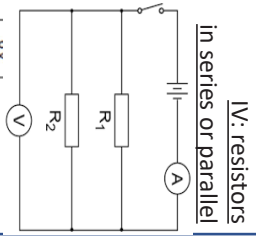
**RPA: use circuit diagrams to set up and check appropriate circuits to investigate the factors affecting the resistance of electrical circuits.**

- the length of a wire at constant temperature
- combinations of resistors in series and parallel.

IV: Length of a wire



**Hazard Consequences Control measures**  
Heating Minor burns Set up circuit before closing the switch of wires



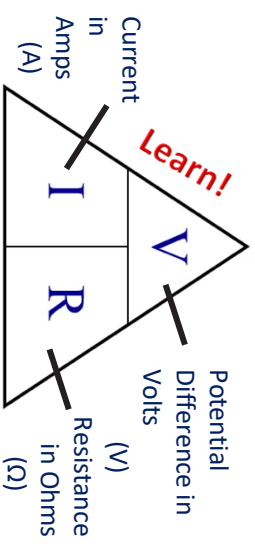
- In series, the resistance of the network is equal to the **sum of the other resistances.**
- In parallel, the resistance of the network is **less than either** of the other resistances.

## 6.2.1.3 Current, resistance and potential difference

- **Potential difference** is the amount of work energy required to move an electric charge (Coulomb) from one point to another
- Current (I) through a component depends on the **resistance (R)** of the component and the **potential difference (V)** across the component.
- The **greater the resistance** of the component the **smaller the current** for a given **potential difference (pd)** across the component.
- Measured with **Voltmeter**
- **Voltmeter must be connected in parallel**

**Current, potential difference and resistance** can be calculated using the equation:

**potential difference = current x resistance**



E.g. What is the resistance of a component if 12 V causes a current of 2 A through it?  
 $R = V / I = 12V / 2A = 6\Omega$

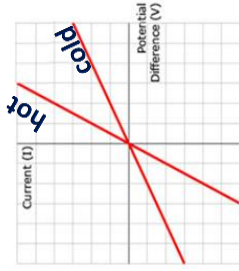
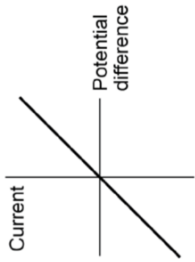
## Resistance

- **Metal atoms (ions)** in a wire have **delocalised electrons** which are free to move and carry the charge.
- **Electrons moving** around the circuit **collide with the ions.**
- This is called **resistance.**
- **Units of resistance = ohms, Ω**
- **Components with high resistance often get hot** (e.g. filament lamp).
- **Electrons colliding** with the ions **transfer energy as heat and light.**
- **Causes the ions to vibrate more, increasing the resistance** even more.
- This makes it harder for the electrons to pass through without collisions.

# Knowledge Organiser – 6.2 Electricity

## 6.2.1.4 Resistors

- **Current through an ohmic conductor** (at a constant temperature) is **directly proportional to the potential difference** across the resistor.
- **Resistance remains constant as the current changes.**
- **Resistance of components such as lamps, diodes, thermistors and LDRs is not constant; it changes with the current through the component.** SEE RPA
- **Resistance of a thermistor decreases as the temperature increases.**
  - Low temperature = High resistance
  - Used in heat activate fire alarms and thermostats
- **Resistance of an LDR decreases as light intensity increases**
  - **Low light levels = high resistance.**
  - An LDR can be used in lights that come on when it's dark.



**Charge** is a property of a body which experiences a force in an electric field.

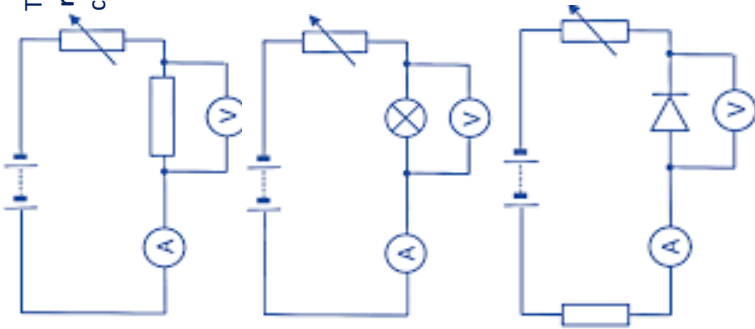
**Charge** is measured in **coulombs (C)**.

Since electrons are so small and one electron will not have much of an effect anywhere, it is more useful to refer to packages of electrons.

One **coulomb of charge** is a package equivalent to 6,250,000,000,000,000 electrons.

One volt is the **potential difference** when **one coulomb** of **charge** transfers one **joule** of energy.

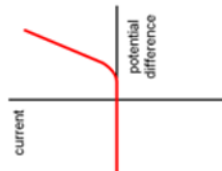
**RPA: use circuit diagrams to construct appropriate circuits to investigate the I-V characteristics of a variety of circuit elements, including a filament lamp, a diode and a resistor at constant temperature**



The current through a resistor at constant temperature is directly proportional to the potential difference across the resistor.

The resistance of a **bulb** increases as the temperature of the filament increases.

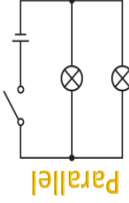
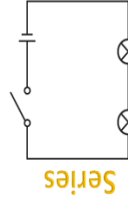
The current through a **diode** flows in one direction. It has very high resistance in the opposite direction.



## 6.2.2 Series and Parallel circuits

For components connected in series:

- same **current (A)** through each component
- total **potential difference (V)** of the power supply is **shared between components**
- total resistance of two components is the sum of the resistance of each component.  
 $R_{total} = R1 + R2$  resistance,  $R$ , in ohms,  $\Omega$



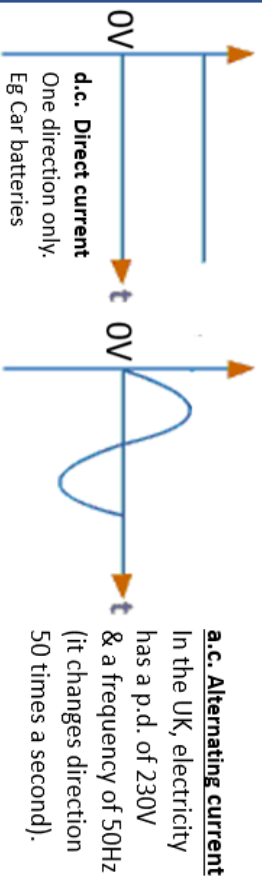
For components connected in parallel:

- **potential difference** across each component is the **same**
- **total current** through the whole circuit is **sum of the currents** through the separate components
- **total resistance of two resistors is less** than the resistance of the **smallest individual resistor**.

Unit	symbol
Potential difference	V
Current	A
Energy	J
Work done	J
Charge	C
Time	s
Power	W
Resistance	$\Omega$

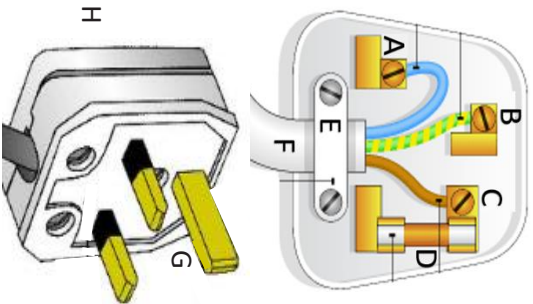
# Knowledge Organiser – 6.2 Electricity

## 6.2.3.1 Direct and alternating potential difference



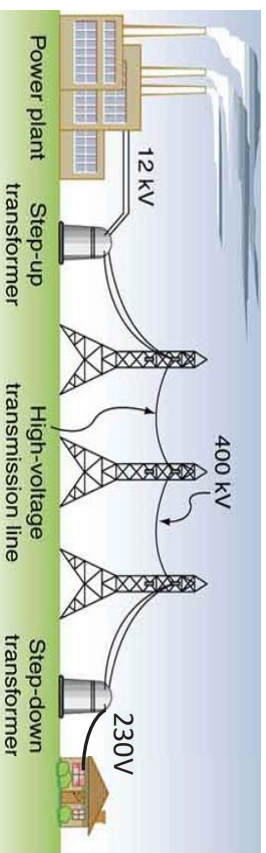
## 6.2.3.2 Mains electricity

- A**= neutral wire, close to 0V.
- B**= earth wire, 0V, only carries current if there's a fault, stops appliance becoming live.
- C**= live wire, 230V between earth and live.
- D**= Fuse, internal wire melts when current is too big so breaks the circuit.
- E**= cable grip
- F**= three-core cable, copper wire = flexible and good conductor, plastic coating.
- G**= brass pins, hard wearing, good conductor
- H**= plastic casing is an insulator



## 6.2.4 Energy Transfers

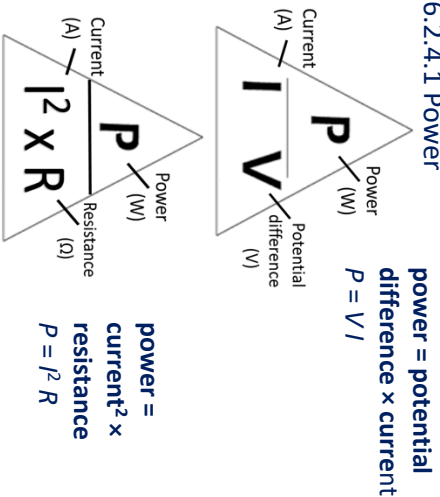
### 6.2.4.3 The National Grid



- Network of cables and transformers linking power stations to consumers
- Step-up transformers = higher potential difference
- Reduced energy loss because resistance is lower in cables (high volts = fewer amps for same power)
- Step-down transformers = decrease potential difference to safe level for domestic use (about 230V in UK)
- Underground cables protected from bad weather but get damaged by diggers in building projects

**E.g.** What is the potential difference between two points if 5 C of charge shifts 10 J?  
 $V = E/Q$   
 $= 10J / 5C$   
 $= 2 \text{ volts}$

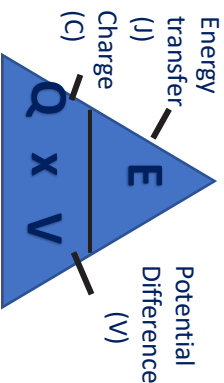
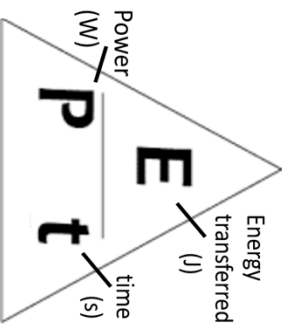
### 6.2.4.1 Power



- power,  $P$ , in watts, W
- potential difference,  $V$ , in volts, V
- current,  $I$ , in amps, A
- resistance,  $R$ , in ohms,  $\Omega$

## 6.2.4.2 Energy transfers in everyday appliances

- The rate at which energy is transferred by an appliance is called the **power**.
- Also known as "**work done**" by the components in the circuit when charge flows.
- The energy transferred by an appliance depends on how long it is switched on for and the power of the appliance.



- energy transferred,  $E$ , in joules, J
- power,  $P$ , in watts, W
- time,  $t$ , in seconds, s
- charge flow,  $Q$ , in coulombs, C
- potential difference,  $V$ , in volts, V



# Knowledge Organiser – 6.3 Particle model of matter

**6.3.1.1 Density of materials**  
The particle model can be used to explain the different states of matter differences in density.

Calculation	Equation	Symbol equation	Units
Density	Density = $\frac{\text{mass}}{\text{volume}}$	$\rho = \frac{m}{V}$	Density = kg/m <sup>3</sup> Mass = kg Volume = m <sup>3</sup>

**RPA: Measuring volume of irregular objects and calculating density**

**Method 1: Regular solid volume**  
Length x width x height  
Sphere:  $\frac{4}{3}\pi\left(\frac{d}{2}\right)^3$

**Method 2: Stone or other irregular shaped object volume**  
Displacement can or measuring cylinder

Measure mass of object and then use density equation.

Solid	Liquid	Gas
Particles closely packed - Vibrate - Little energy - Very strong forces of attraction	Particles touching, - Move past each other - Some energy - Relatively strong forces of attraction	Particles very far apart - Move very fast - Lots of energy - Weak forces of attraction

**6.3.1.2 Changes of State**

**Conservation of mass**

- The number of particles does not change during a change of state, only their spacing and arrangement.
- Total mass does NOT change.

- Change of state is **physical**.
- The material **recovers its original properties** if the change is reversed.

Key Terms	Particle Model of Matter	Definitions
condensation	energy	A change of state in which gas becomes liquid by cooling.
energy	evaporation	The capacity for doing work
freeze	Internal energy	The process in which a liquid changes state and turns into a gas.
		A change of state in which liquid becomes solid by cooling.
		The total kinetic energy and potential energy of the particles in an object. Heating changes the energy stored within the object by increasing the energy of the particles that make up the system.
Kinetic energy	Melting	Energy which an object possesses by being in motion
	Specific heat capacity	The process that occurs when a solid turns into a liquid when it is heated
	Specific latent heat	The amount of energy needed to raise the temperature of 1 kg of substance by 1°C
	Sublimation	The amount of energy needed to melt or vaporise 1 kg at its melting or boiling point
Temperature	Thermal energy	When a solid turns straight into a gas on heating, without becoming a liquid first, or when a gas turns straight into a solid, without becoming a liquid.
		How warm or cold something is
		Scientific term for heat energy

**6.3.1.3 Internal Energy**

- Internal Energy:** Energy is stored inside a system by the particles that make up the system. Internal energy is the **total kinetic energy and potential energy of all the particles** that make up a system.
- Heating **increases** the energy of the particles
- Either **raises the temperature** of the system or **produces a change of state**.

**6.3.2.2 Temperature changes in a system and specific heat capacity**

The change in temperature of a system depends on:

- the amount of **thermal energy** transferred to the system
- the mass of the substance
- the nature of the substance itself

**change in thermal energy = mass x specific heat capacity x temperature change**

$$\Delta E = mc\Delta\theta$$

- Units Used:-
- change in thermal energy,  $\Delta E$ , in joules, J
  - mass,  $m$ , in kilograms, kg
  - specific heat capacity,  $c$ , in joules per kilogram per degree Celsius, J/kg °C
  - temperature change,  $\Delta\theta$ , in degrees Celsius, °C.

# Knowledge Organiser – 6.3 Particle model of matter

## 6.3.2.3 Changes of heat and specific latent heat

If a change of state happens:

- The energy needed for a substance to change state is called **latent heat**.
- When a change of state occurs, the energy supplied **changes the energy stored** (internal energy) but **does not change the temperature**.
- **specific latent heat** of a substance is the amount of energy required to **change the state of one kilogram of the substance** with no change in temperature.

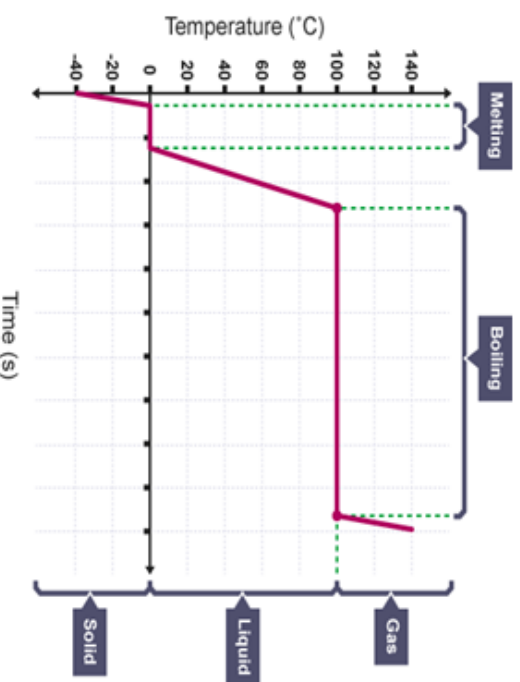
**energy for a change of state = mass x specific latent heat**

$$E = mL$$

- energy,  $E$ , in joules, J
- mass,  $m$ , in kilograms, kg
- specific latent heat,  $L$ , in joules per kilogram, J/kg
- **specific latent heat**,  $L$ , in joules per kilogram, J/kg

**Specific latent heat of fusion** – change of state from solid to liquid

**Specific latent heat of vaporisation** – change of state from liquid to vapour



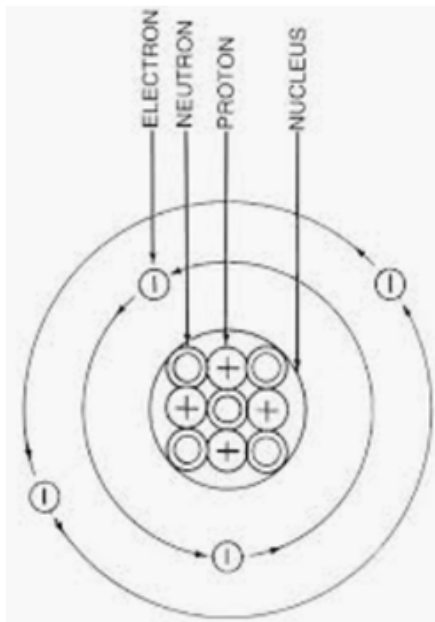
## 6.3.3.1 Particle motion in gases

- Molecules of gas in **constant random motion**
- **Temperature** of gas related to average **kinetic energy** of the molecules
- Changing the **temperature** of a gas, held at constant volume, changes the **pressure** exerted by the gas

# Knowledge Organiser – 6.4 Atomic Structure

## 6.4.1.1 The structure of an atom

Atoms are very small, having a radius of about  $1 \times 10^{-10}$  metres. They make up all of the matter around us. The basic structure of an atom consists of a **positively charged nucleus** composed of **protons** and **neutrons** surrounded by **negatively charged electrons**.



The electrons are arranged at different distances from the nucleus known both as **shells** and **energy levels**. They are the represented by the circles around the nucleus on the diagram.

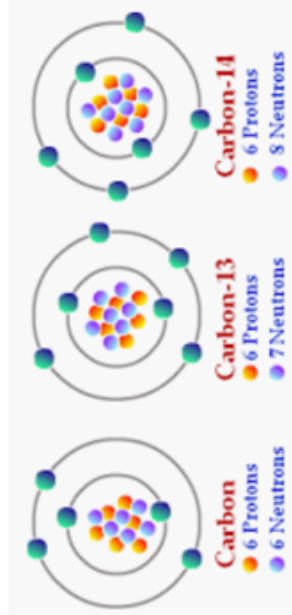
**Electron arrangements** can change with **absorption** of electromagnetic radiation or **emission** of electromagnetic radiation.

## 6.4.1.2 Mass number, atomic number and isotopes

The numbers on the periodic table are called the **mass number** and the **atomic number**.

**The atomic number (proton number):** Smaller number, tells you the number of protons are in an atom of that element. There will be the same number of electrons as protons.

**Mass number:** larger number, tells you how many neutrons and protons combined are in that atom. Calculate neutrons by taking away the atomic number from the mass number.



### Key

relative atomic mass  
atomic symbol  
name  
atomic (proton) number

**Isotopes:** Versions of same element (same number of protons) with **different numbers of neutrons** in their nuclei.

Atoms turn into **positive ions**, if they lose one or more outer electron(s)

## 6.4.1.3 The development of the model of the atom

- **Experimental evidence** may lead to a scientific model changing over time. Atoms were originally thought to have been **solid spheres of matter**.
- The **discovery** of the **electron** led to the **plum pudding model** which suggested a **positive ball of charge** containing negative particles.
- Rutherford's **alpha particle scattering** experiment (using gold leaf) led to the conclusion that the **mass of an atom** was **concentrated** with a **positively charged nucleus**.
- Niels Bohr adapted the nuclear model by suggesting that **electrons orbit the nucleus at specific distances**.
- Later experiments identified positive particles which were called **protons**.
- The experimental work of James **Chadwick** provided the evidence to show the existence of **neutrons within the nucleus**.



- This **nuclear model** replaced the previous one.



Sub-atomic particle	Mass	Charge	Position in Atom
Proton	1	+1	Nucleus
Neutron	1	0	Nucleus
Electron	$\frac{1}{2000}$	-1	Orbiting in shells

**SOLID SPHERE MODEL**

**JOHN DALTON**

**1803**

**PLUM PUDDING MODEL**

**J.J. THOMSON**

**1904**

**NUCLEAR MODEL**

**ERNEST RUTHERFORD**

**1911**

# Knowledge Organiser – 6.4 Atomic Structure

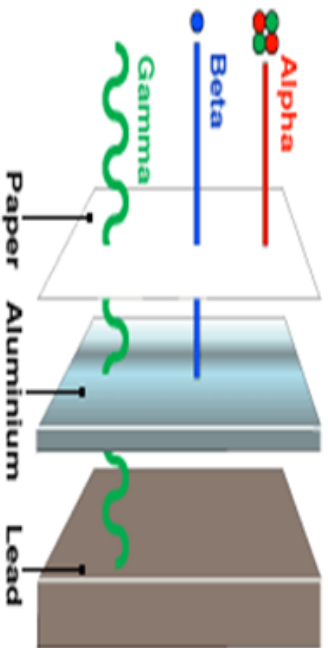
## 6.4.2.1 Radioactive decay and nuclear radiation

Some atomic **nuclei** are **unstable**, radiation is given out and the nucleus becomes more stable. This is a **random process** called **radioactive decay**.

- **Alpha particles** consist of two neutrons and two protons (same as a helium nucleus)
- **Beta particles** consist of a high speed electron ejected from the nucleus as a neutron turned into a proton.
- **Gamma rays** are electromagnetic radiation from the nucleus.

- **Neutron emission** is a decay process where one or more neutrons are ejected from a nucleus. It can occur in nuclei that are neutron rich/proton poor. As only one or more neutrons are lost, the atom becomes a different isotope of the original element.

Each type of radiation has a **different range** and **penetration power**, Alpha has the **highest ionising power** although having the **shortest range** and is least penetrating.



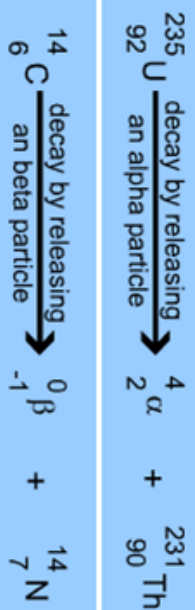
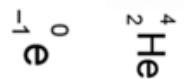
- **Activity** is the rate at which a source of unstable nuclei decays.
- Activity is measured in **becquerel (Bq)**
- **Count-rate** is the number of decays recorded each second by a detector (e.g. Geiger-Müller tube).

## 6.4.2.2 Nuclear equations

Are used to represent radioactive decay.

**Alpha decay** causes both the mass and charge of a nucleus to decrease.

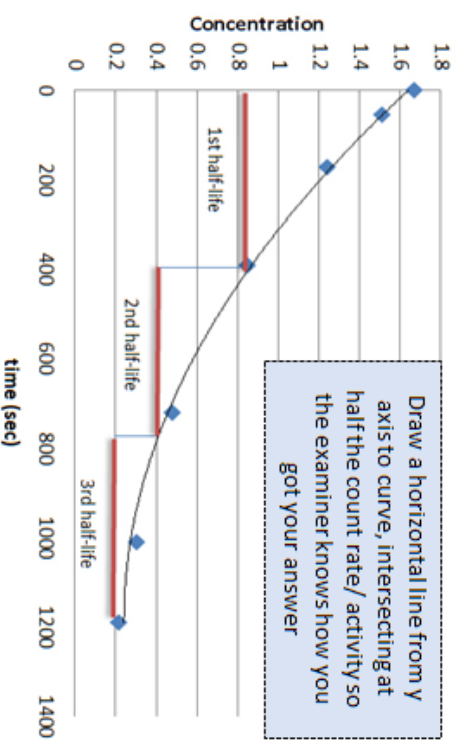
**Beta decay** causes the charge to increase but does not change the mass of the nucleus



**Gamma ray** emission does not cause a change in the mass or charge of a nucleus.



## 6.4.2.3 Half-lives and the random nature of radioactive decay



- A half-life is either-
- the time it takes for the number of nuclei of a radioactive isotope in a sample to halve
  - or
  - the time it takes for the count rate from that sample to fall to half of its initial level.

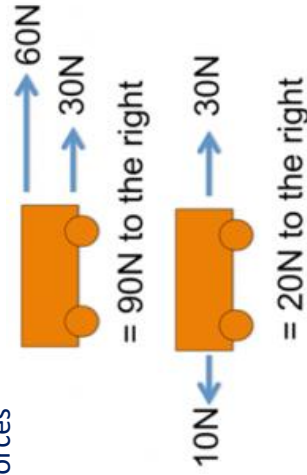
**(HT Only) Calculating half life.**  
**Question:**  
*The half-life of cobalt-60 is 5 years. If there are 100 g of cobalt-60 in a sample, how much will be left after 15 years?*  
 15 years is three half-lives so the fraction remaining will be  $(\frac{1}{2})^3 = \frac{1}{8} = 12.5\text{g}$   
 As a ratio of what was present originally compared to what was left, this would be 100:12.5 or 1:0.125

## 6.4.2.4 Radioactive contamination

Irradiation:	Contamination	Radioactive Contamination:
Exposing an object to nuclear radiation, the object does not become radioactive but it can still damage cells.	Occurs when an object is exposed to a source of radiation outside the object	Unwanted presence of materials containing radioactive atoms on other materials.
Doesn't cause the object to become radioactive	Occurs if the radioactive source is on or in the object	
Can be blocked from the object with suitable shielding	A contaminated object will be radioactive for as long as the source is on or in it	
Stops as soon as the source is removed	Once an object is contaminated, the radiation cannot be blocked from the object	
	It can be very difficult to remove all of the contamination	

# Knowledge Organiser – 6.5 Forces

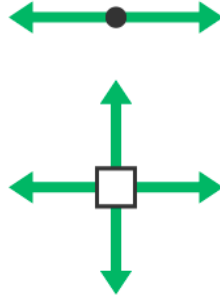
## 6.5.1.4 Resultant forces



Forces acting in **opposite** directions will leave behind an overall force called a **resultant** force.

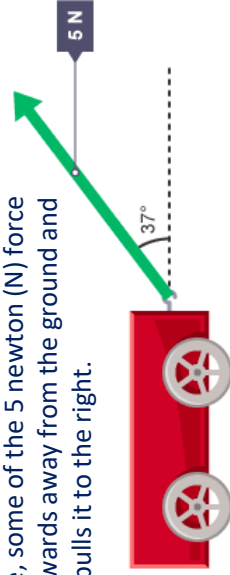
## 6.5.1.4 HT only

**Free body diagram:** models the forces acting on an object. The object or 'body' is usually shown as a box or a dot. The forces are shown as thin arrows pointing away from the centre of the box or dot.



**Resolving forces:** Two forces can be added together to find a resultant force. A single force can be resolved (broken down) into two component forces at right angles to each other.

In the diagram of a toy trailer below, when a child pulls on the handle, some of the 5 newton (N) force pulls the trailer upwards away from the ground and some of the force pulls it to the right.



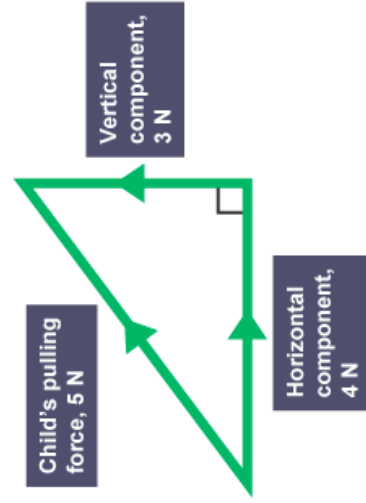
**Vector diagrams:** can be used to resolve the pulling force into a **horizontal component** acting to the **right** and a **vertical component** acting **upwards**.

**Draw a right-angled triangle to scale, in which each side represents a force.**

For the toy trailer example above, draw:

- a line representing the 5 N force at 37°
- a horizontal line ending directly below the end of the first line
- a vertical line between ends of the two lines
- arrow heads to show the direction in which each force acts

Measure the lengths of the horizontal and vertical lines. Use the scale for the first line to convert these lengths to the corresponding forces.



### 6.5.1.1 Scalar and vector quantities

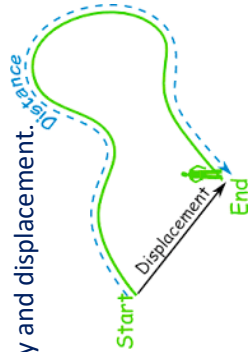
Scalar quantities have **magnitude (size)** only.

- Represented by a **number**.
- Example: speed and distance.

Vector quantities have **magnitude** and **direction**.

- Represented by a **number** and an **arrow**.

Example: velocity and displacement.



### 6.5.1.2 Contact and non-contact forces

A **force** is a **push** or **pull** that acts on an object when it interacts with another object.

A **force** is a **vector quantity**.

- **Contact** forces – the objects are **touching** each other.  
Example: friction, air resistance, and tension.
- **Non-contact** forces – the objects are **separated**.  
Example: magnetic and gravitational force.

### 6.5.1.3 Gravity

Weight is the force acting on an object due to gravity. This can be calculated by:

$$\text{Weight (N)} = \text{mass (kg)} \times \text{gravitational field strength (N/kg)}$$

$$W = m \times g$$

The weight of an object acts at an object's '**centre of mass**'.

The weight and mass of an object are **directly proportional**.

Weight is measured using a **newtonmeter**.

# Knowledge Organiser – 6.5 Forces

## 6.5.2 Work Done and Energy Transfer

When a **force** causes an object to move a **distance**, **work** is done on that object.

$$\text{Work done (J)} = \text{Force (N)} \times \text{distance (m)}$$

$$W = F \times s$$

- work done,  $W$ , in joules, J
- force,  $F$ , in newtons, N
- distance,  $s$ , in metres, m
- One joule of work is done when a force of one newton causes a displacement of one metre.
- 1 joule = 1 newton-metre

## 6.5.3 Forces and elasticity

To change the shape of a stationary object (by stretching, bending or compressing), **more than one force has to be applied**

- The extension of an elastic object, such as a spring, is directly proportional to the force applied, provided that the limit of proportionality is not exceeded.

$$\text{Force (N)} = \text{spring constant (N/m)} \times \text{extension (m)}$$

$$F = k \times e$$

- Force,  $F$ , in newtons, N
- spring constant,  $k$ , in newtons per metre, N/m
- extension,  $e$ , in metres, m
- Also applies to the **compression** of an elastic object, where 'e' would be the compression of the object.

- A force that stretches (or compresses) a spring does work and **elastic potential energy is stored in the spring**. Provided the spring is not inelastically deformed, the **work done on the spring and the elastic potential energy stored are equal**.

**elastic potential energy =  $0.5 \times \text{spring constant} \times \text{extension}^2$**

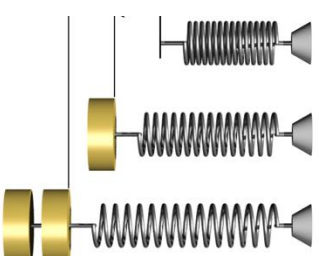
$$E_p = \frac{1}{2} k e^2$$

## RPA: Investigate the relationship between force and extension for a spring

When a force acts on an **elastic** object, the object will extend a proportional amount until it is **permanently deformed** (won't return to original shape).

By **adding more weight** to a spring and measuring its **extension**; the extension of a spring can be found.

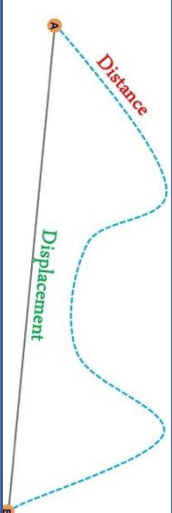
You may also have to use the equation in the equation sheet to find the elastic potential energy.



## 6.5.4.1.1 Distance and displacement

**Displacement** is how far an object moves in a straight line from start to finish. It is **vector**.

**Distance** is how far an object moves. It is **scalar**.



## 6.5.4.1.2 Speed

- Speed is a **scalar** quantity. The speed of moving objects often varies greatly.
- The typical speed of sound is 330 m/s.
- The speed at which a person can walk, run or cycle depends on many factors including: age, terrain, fitness and distance travelled.
- Typical values may be taken as:
  - walking- 1.5 m/s
  - running- 3 m/s
  - cycling- 6 m/s.

For an object travelling at a constant speed:

$$\text{Speed (m/s)} = \text{distance (m)} \div \text{time (s)}$$

$$v = s \div t$$

## 6.5.4.1.3 Velocity

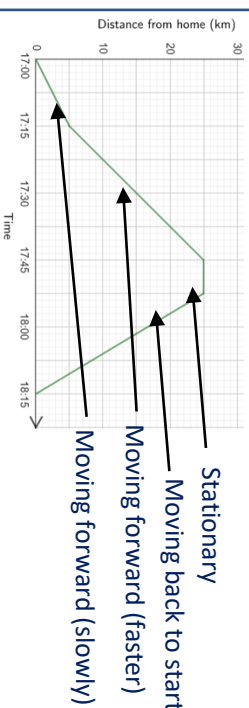
Velocity is the **speed** in a **direction**.

It is a **vector**.

**(HT only) Motion in a circle involves constant speed but changing velocity.**

## 6.5.4.1.4 Distance-time relationship

- If an object moves along a straight line, the distance travelled can be represented by a distance-time graph.
- The speed of an object can be calculated from the gradient of its distance-time graph



**(HT only) If an object is accelerating, its speed at any particular time can be determined by drawing a tangent and measuring the gradient of the distance-time graph at that time**

# Knowledge Organiser – 6.5 Forces

## 6.5.4.1.5 Acceleration

Average acceleration can also be calculated using:

**Acceleration ( $m/s^2$ ) = change in velocity ( $m/s$ ) ÷ time (s)**

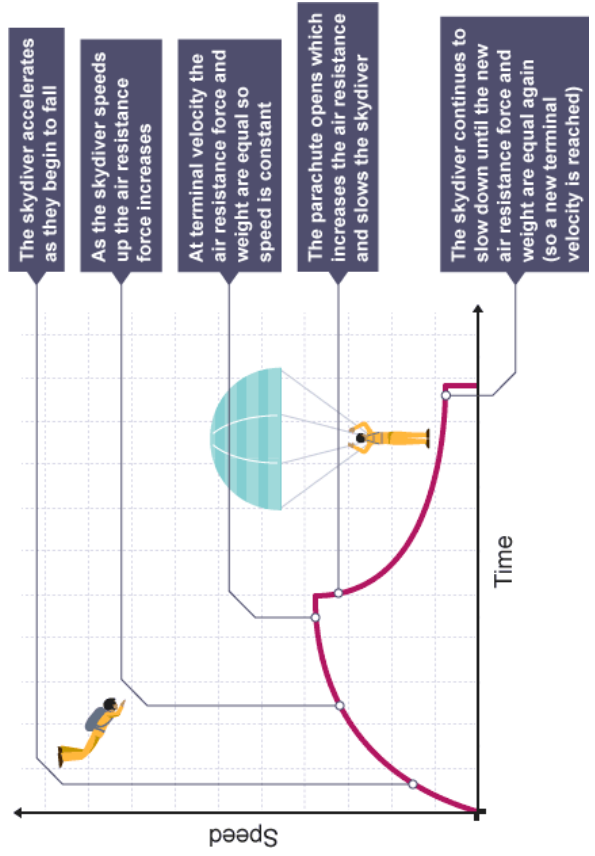
$$a = \Delta v \div t$$

- acceleration,  $a$ , in **metres per second squared**,  $m/s^2$
- change in velocity,  $\Delta v$ , in **metres per second**,  $m/s$
- time,  $t$ , in **seconds**,  $s$
- An object that **slows down** is **decelerating**.
- The **acceleration** of an object can be calculated from the **gradient of a velocity–time graph**.

**Uniform** acceleration can also be calculated using:

$$(final\ velocity)^2 - (initial\ velocity)^2 = 2 \times acceleration \times distance$$

- final velocity,  $v$ , in metres per second,  $m/s$
- initial velocity,  $u$ , in metres per second,  $m/s$
- acceleration,  $a$ , in metres per second squared,  $m/s^2$
- distance,  $s$ , in metres,  $m$



## 6.5.4.2.1 Newton's first law

An object will not move or change speed unless a force acts on it.

- A stationary object will stay **stationary**.
- A moving object will continue at a **constant speed**.

(HT only) The **tendency of an object to stay still** or stay at a **constant speed** is **inertia**.

## 6.5.4.2.3 Newton's third law

When two objects interact, the forces they exert on each other are **equal and opposite**.

## 6.5.4.2.2 Newton's second law

The **acceleration** of an object depends on mass and force.

- If the mass **increases** and the force **stays the same**; the acceleration **decreases**.
- If the mass **stays the same** and the force **increases**; the acceleration **increases**.

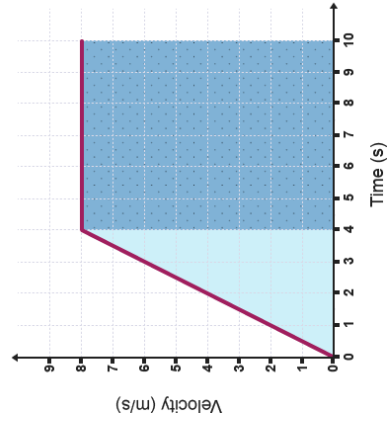
**Force (N) = mass (kg) x acceleration**  
 $F = m \times a$

(HT only) **inertial mass:**

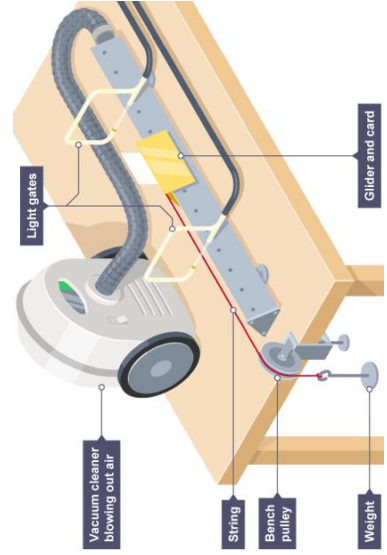
- measure of **how difficult it is to change the velocity** of an object
- the **ratio of force over acceleration**.

## 6.5.4.1.5 Acceleration (HT Only)

HT only: The distance travelled by an object (or displacement of an object) can be calculated from the area under a velocity-time graph.



**RPA investigate the effect of varying the force on the acceleration of an object of constant mass, and the effect of varying the mass of an object on the acceleration produced by a constant force.**



# Knowledge Organiser – 6.5 Forces

## 6.5.4.3.1 Stopping distance

The stopping distance of a vehicle is the sum of the driver's **reaction time (thinking distance)** and the **braking distance**.  
Greater speed = greater stopping distance

## 6.5.4.3.2 Reaction time

Reaction times vary from person to person but are usually in the range of **0.2 s to 0.9 s**.

A driver's reaction time is affected by **tiredness, distractions, drugs and alcohol**.

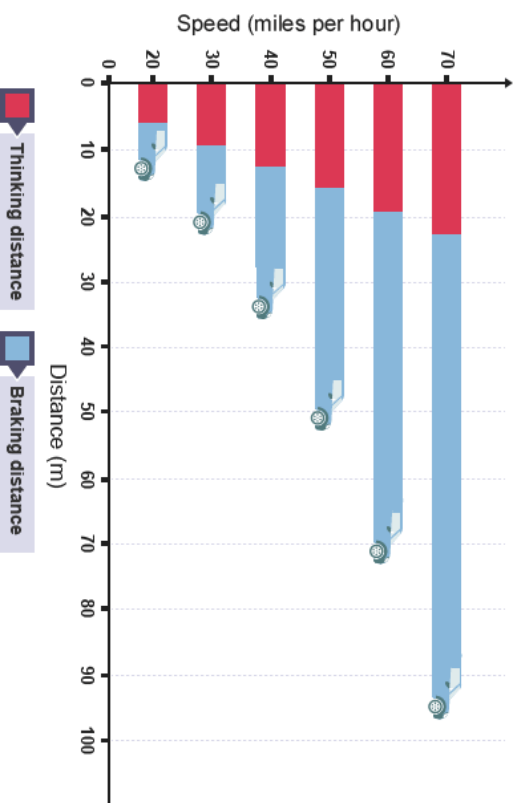
There are different ways to measure reaction times.

- One simple method involves dropping a ruler between someone's open thumb and forefinger.
- The higher the reaction time needed to grasp the falling ruler, the further the ruler falls before being stopped.

## 6.5.4.3.3 Factors affecting braking distance 1

The braking distance of a car can be affected by:

- **wet or icy road conditions**
- **faulty tyres or brakes**.



## 6.5.4.3.4 Factors affecting braking distance 2

When a force is applied to the brakes of a vehicle, work done between the **brakes** and the **wheel** reduces the **kinetic energy** of the vehicle.

- This would increase the **temperature** of the brakes.
- **Large decelerations** may lead to brakes **overheating** and maybe the **loss control**.

## 6.5.5. Momentum (HT only)

**Momentum** is a property of moving objects.

Momentum can be calculated by the equation:

$$\text{Momentum (kg m/s)} = \text{mass (kg)} \times \text{velocity (m/s)}$$

$$p = m \times v$$

- momentum,  $p$ , in kilograms metre per second,
- kg m/s mass,  $m$ , in kilograms, kg
- velocity,  $v$ , in metres per second, m/s

In a closed system, the total momentum before an event is **equal** to the total momentum after the event; this is called **conservation of momentum**.

- Conservation of momentum explains why a gun or cannon recoils backwards when it is fired.
- When a cannon is fired, the cannon ball gains forward momentum and the cannon gains backward momentum.
- Before the cannon is fired (the 'event'), the total momentum is zero. This is because neither object is moving.
- The total momentum of the cannon and the cannon ball after being fired is also zero, with the cannon and cannon ball moving in opposite directions.



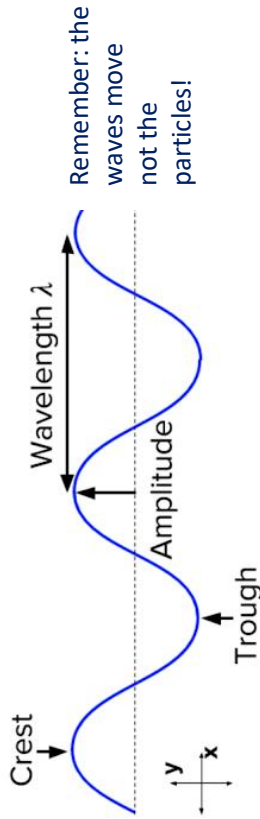
# Knowledge Organiser – 6.6 Waves

## 6.6.1.1 Transverse and longitudinal waves

Waves can either be **transverse** or **longitudinal**.

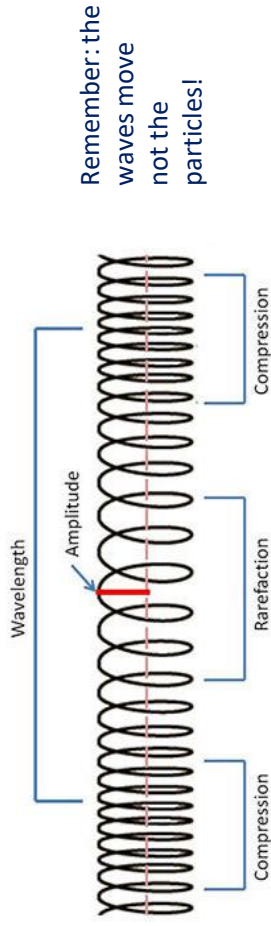
### 1) Transverse waves

In **transverse** waves, the particles in the wave move **perpendicular** to the direction of the wave.  
An example is a ripple on water or an electromagnetic wave.  
It is the wave that travels **NOT** the water.



### 2) Longitudinal waves

In **longitudinal** waves, the particles in the wave move **parallel** to the direction of the wave. An example is a sound wave.



## 6.6.1.2 Properties of waves

**Amplitude:** the maximum displacement of a point on a wave from the undisturbed point.

**Wavelength:** the distance between a point on a wave and the same point on the next wave. Measured in metres (m).

**Frequency:** the number of waves passing a point each second. Measured in Hertz (Hz)

**Period:** time span of one wave in seconds

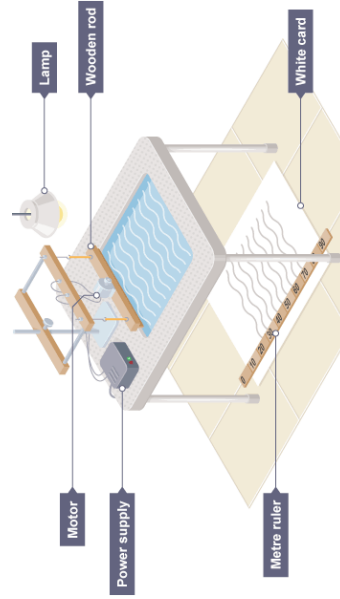
$$\text{Period } (T) = \frac{1}{\text{Frequency } (f)}$$

period,  $T$ , in seconds, s  
frequency,  $f$ , in hertz, Hz

**Wave speed** is the speed at which the energy is transferred (or the wave moves) through the medium. Measured in m/s

$$\text{Wave speed } (v) = \text{frequency } (f) \times \text{wavelength } (\lambda)$$

## RPA: Measuring frequency, wavelength and speed of waves in solid and a liquid



**Wavelength:** Measure the length of a number of waves then divide by the number of waves to calculate the wavelength. It may be more practical to take a photograph of the card.

**Frequency:** Count the number of waves passing a point in ten seconds then divide by ten to record frequency.

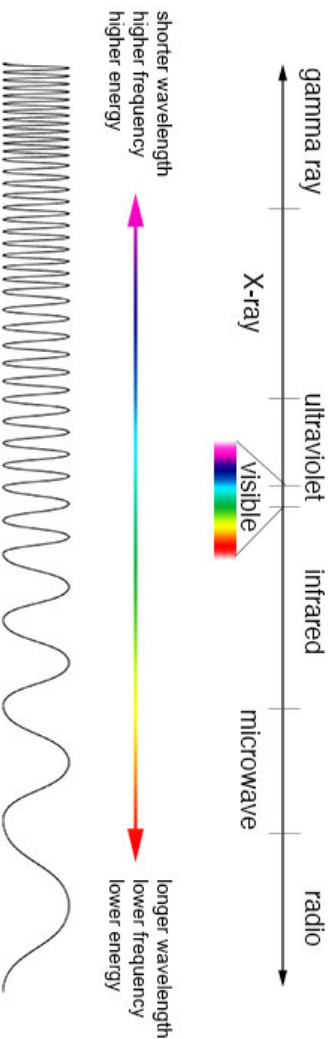
**Wave speed:** Calculate the speed of the waves using

$$\text{Wave speed } (v) = \text{frequency } (f) \times \text{wavelength } (\lambda)$$

# Knowledge Organiser – 6.6 Waves

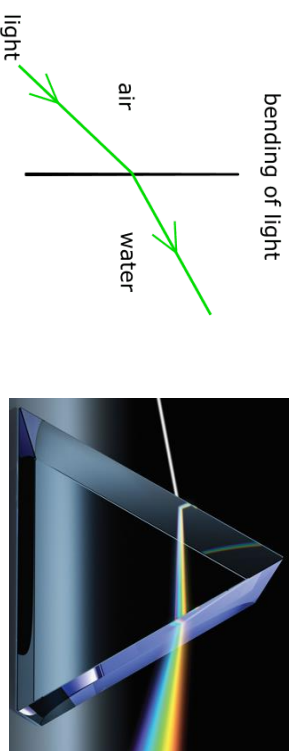
## 6.6.2.1 Types of electromagnetic waves

Electromagnetic waves are **transverse** waves that transfer energy from a source to an absorber. **All electromagnetic waves travel at the same speed as each other through a vacuum or air.**



## 6.6.2.2 Properties of electromagnetic waves 1

- (HT only) **Different substances may absorb, transmit, refract or reflect** electromagnetic waves in ways that **vary with wavelength**.
- (HT only) When electromagnetic waves meet a barrier of a **different density** they **change speed** and therefore direction. This is **refraction**.



## 6.6.2.3 Properties of electromagnetic radiation 2

Changes in **atoms and atomic nuclei** can generate or absorb electromagnetic radiation. Gamma rays, X-rays and ultraviolet waves are **ionising** and can have **hazardous effects** on human body tissues. The effect depends on the **dose and type** of radiation.

- UV rays can age skin prematurely and increase risk of skin cancer.
- Gamma rays and X-rays can mutate genes and cause cancer.

(HT only) **Radio waves** can be produced by **oscillations** in **electrical circuits**.

(HT only) When radio waves are absorbed they **may create an alternating current** with the same frequency as the radio wave itself, so **radio waves can themselves induce oscillations in an electrical circuit**.

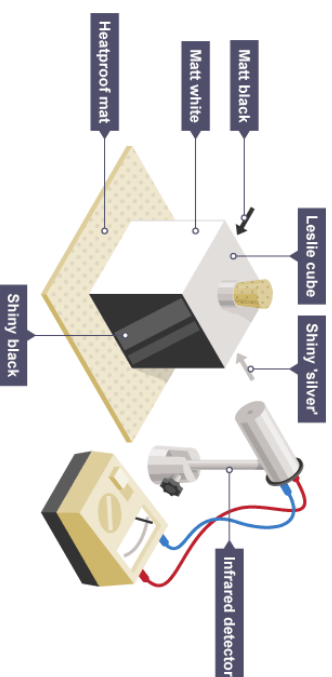
## 6.6.2.4 Uses and applications of electromagnetic waves

Different types of electromagnetic radiation have many uses:

- Radio waves** – TV and radio
- Microwaves** – Satellite communications and cooking food
- Infrared** – Heating, cooking, and thermal cameras
- Visible** – Fibre optic communication
- Ultraviolet** – energy efficient lamps and sun tanning
- X-Ray and Gamma** – Medical imaging and treatment

(If higher tier you need to explain why each type of wave is suitable)

## RPA: Investigating the absorption or emission of IR radiation by nature of surfaces



- Fill the **Leslie cube** with boiling water and replace the lid.
- Leave for one minute to allow the surfaces to heat up.
- Use the **infrared detector** to measure the intensity of infrared radiation emitted from each surface.

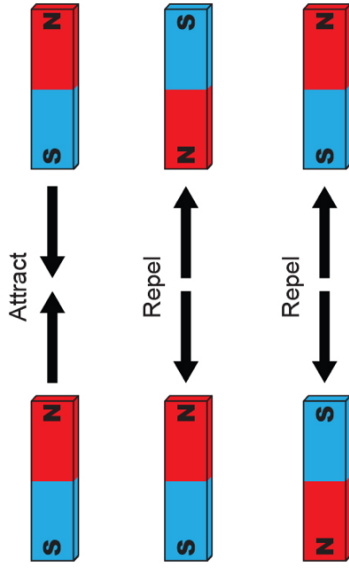
The **matte black** surfaces emit the **most** IR radiation.  
The **shiny silver** emits the **least**.

# Knowledge Organiser – 6.7 Magnetism and Electromagnetism

## 6.7.1.1 Poles of a magnet

The poles of magnet are where the magnetic forces are strongest. Two close together magnets will exert a non-contact force on each other.

- Two opposite poles will attract (north and south).
- Two similar poles will repel (north and north or south and south).

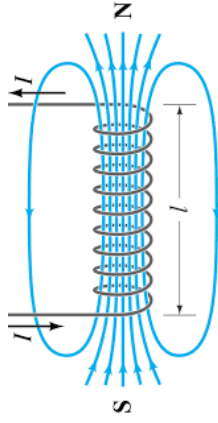
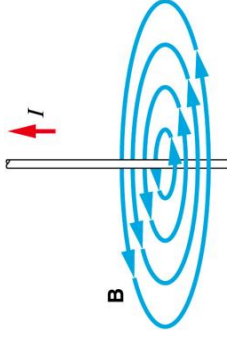


A **permanent** magnet **produces** its own magnetic field.

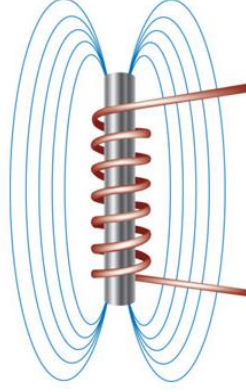
An **induced** magnet becomes a magnet when inside a magnetic field. Induced magnets lose their magnetism easily.

## 6.7.2.1 Electromagnetism

When a current flows through a wire a magnetic field is produced. The higher the current, the stronger the field.



If the wire is wrapped into a coil called a **solenoid** the magnetic field becomes **strong and uniform**. The magnetic field around a solenoid has a similar shape to that of a bar magnet.



Adding an iron core to a **solenoid** increases the strength of the magnetic field and turns it into an electromagnet.

How can we increase the strength of an electromagnet?

- **Increase the current**
- **Increase the size and number of coils.**



## 6.7.1.2 Magnetic field

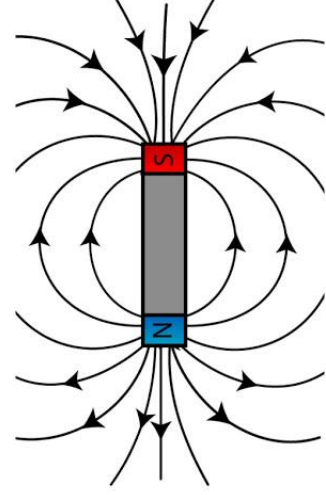
**magnetic field** : the region around a magnet where a force acts on another magnet or on a magnetic material (iron, steel, cobalt and nickel)

The **field** of a **magnet** always **flows from the north pole to the south pole**.

The **strength** of the **field** **increases as the distance from the magnet decreases**.

Magnetic materials **always attract** a magnet and include **iron, cobalt, nickel, and steel**.

A **compass** is a small bar magnet that is attracted to the **Earth's magnetic field**. A compass can be used to draw a magnets field.



# Knowledge Organiser – 6.7 Magnetism and Electromagnetism

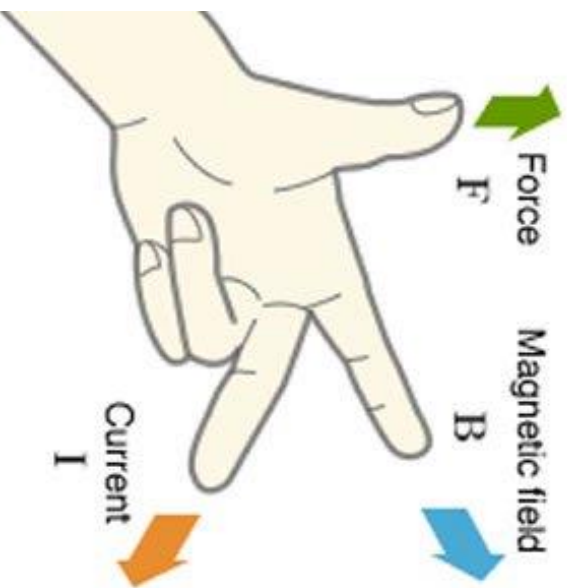
## 6.7.2.2. Fleming's left-hand rule (HT)

The **motor effect** when a conductor carrying a current is placed in a magnetic field the magnet producing the field and the conductor exert a force on each other.

The force on a given length of wire in a magnetic field increases when:

- The current in the wire increases.
- The strength of the magnetic field increases.

The force is greatest when the direction of the current is 90° to the direction of the magnetic field.



For a conductor at right angles to a magnetic field and carrying a current:

$$F = B \times I \times l$$

F = force measured in Newtons (N)

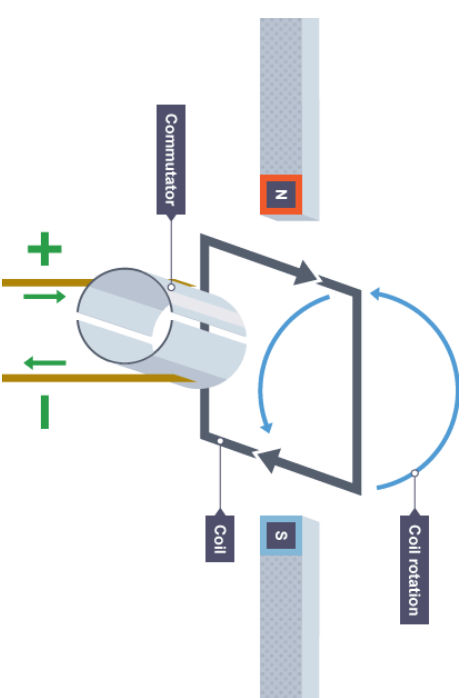
B = Magnetic flux density in tesla (T)

I = current in amperes (A)

l = Magnetic flux density in tesla (T)

## 6.7.2.3 Electric motors (HT)

A coil of wire carrying a current in a magnetic field tends to rotate. This is the basis of an electric motor.



Starting from the position shown in the diagram of the **dc motor**:

1. current in the left hand part of the coil causes a downward force, and current in the right hand part of the coil causes an upward force
2. the coil rotates anti-clockwise because of these forces
3. When the coil is vertical, it moves parallel to the magnetic field, producing no force. This would tend to make the motor come to a stop, but two features allow the coil to continue rotating:
  - the momentum of the motor carries it on round a little
  - a **split ring commutator** changes the current direction every half turn
4. Once the conducting brushes reconnect with the commutator after a half turn:
5. current flows in the opposite direction through the wire in the coil
6. each side of the coil is now near the opposite magnetic pole
7. This means that the motor effect forces continue to cause anti-clockwise rotation of the coil.