

Art Year 8 Learning Journey 2023-2024

Week	Date	Lesson activity	Project	Assessment
1(wed)	4.09.23	Typography – exploring	Typography sculptures	
2	11.09.23	typography/graphic communication		
3	18.09.23	Card typography artist		
4	25.09.23			Card artists
5	02.10.23			
6	9.10.23			Material experiments
7	16.10.23			
8	30.10.23	Initial design ideas		Designs
9	6.11.23			
10	13.11.23	Final designs		
11	20.11.23			
12	27.11.23	Data drop for books Sculpture outcomes		
13	4.12.23			
14	11.12.23	Contingency		
15(Tue)	2.01.24	Sculpture outcomes		
16	8.01.24			
17	15.01.24			Final outcomes
18	22.01.24			
19	29.01.24	Photography of sculptures/black and white/lighting/backgrounds		
20	5.02.24	Evaluation		
21	19.02.24			
22	26.02.24	Fish recording - pencil	Fish mixed media	
23	4.03.24	Fish recording – pencil crayon		
24	11.03.24	Fish recording - watercolour		
25	18.03.24	Data drop for books Fish recording - oil pastel		Fish recording
26	27.03.24	Fish collage artist		
27	17.04.24			
28	24.04.24			
29 (BH)	02.05.24	Annual Exam Pencil Fish drawing		
30	08.05.24	Mixed media Material experiments		
31	15.05.24			
32	22.05.24	Printing techniques		
33	05.06.24	Final design	Printing techniques	
34	12.06.24			
35	19.06.24	EOYE Mixed media Fish outcomes Data drop for books Evaluation		
36	23.06.24			
37	03.07.24		Fish outcomes	
38	10.07.24			
39	17.07.24	Activities week		

Knowledge
Experimenting
Skill
Creativity

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

Key Constructs -

1. Drawing is the foundation of all art. It is made up of line, tone and mark making.
2. All colours can be made/mixed using the 3 primary colours and black and white
3. Painting is the application of paint to a surface, it requires fine motor skills and an understanding of colour theory.
4. There are many coloured materials/mediums that are used to create art work.
5. Composition is how artwork is organised in a space to achieve different effects.
6. Photography can be used to record or document work and ideas
7. Experimenting with materials is part of the creative process and helps with designing an outcome.
8. Final outcomes are produced as a result of the creative process and should demonstrate the best work explored.
9. Art history explores how humans have created art and the development of this across art, design and architecture globally, which underpins how we make art today.
10. Sketchbooks are used to document the creative process.
11. Artists are a source of inspiration when creating your own work.
12. Art can be created in 3d form known as sculpture.
13. Designing is the process where you explore your ideas for a piece of work and document this.
14. Refining your designs will involve exploring and experimenting with materials and learning from this process.
15. Annotation helps to document the creative journey with use of visual language.
16. Evaluations at the end of a project help you reflect on the creative process and learn from it.

Date covered

Date	Assessment	Flight Path Grade	Action (s) to make progress
	Card artists		
	Designs		
	Final Outcome – Sculpture		
	Fish recording		
	Printing techniques		
	Fish outcome		