

Year 8 Learning Journey 2023-2024

Week	Date		Topic- Please plan for pause/ RAP lessons	AO	Assessment
1(wed)	4.09.23		BASLEINE ASSESSMENT: KNOWLEDGE TEST	3	MULTIPLE CHOICE
2	11.09.23		Developing theatrical skills <ul style="list-style-type: none">Physical Theatre, Freeze Frames, Still image, Split Scene, Levels, Proxemics, Mood, AtmosphereBody language, Facial expressions, Gait, Gestures, Proxemics, Levels, Physical skills and Vocal skills: tone, Pitch, Pace, Pause, VolumeStage Positioning, sight linesShowing respect, Sharing responsibilities, Active listening, being organised		
3	18.09.23				
4	25.09.23			1	Developing Theatrical Skills
5	02.10.23				
6	9.10.23			3	End of Unit Assessment
7	16.10.23				
Half term					
8	30.10.23		Appreciating theatre extended <ul style="list-style-type: none">Analytical Skills:<ul style="list-style-type: none">Explain & Interpret a performance, Understand skills used, what they showed, Outline what skills suggested to audienceEvaluation Skills:<ul style="list-style-type: none">Assess worth and significance, Pinpoint effective / ineffective strategies Roles & Responsibilities, Understanding of character / plot <ul style="list-style-type: none">Extended writing – Describe, analyse, evaluate	3	End of Unit Assessment
9	6.11.23				
10	13.11.23			4	Live Theatre Review
11	20.11.23				
12	27.11.23	D			
13	4.12.23				
14	11.12.23		Contingency/ Pause Lesson		
CHRISTMAS					
15(Tue)	2.01.24		Scripted Performance: Macbeth <ul style="list-style-type: none">Exploration of script, understanding context, character, plot, mood, atmosphere, dialogue, learning linesExpress ideas to audience through performanceTheatrical terminology and use: facial expressions, body language, gesture, use of script, gait, stance, levels, proxemics, tone, pace, pause, pitch, volume	2	Scripted Performance
16	8.01.24				
17	15.01.24				
18	22.01.24			3	End of Unit Assessment
19	29.01.24				
20	5.02.24				
Half term					
21	19.02.24		Technical theatre <ul style="list-style-type: none">Roles & Responsibilities: design jobs: Sound: Underscoring, ambient sound, sound effects, volume, direction of sound, Set, projection on cyclorama, flat, backdrop, box set, fly space, automation, stage position, truck, Costume, colour, fit, fabric, condition, link to character, hair, makeup, shoes, Lighting design, spot light, Fresnel, follow spot, gobo, gel, birdie, transition, blackout, flood light	2	Technical Theatre Design
22	26.02.24			3	
23	4.03.24			4	End of Unit Assessment
24	11.03.24				
25	18.03.24	D			
26	27.03.24				
EASTER					
27	17.04.24		Practical workshops <ul style="list-style-type: none">Workshops focused on Theatrical skills of different practitioners and didn't styles of theatreNaturalistic, Creating the fourth wall, becoming a characterAbstract, choral work, ensemble, physical theatre, mime, montage, representing a character	1	Practical Workshops
28	24.04.24				
29 (BH)	02.05.24			3	End of Unit Assessment
30	08.05.24				
31	15.05.24	A E	Annual Exams		
32	22.05.24		RAP/ addressing misconceptions		
Half term					
33	05.06.24		Radio plays <ul style="list-style-type: none">Script writing, working from a stimulus to devise, creative writing, narration, 1st person descriptive writingEnsemble and collaborative work, sharing responsibilities, leading role, supportive work,Use of rehearsal techniques, sound design, work to a schedule	1	Radio Play
34	12.06.24			3	End of Unit Assessment
35	19.06.24				
36	23.06.24				
37	03.07.24	D			
38	10.07.24		Contingency / Pause Lesson		
39	17.07.24		Activities week		

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

AO1- Create and develop ideas to communicate meaning for theatrical performance.

AO2- Apply theatrical skills to realise artistic intentions in live performance.

AO3- Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4- Analyse and evaluate their own work and the work of others.

Key Constructs:

1. **Create meaning for theatrical performance through the generation of ideas** (Generating ideas to communicate meaning is the ability to use component knowledge, such as, theatrical elements, to clearly convey ideas / characters and storylines to an audience)
2. **Create meaning for theatrical performance through the development of ideas** (Develop ideas means to improve/evolve/refine or expand upon initial ideas using rehearsal techniques component knowledge to ensure scenes/performance are clear/effective)
3. **Perform with effective use of theatrical elements** (The component knowledge: theatrical elements, includes all vocal and physical skills and how they should be used in performance to accurately portray characters and events)
4. **Perform with effective expression of artistic intentions** (Artistic Intentions links to the component knowledge: interpretation where you express the purpose of the performance; linking to the decisions made to communicate deeper meanings)
5. **Develop knowledge and understanding of how drama and theatre is created, refined, and performed** (Express mastery of how theatre is both: created initially (rehearsal techniques) and how it evolves to become a finalised performance (interpretation, communication and theatrical elements).
6. **Develop Analytical techniques** (Be able to examine in detail your own work and the work of others, citing theatrical elements used and the effect these had)
7. **Develop Evaluative techniques** (Be able to form judgements in regards to the success of a piece in relation to an assessment criterion and identify why moments were or weren't effective)

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	BASELINE ASSESSMENT AO3	/40	
Aut 1	Developing Drama Skills AO1	/20	
Aut 1	End of Unit Assessment AO3	/20	
Aut 2	Appreciating Theatre Foundation = Live Theatre review AO4	/15	
Aut 2	End of Unit Assessment AO3	/25	
Spr 1	Scripted Performance: Macbeth AO2	/20	
Spr 1	End of Unit Assessment AO3	/20	
Spr 2	Technical Theatre AO3	/20	
Spr 2	End of Unit Assessment AO3	/20	
Summer 1 Annual Exam			AO3 & AO4
Sum 1	Practical workshops AO1	/20	
Sum 1	End of Unit Assessment AO3	/20	
Sum 2	Radio Plays AO1/AO2	/20	
Sum 2	End of Unit Assessment AO3	/20	