

Year 10 Learning Journey 2023-2024

Week	Date		Theory	Practical	A O	Assessment		
1(wed)	4.09.23		C1 Section A, B: Blood Brother 4- & 8-mark question <ul style="list-style-type: none">Roles and responsibilities, stage configurations, stage positions, design elements (costume, set, lights and sound)Contextual understanding of BB, use of drama vocabulary, communicate meaning through written expression, magic 8 paragraphs, write to answer a given questions	Blood Brothers, Practical exploration (Character deep dive) <ul style="list-style-type: none">Characteristics of performance: character, speech, context, symbols, themesInterpretation through examination of the factsCreative writing from the perspective of a given character, Collaboration skillsTheatrical terminology and use: vocal and physical skills	1			
2	11.09.23				2	Scripted performance (BB)		
3	18.09.23				3	C1 Section A: Knowledge Check		
4	25.09.23				4	C1 Section B: 4- & 8-Mark Q		
5	02.10.23					C1 Section B: Blood Brothers Knowledge Check		
6	9.10.23							
7	16.10.23							
Half term								
8	30.10.23		C1 Section B: Blood Brothers 12 & 20 mark questions <ul style="list-style-type: none">Write to answer a given question, how to structure a response, theatrical terminology, character understanding, understanding of play, Magic 8 paragraph, METAL (Movement, Eye contact, Touch Area of stage, Levels)Written communication skills	C3 Mock: Scripted Performance <ul style="list-style-type: none">Characteristics of Performance: Plot, Character, Dialogue, Relationship, Space, Mood & AtmosphereTheatrical terminology and use: Physical and Vocal skillsRealisation of artistic intentionsClearly communicate ideas to an audience	1	Scripted performance (C3 Mock)		
9	6.11.23				2			
10	13.11.23				3	C1 Section B: 12- & 20-Mark Q		
11	20.11.23				4	C1 Section A: Knowledge check		
12	27.11.23	D						
13	4.12.23							
14	11.12.23				Contingency / Pause Lesson			
CHRISTMAS								
15(Tue)	2.01.24		C2 – Log book <ul style="list-style-type: none">Formalised diary of process: response to stimuli, creativity, development, process, research skills, writing a first draft and then effectively responding to feedback to improve work, meeting deadlines and word counts.	C2, Devising Launch (40%) Refine devised performances <ul style="list-style-type: none">Collaboration skills, research skills, rehearsal skills, interpretation skills, communication skills, development of specialism, interpretation / reflection, realisation of artistic intent	1	C2 Mid Point Performance		
16	8.01.24				2			
17	15.01.24				3	C2 Logbook Section 1 Final Draft (10%)		
18	22.01.24				4			
19	29.01.24					C2 Logbook Section 2 First Draft		
20	5.02.24							
Half term								
21	19.02.24		C2 – Log book <ul style="list-style-type: none">Developing reflection skills in formalised writing, responding to feedback, rehearsal skills and their impact, evaluation and analysis of process	C2, Devising Exam Performance (10% of final grade) <ul style="list-style-type: none">Refine devised performances in response to mid-point feedbackPrepare for final examined performance	1	C2 Logbook Section 2 Final Draft (10%)		
22	26.02.24				2			
23	4.03.24				3	C2 Devised Performance (10%)		
24	11.03.24				4			
25	18.03.24	D				C2 Logbook Section 3 First Draft		
26	27.03.24							
Contingency / Pause Lesson								
EASTER								
27	17.04.24		Component 1, Section B focus <ul style="list-style-type: none">4-mark: Technical theatre, set, costume, lighting sound – specific terminology, context8-mark: Structure, magic 8, describe and effect, context12-mark: Structure, magic 8 x3, writing to create given mood/atmosphere (METAL), context20-mark: Structure, magic 8 x ¾, development of character throughout play, context of play, key scenes / moments, understanding of character, themes, motives, clear and detailed expression of intentions		1	C2 Logbook Section 3 Final Draft (10%)		
28	24.04.24				3	C1 Section B: BB		
29 (BH)	02.05.24				4			
30	08.05.24							
31	15.05.24							
32	22.05.24							
Half term								
33	05.06.24		(Component 1) Section C Live Theatre Review <ul style="list-style-type: none">Effective note-taking, Research skills, identifying theatrical skills used in performance and their affect, understanding of character and plotWriting to answer a given question: Describe (magic 8), Analyse, Evaluate.Analytical Skills: Explain & Interpret a performance, understand skills used, what they showed, outline what skills suggested to audienceEvaluation Skills: Assess worth and significance, Pinpoint effective / ineffective strategies		3	C1 Section A: Knowledge check		
34	12.06.24				4			
35	19.06.24					C1 Section C: Live Theatre Review		
36	23.06.24							
37	03.07.24							
38	10.07.24	D			RAP/ addressing misconceptions			
39	17.07.24				Activities week			

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

AO1- Create and develop ideas to communicate meaning for theatrical performance.

AO2- Apply theatrical skills to realise artistic intentions in live performance.

AO3- Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4- Analyse and evaluate their own work and the work of others.

Key Constructs:

1. **Create meaning for theatrical performance through the generation of ideas** (Generating ideas to communicate meaning is the ability to use component knowledge, such as, theatrical elements, to clearly convey ideas / characters and storylines to an audience)
2. **Create meaning for theatrical performance through the development of ideas** (Develop ideas means to improve/evolve/refine or expand upon initial ideas using rehearsal techniques component knowledge to ensure scenes/performance are clear/effective)
3. **Perform with effective use of theatrical elements** (The component knowledge: theatrical elements, includes all vocal and physical skills and how they should be used in performance to accurately portray characters and events)
4. **Perform with effective expression of artistic intentions** (Artistic Intentions links to the component knowledge: interpretation where you express the purpose of the performance; linking to the decisions made to communicate deeper meanings)
5. **Develop knowledge and understanding of how drama and theatre is created, refined, and performed** (Express mastery of how theatre is both: created initially (rehearsal techniques) and how it evolves to become a finalised performance (interpretation, communication and theatrical elements).
6. **Develop Analytical techniques** (Be able to examine in detail your own work and the work of others, citing theatrical elements used and the effect these had)
7. **Develop Evaluative techniques** (Be able to form judgements in regards to the success of a piece in relation to an assessment criterion and identify why moments were or weren't effective)

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	Scripted Performance	/40	
Aut 1	C1 Section A: Knowledge check	/20	
Aut 1	C1 Section B: 4-mark question	/4	
Aut 1	C1 Section B: 8-mark question	/8	
Aut 1	C1 Section B: Knowledge check	/8	
Aut 2	Scripted Performance (Mock)	/40	
Aut 2	C1 Section B: 12-mark question	/12	
Aut 2	C1 Section B: 20-mark question	/20	
Aut 2	C1 Section A: Knowledge check	/8	
Spr 1	C2 Logbook Section 1	/20	
Spr 1	C2 Mid-point performance	/20	
Spr 2	C2 Logbook Section 2	/20	
Spr 2	C2 Devised Performance	/20	
Sum 1	C2 Logbook Section 3	/20	
Sum 1	C1 Section B: Blood Brothers	/44	
Summer 2 Annual Exam			AO 1, 3, 4
Sum 2	C1 Section A: Knowledge check	/8	
Sum 2	C1 Section C: Live Theatre Review	/32	