

Art Year 7 Learning Journey 2023-2024

| Week | Date | Lesson activity | Project | Assessment |
|---------|----------|---|------------------------------------|-------------------------------|
| 1(wed) | 4.09.23 | Introduction to art, use of sketchbooks. Baseline drawing 30 mins. Drawing Line – Continuous, blind, opposite-handed, texture squares. Drawing – tone. Pencil tonal, pen & wash, white on black, cross hatching. 2 nd drawing to compare to baseline. (30 mins) | Drawing/Recording Natural Forms | |
| 2 | 11.09.23 | | | |
| 3 | 18.09.23 | | | |
| 4 | 25.09.23 | | | Drawing |
| 5 | 02.10.23 | | | |
| 6 | 9.10.23 | RAP Peter Randall-Page directional line oil pastel and analysis. | | PRP Response |
| 7 | 16.10.23 | Poster paint colour wheel with annotations. Colour theory. | | |
| 8 | 30.10.23 | | | |
| 9 | 6.11.23 | | | |
| 10 | 13.11.23 | | | |
| 11 | 20.11.23 | | | Use of materials/colour wheel |
| 12 | 27.11.23 | Data Drop in books | | |
| 13 | 4.12.23 | RAP Colour pencil bugs and butterflies. Warm & cool ext. task | | |
| 14 | 11.12.23 | Contingency | | |
| 15(Tue) | 2.01.24 | Fruit studies – collage, watercolour | | Recording with colour |
| 16 | 8.01.24 | | | |
| 17 | 15.01.24 | | | |
| 18 | 22.01.24 | RAP Progress codes Composition Still Life Cezanne | | |
| 19 | 29.01.24 | | | |
| 20 | 5.02.24 | Art History Timeline - Pre historic art cave paintings | History of Art | |
| 21 | 19.02.24 | | | |
| 22 | 26.02.24 | Egyptian Art – How to use a camera/portrait photography | | |
| 23 | 4.03.24 | | | |
| 24 | 11.03.24 | Greek | | |
| 25 | 18.03.24 | Data drops in books Roman art | | |
| 26 | 27.03.24 | Contingency | | |
| 27 | 17.04.24 | Medieval art | | |
| 28 | 24.04.24 | Renaissance art | | |
| 29 (BH) | 02.05.24 | | | |
| 30 | 08.05.24 | Annual Exam Pencil drawing of fruit photo | | Annual exam |
| 31 | 15.05.24 | RAP/ addressing misconceptions | | |
| 32 | 22.05.24 | Impressionism | | Artist response |
| 33 | 05.06.24 | | | |
| 34 | 12.06.24 | Modern art RAP Data drops in books | | |
| 35 | 19.06.24 | | | |
| 36 | 23.06.24 | | | |
| 37 | 03.07.24 | | | |
| 38 | 10.07.24 | Contingency | | |
| 39 | 17.07.24 | Activities week | | |

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|---------------|
| Knowledge |
| Experimenting |
| Skill |
| Creativity |

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|---------------------------|--|-------------------|---------------|---------------|
| Name: | | Autumn | Spring | Summer |
| Subject Target | | Flightpath | | |
| Annual Exam Grade: | | BFL | | |

| <u>Key Constructs covered in yr 7</u> | <u>Date Covered</u> |
|--|---------------------|
| <ol style="list-style-type: none"> 1. Drawing is the foundation of all art. It is made up of line, tone and mark making. 2. All colours can be made/mixed using the 3 primary colours and black and white. 3. Painting is the application of paint to a surface, it requires fine motor skills and an understanding of colour theory. 4. There are many coloured materials/mediums that are used to create art work. 5. Composition is how artwork is organised in a space to achieve different effects. 6. Photography can be used to record or document work and ideas. 7. Experimenting with materials is part of the creative process and helps with designing an outcome. 8. Final outcomes are produced as a result of the creative process and should demonstrate the best work explored. 9. Art history explores how humans have created art and the development of this across art, design and architecture globally, which underpins how we make art today. 10. Sketchbooks are used to document the creative process. 11. Annotation helps to document the creative journey with use of visual language. 12. Artists are a source of inspiration. | |

| Date | Assessment | Flight-path Grade | Action (s) to make progress |
|-------------|-------------------------------|--------------------------|------------------------------------|
| | Drawing | | |
| | PRP Artist response | | |
| | Use of materials/colour wheel | | |
| | Recording with colour | | |
| | Annual exam | | |
| | Artist response | | |

