

Year 7 Learning Journey 2023-2024

Week	Date		Topic- Please plan for pause/ RAP lessons	AOs	Assessment
1(wed)	4.09.23		Baseline Assessment: Drama Knowledge Test	3	MULTIPLE CHOICE
2	11.09.23		Introduction to Basic Drama Skills <ul style="list-style-type: none">Freeze frames, Mime, Split scene, Hot seating, Character physicalityBody language, Facial expressions, Gait, Gestures, Proxemics, Levels, Physical skills and Vocal skillsStage PositioningShowing respect, Sharing responsibilities, Active listeningAnalytical and Evaluative Skills		
3	18.09.23				
4	25.09.23				
5	02.10.23			1	Basic Drama Skills
6	9.10.23			2	
7	16.10.23			3	End of Unit Assessment
Half term					
8	30.10.23		Appreciating Theatre, foundation <ul style="list-style-type: none">Analytical Skills:<ul style="list-style-type: none">Explain & Interpret a performance, Understand skills used, Outline what skills suggested to audienceEvaluation Skills:<ul style="list-style-type: none">Assess worth and significance, Pinpoint effective / ineffective strategiesRoles & Responsibilities, Understanding of character / plot		
9	6.11.23				
10	13.11.23				
11	20.11.23				
12	27.11.23	D		4	Live Theatre Review
13	4.12.23			3	End of Unit Assessment
14	11.12.23		Contingency / Pause Lesson		
CHRISTMAS					
15(Tue)	2.01.24		Scripted performance: Animal Farm <ul style="list-style-type: none">Plot, character, dialogue, relationship, space, mood & atmosphereUnderstanding of character and plotPerformance skills to express idea to audienceTheatrical terminology and use: facial expressions, body language, gesture, use of script, gait, stance, levels, proxemics		
16	8.01.24				
17	15.01.24			2	Scripted performance: Animal Farm
18	22.01.24				
19	29.01.24				End of Unit Assessment
20	5.02.24			3	
Half term					
21	19.02.24		Masks in Theatre <ul style="list-style-type: none">Mime, Character physicality, Point of focus, Clocking the audience, Over exaggeration, Comedy, Breaking the fourth wallExpress ideas & intentions to and audienceImprovisation, Group discussionGait, Gestures, Body language, Mannerisms, Stance, Pace, Tension, Position		
22	26.02.24			1	Masks in Theatre
23	4.03.24				
24	11.03.24				End of Unit Assessment
25	18.03.24	D		3	
26	27.03.24			Contingency / Pause Lesson	
EASTER					
27	17.04.24		Commedia Del Arte <ul style="list-style-type: none">Styles and conventions of theatre, understanding of character, use of performance skills to communicate meaningShowing respect, active listening, asking questions, organization, sharing responsibilities		
28	24.04.24				
29(BH)	02.05.24				Commedia Del Arte
30	08.05.24			1	
31	15.05.24	AE	Annual Exam	3	End of Unit Assessment
32	22.05.24		RAP/ addressing misconceptions		
Half term					
33	05.06.24		Frantic Assembly <ul style="list-style-type: none">Symbols & Metaphors, Mood & Atmosphere, Understanding of character & Plot, Express Ideas & Intentions to audience,Group discussion, improvisation, Active listening, Sharing responsibilities, Physical skills, Vocal skills, Physical Theatre,Physical theatre, devising, creative thinking.	1	Frantic Assembly
34	12.06.24				
35	19.06.24				
36	23.06.24				End of Unit Assessment
37	03.07.24	D		3	
38	10.07.24				
39	17.07.24		Activities week		

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

AO1- Create and develop ideas to communicate meaning for theatrical performance.

AO2- Apply theatrical skills to realise artistic intentions in live performance.

AO3- Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4- Analyse and evaluate their own work and the work of others.

Key Constructs:

1. **Create meaning for theatrical performance through the generation of ideas** (Generating ideas to communicate meaning is the ability to use component knowledge, such as, theatrical elements, to clearly convey ideas / characters and storylines to an audience)
2. **Create meaning for theatrical performance through the development of ideas** (Develop ideas means to improve/evolve/refine or expand upon initial ideas using rehearsal techniques component knowledge to ensure scenes/performance are clear/effective)
3. **Perform with effective use of theatrical elements** (The component knowledge: theatrical elements, includes all vocal and physical skills and how they should be used in performance to accurately portray characters and events)
4. **Perform with effective expression of artistic intentions** (Artistic Intentions links to the component knowledge: interpretation where you express the purpose of the performance; linking to the decisions made to communicate deeper meanings)
5. **Develop knowledge and understanding of how drama and theatre is created, refined, and performed** (Express mastery of how theatre is both: created initially (rehearsal techniques) and how it evolves to become a finalised performance (interpretation, communication and theatrical elements).
6. **Develop Analytical techniques** (Be able to examine in detail your own work and the work of others, citing theatrical elements used and the effect these had)
7. **Develop Evaluative techniques** (Be able to form judgements in regards to the success of a piece in relation to an assessment criterion and identify why moments were or weren't effective)

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	BASELINE ASSESSMENT AO3	/40	
Aut 1	Basic Drama Skills AO1	/20	
Aut 1	End of Unit Assessment AO3	/20	
Aut 2	Appreciating Theatre Foundation = Live Theatre review AO4	/10	
Aut 2	End of Unit Assessment AO3	/30	
Spr 1	Scripted Performance: Animal Farm	/20	
Spr 1	End of Unit Assessment AO3	/20	
Spr 2	Masks in Theatre Skills AO1	/20	
Spr 2	End of Unit Assessment AO3	/20	
Summer 1 Annual Exam			AO3 & AO4
Sum 1	Commedia Del Arte Skills AO1	/20	
Sum 1	End of Unit Assessment AO3	/20	
Sum 2	Frantic Assembly Skills AO2	/20	
Sum 2	End of Unit Assessment AO3	/20	