

3D Design Year 11 Learning Journey 2023-2024

Week	Date	Assessment Objectives: AO3, AO1, AO2, AO4	Project	Assessment
1(wed)	4.09.23	Consolidation – where are you at, next steps.	Mock Exam	
2	11.09.23	AO3 Recording ext.		AO3
3	18.09.23	AO1 Artist/designer research ext.		
4	25.09.23	AO2 Initial idea/progress evaluation		AO1
5	02.10.23	AO2 Material experiments		
6	9.10.23			AO2
7	16.10.23	AO2 Refining idea		
8	30.10.23	Mock Prep		
9	6.11.23	AO4 Final outcome Mock Exams Data Drop		AO4
10	13.11.23			
11	20.11.23			
12	27.11.23			
13	4.12.23			
14	11.12.23			
15(Tue)	2.01.24	AO1 Exam intro – mind map initial	ESA Exam project	AO1
16	8.01.24	artist/designer inspiration		
17	15.01.24	AO3 Recording		
18	22.01.24	AO1 Designer/artist research		
19	29.01.24	AO3 Drawing/photography in response to AO1		AO3
20	5.02.24	AO2 Initial idea/progress evaluation		
21	19.02.24	AO2 Material experiments		
22	26.02.24			AO2
23	4.03.24	AO2 Refining idea		
24	11.03.24	Data Drop		
25	18.03.24			
26	27.03.24	AO2 Planning final piece timings		
27	17.04.24	Exam		
28	24.04.24	Exam		
29 (BH)	02.05.24	Coursework completion/revising for other subjects		
30	08.05.24			
31	15.05.24	Exams		
32	22.05.24	Exams		
33	05.06.24	Exams		
34	12.06.24	Exams		
35	19.06.24	Exams		
36	23.06.24			
37	03.07.24			
38	10.07.24			
39	17.07.24			

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

Assessment Objectives: AO3, AO1, AO2, AO4

Date	Flight-path Grade	Action (s) to make progress
AO3		
AO1		
AO2		
AO4		
Mock grade		
AO1		
AO3		
AO2		

Art Key Constructs

Art history explores how humans have created art and the development of this across art, design and architecture globally, which underpins how we make art today.

Artists are a source of inspiration when creating your own work.

There are many coloured materials/mediums that are used to create art work.

Composition is how artwork is organised in a space to achieve different effects.

Experimenting with materials is part of the creative process and helps with designing an outcome.

Designing is the process where you explore your ideas for a piece of work and document this.

Refining your designs will involve exploring and experimenting with materials and learning from this process.

All colours can be made/mixed using the primary colours and black and white.

Drawing is the foundation of all art. It is made up of line, tone and mark making.

Painting is the application of paint to a surface, it requires fine motor skills and an understanding of colour theory.

Photography can be used to record or document work and ideas.

Sketchbooks are used to document the creative process.

Annotation helps to document the creative journey with use of visual language.

Art can be created in 3d form known as sculpture.

Final outcomes are produced as a result of the creative process and should demonstrate the best work explored.

Evaluations at the end of a project help you reflect on the creative process and learn from it.