

Art Year 11 Learning Journey 2023-2024

Week	Date	Assessment Objectives: AO3 , AO1 , AO2 , AO4	Project	Assessment
1(wed)	4.09.23	AO3 Recording cont.	Mock Exam	
2	11.09.23	AO1 Artist research cont.		AO1
3	18.09.23	AO2 Development of idea		
4	25.09.23	AO3 Recording extended		AO3
5	02.10.23	AO1 Working in the style of an artist		
6	9.10.23	AO2 Experimenting with materials		
7	16.10.23	AO2 Initial Idea planning		AO2
8	30.10.23	AO2 Experimentation		
9	6.11.23	AO2 Final piece plan		
10	13.11.23	AO4 Final Outcome		AO4
11	20.11.23	Evaluation		
12	27.11.23	Mock Exams		
13	4.12.23	Data Drop		
14	11.12.23			
15(Tue)	2.01.24	Exam paper introduction – Initial artists (AO1)	ESA Exam	AO1
16	8.01.24	Artist response (AO1) Working in the style of..		
17	15.01.24	Primary source drawings in response to artist (AO3)		AO3
18	22.01.24	2 nd Artist Response (AO1) Working in the style of		
19	29.01.24	Initial Design ideas (AO2) showing connections		AO2
20	5.02.24	Recording (photography) (AO3)		
21	19.02.24	Material Experiments (AO2) Final Design/Exam Timeline(AO4) Data Drop		
22	26.02.24			
23	4.03.24			
24	11.03.24			
25	18.03.24			
26	27.03.24			
27	17.04.24			EXAM (AO4)
28	24.04.24	Revision for other subjects and coursework completion		
29 (BH)	02.05.24			
30	08.05.24			
31	15.05.24	Exams		
32	22.05.24	Exams		
33	05.06.24	Exams		
34	12.06.24	Exams		
35	19.06.24	Exams		
36	23.06.24			
37	03.07.24			
38	10.07.24			
39	17.07.24			

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

Assessment Objectives: **AO3**, **AO1**, **AO2**, **AO4**

Assessment Objective	Flight-path Grade	Action (s) to make progress
AO1		
AO3		
AO2		
AO4		
Mock grade		
AO1		
AO3		
AO2		

Art Key Constructs

Art history explores how humans have created art and the development of this across art, design and architecture globally, which underpins how we make art today.

Artists are a source of inspiration when creating your own work.

There are many coloured materials/mediums that are used to create art work.

Composition is how artwork is organised in a space to achieve different effects.

Experimenting with materials is part of the creative process and helps with designing an outcome.

Designing is the process where you explore your ideas for a piece of work and document this.

Refining your designs will involve exploring and experimenting with materials and learning from this process.

All colours can be made/mixed using the primary colours and black and white.

Drawing is the foundation of all art. It is made up of line, tone and mark making.

Painting is the application of paint to a surface, it requires fine motor skills and an understanding of colour theory.

Photography can be used to record or document work and ideas.

Sketchbooks are used to document the creative process.

Annotation helps to document the creative journey with use of visual language.

Art can be created in 3d form known as sculpture.

Final outcomes are produced as a result of the creative process and should demonstrate the best work explored.

Evaluations at the end of a project help you reflect on the creative process and learn from it.