

Year 11 Learning Journey 2023-2024

Week	Date		Theory	Practical	AO	Assessment	
1(wed)	4.09.23		Component 1 (Section C) Live Theatre Review <ul style="list-style-type: none">Analyse and evaluate skillsContextual understandingMagic 8 paragraphStructure of 32-mark QCharacteristics of performanceExamination of facts	Component 1 (Section B) Practical exploration of Blood Brothers <ul style="list-style-type: none">Characteristics of performance, communication skills,Understanding of story/themes/characters through practical exploration	1	Character Monologue	
2	11.09.23						
3	18.09.23				3	Section A/B Knowledge Check	
4	25.09.23						
5	02.10.23				4	Live Theatre Review	
6	9.10.23						
7	16.10.23						
Half term							
8	30.10.23		Component 1 Section A, B & C <ul style="list-style-type: none">Background and contextThemesCharacter analysisDevelop written expressionAnalysis and evaluationStructure / timing	Component 3 Mock Scripted performance <ul style="list-style-type: none">Theatrical terminology & useInterpretation & communication skillsAppropriateness to sourceRehearsal skills	2	C3 Mock	
9	6.11.23						
10	13.11.23				3	Mock – 40%, C1, 80 Marks (Full Paper)	
11	20.11.23				4		
12	27.11.23						
13	4.12.23						
14	11.12.23	D			Contingency/ Pause Lesson / Mock results		
CHRISTMAS							
15(Tue)	2.01.24		Component 1; Reviewing MOCK and addressing misconceptions In response to mock: readdress missed opportunities and focus on lowest achieving questions C3: Statement of dramatic intent	Component 3: Texts in Practice <u>20% of final grade</u> Select final script (two scenes) Design realisation <ul style="list-style-type: none">Expression of theatrical skillsInterpretation / reflection / intent	2	C3 Performance	
16	8.01.24				3	C1 Questions (Lowest achieving in mock)	
17	15.01.24				4		
18	22.01.24						
19	29.01.24						
20	5.02.24						
Half term							
21	19.02.24		External examination C3: Texts in Practice – 20% (40-marks)				
22	26.02.24		Component 1 consolidation (section A & B & C) <ul style="list-style-type: none">Solidify knowledge Section A: Stage configurations, stage positions, design roles, roles & responsibilitiesDeepen and strengthen knowledge of 4, 8, 12- & 20-mark questionsRevisit 32-mark question				
23	4.03.24				3	C1 Section A	
24	11.03.24				4	C1 Section B	
25	18.03.24	D				C1 Section C	
26	27.03.24				Contingency/ Pause Lesson		
EASTER							
27	17.04.24		Component 1 consolidation (section A & B & C) <ul style="list-style-type: none">Solidify knowledge Section A: Stage configurations, stage positions, design roles, roles & responsibilitiesDeepen and strengthen knowledge of 4, 8, 12- & 20-mark questionsRevisit 32-mark question		3	C1 Lowest achieving questions	
28	24.04.24				4		
29 (BH)	02.05.24						
30	08.05.24						
31	15.05.24		Exams				
32	22.05.24		Exams				
Half term							
33	05.06.24		Exams				
34	12.06.24		Exams				
35	19.06.24		Exams				
36	23.06.24						
37	03.07.24						
38	10.07.24						
39	17.07.24						

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

AO1- Create and develop ideas to communicate meaning for theatrical performance.

AO2- Apply theatrical skills to realise artistic intentions in live performance.

AO3- Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4- Analyse and evaluate their own work and the work of others.

Key Constructs:

1. **Create meaning for theatrical performance through the generation of ideas** (Generating ideas to communicate meaning is the ability to use component knowledge, such as, theatrical elements, to clearly convey ideas / characters and storylines to an audience)
2. **Create meaning for theatrical performance through the development of ideas** (Develop ideas means to improve/evolve/refine or expand upon initial ideas using rehearsal techniques component knowledge to ensure scenes/performance are clear/effective)
3. **Perform with effective use of theatrical elements** (The component knowledge: theatrical elements, includes all vocal and physical skills and how they should be used in performance to accurately portray characters and events)
4. **Perform with effective expression of artistic intentions** (Artistic Intentions links to the component knowledge: interpretation where you express the purpose of the performance; linking to the decisions made to communicate deeper meanings)
5. **Develop knowledge and understanding of how drama and theatre is created, refined, and performed** (Express mastery of how theatre is both: created initially (rehearsal techniques) and how it evolves to become a finalised performance (interpretation, communication and theatrical elements).
6. **Develop Analytical techniques** (Be able to examine in detail your own work and the work of others, citing theatrical elements used and the effect these had)
7. **Develop Evaluative techniques** (Be able to form judgements in regards to the success of a piece in relation to an assessment criterion and identify why moments were or weren't effective)

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	BB: Character Monologue	/20	
Aut 1	Section A/B Knowledge Check	/20	
Aut 1	Live Theatre Review	/32	
Mock grade = C1 Full Paper		/80	
Aut 2	C3 Mock	/40	
Spr 1	C3 Performance	/40	
Spr 1	C1 Questions	/	
External Examination C1: Texts in Practice			
Spr 2	C1 Section A	/10	
Spr 2	C1 Section B	/44	
Spr 2	C1 Section C	/32	
Sum 1	C1: Lowest achieve questions	/	