

Year 9 Learning Journey 2023-2024

Week	Date		Theory	Practical	AO	Assessment
1(wed)	4.09.23		Baseline assessment: Drama knowledge test		3	MULTIPLE CHOICE
2	11.09.23		Knowledge and understanding + roles and responsibilities <ul style="list-style-type: none">Stage positions, stage configurations, theatrical terminology, roles and responsibilities, technical design	Blood Brothers Exploration <ul style="list-style-type: none">Develop understanding of Blood Brothers through scripted workTheatrical terminology and use, context, character understanding, characteristics of performance, understanding of mood / atmosphere, themesInterpretation and communication skills		
3	18.09.23					
4	25.09.23				2	Scripted performance
5	02.10.23					
6	9.10.23				3	Knowledge Test
7	16.10.23					
Half term						
8	30.10.23		Appreciating Theatre Higher <ul style="list-style-type: none">Analytical Skills: Explain & Interpret a performance, understand skills used, what they showed, Outline what skills suggested to audienceEvaluation Skills: Assess worth and significance, Pinpoint effective / ineffective strategies Extended writing – Describe, Analyse, evaluate	Theatre in Education <ul style="list-style-type: none">Collaboration skills, roles & responsibilities, communication skills,Generation of workshop to support performance, create and refine performance work,Rehearsal skills, research skills to develop outcomes		
9	6.11.23				1	Devised performance: TIE
10	13.11.23					
11	20.11.23				3	Appreciating Theatre Higher knowledge test
12	27.11.23	D				
13	4.12.23					
14	11.12.23		Contingency / Pause Lesson			
CHRISTMAS						
15(Tue)	2.01.24		Appreciating Theatre Higher – Technical Theatre <ul style="list-style-type: none">Roles & responsibilities: design jobs: sound, costume, lighting, setJob specific vocabularyAnalysis and evaluation of design role in live theatre	Scripted Performance: Lord of the Flies <ul style="list-style-type: none">Exploration of script, understanding of context, character, plot, mood, atmosphere, themesLearn lines, clearly communicate ideasTheatrical terminology & use		Appreciating Theatre Higher: Live Theatre Review on Technical Theatre
16	8.01.24				3	
17	15.01.24				4	
18	22.01.24				2	Scripted performance: Lord of the Flies
19	29.01.24					
20	5.02.24					
Half term						
21	19.02.24		Study of a Play text 'Lord of the Flies' <ul style="list-style-type: none">Writing as a technical designer, design to meet brief, show understanding of story – context – characterWrite as performance – how would perform given line – drama vocab	Devising: Berkoff Workshops <ul style="list-style-type: none">Devising in the style of BerkoffCollaboration, abstract work, physical theatreDevising from a stimulusStylised movement, ensemble, minimalistic, mimeFocus on over exaggeration and non – naturalism		
22	26.02.24				2	Devised performance: Berkoff
23	4.03.24					
24	11.03.24				3	Design question
25	18.03.24	D				How would perform a given line & for what effect
26	27.03.24					
EASTER						
27	17.04.24		Blood Brothers: context & Themes <ul style="list-style-type: none">Contextual understanding, themes, motives, playwrights' intentions through examination	Devising: Stanislavski Workshops <ul style="list-style-type: none">Devising in the style of StanislavskiCollaboration, naturalism, fourth wallDevising from a stimulusGiven circumstance, emotion memory, magic if etc.		
28	24.04.24				2	Devised performance: Stanislavski
29 (BH)	02.05.24					
30	08.05.24				3	Blood Brothers: Knowledge check
31	15.05.24		Annual Exams			
32	22.05.24		RAP/ addressing misconceptions			
Half term						
33	05.06.24		Blood brothers Introduction (4 and 8-mark questions) <ul style="list-style-type: none">Pulling together: Study of a play text & Blood Brothers context and themes to introduce the 4- and 8-mark question.	Devising: Frantic Assembly Workshops <ul style="list-style-type: none">Devising in the style of Frantic AssemblyCollaboration, physical theatre movement basedChair duets, round-by-thought, walk the grid, role of music, mirroring etc.		8-mark question
34	12.06.24				2	Devised performance: Frantic Assembly
35	19.06.24					
36	23.06.24				3	4-mark question
37	03.07.24	D				
38	10.07.24		Contingency / Pause Lesson			
39	17.07.24		Activities week			

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

AO1- Create and develop ideas to communicate meaning for theatrical performance.

AO2- Apply theatrical skills to realise artistic intentions in live performance.

AO3- Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4- Analyse and evaluate their own work and the work of others.

Key Constructs:

1. **Create meaning for theatrical performance through the generation of ideas** (Generating ideas to communicate meaning is the ability to use component knowledge, such as, theatrical elements, to clearly convey ideas / characters and storylines to an audience)
2. **Create meaning for theatrical performance through the development of ideas** (Develop ideas means to improve/evolve/refine or expand upon initial ideas using rehearsal techniques component knowledge to ensure scenes/performance are clear/effective)
3. **Perform with effective use of theatrical elements** (The component knowledge: theatrical elements, includes all vocal and physical skills and how they should be used in performance to accurately portray characters and events)
4. **Perform with effective expression of artistic intentions** (Artistic Intentions links to the component knowledge: interpretation where you express the purpose of the performance; linking to the decisions made to communicate deeper meanings)
5. **Develop knowledge and understanding of how drama and theatre is created, refined, and performed** (Express mastery of how theatre is both: created initially (rehearsal techniques) and how it evolves to become a finalised performance (interpretation, communication and theatrical elements).
6. **Develop Analytical techniques** (Be able to examine in detail your own work and the work of others, citing theatrical elements used and the effect these had)
7. **Develop Evaluative techniques** (Be able to form judgements in regards to the success of a piece in relation to an assessment criterion and identify why moments were or weren't effective)

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	BASELINE ASSESSMENT AO3	/40	
Aut 1	Scripted performance (Blood Brothers)	/20	
Aut 1	Roles and responsibilities knowledge test	/20	
Aut 2	Devised performance: Theatre in Education	/20	
Aut 2	Appreciating Theatre Higher knowledge test	/20	
Spr 1	Scripted performance: Lord of the flies	/20	
Spr 1	Appreciating Theatre Higher: Live Theatre Review	/20	
Spr 2	Devised performance: Berkoff	/20	
Spr 2	Design question	/4	
Spr 2	How you would perform a line + why	/8	
Summer 1 Annual Exam			AO 1, 3, 4
Sum 1	Devised performance: Stanislavski	/20	
Sum 1	Blood Brothers Knowledge and Understanding	/20	
Sum 2	Devised performance: Frantic Assembly	/20	
Sum 2	Blood Brothers 4-mark	/4	
Sum 2	Blood Brothers 8-mark	/8	