

Photography Year 11 Learning Journey 2023-2024

Week	Date	Assessment Objectives: AO3 , AO1 , AO2 , AO4	Project	Assessment
1(wed)	4.09.23	Where are you at? Consolidation and catch up.	Mock Exam	
2	11.09.23	AO3 Recording cont.		AO3
3	18.09.23	AO1 Photographer research cont.		
4	25.09.23	AO2 Development of idea		AO1
5	02.10.23	AO3 Recording extended		
6	9.10.23	AO1 Working in the style of an artist		
7	16.10.23	AO2 Experimenting		AO2
8	30.10.23	AO2 Initial Idea planning		
9	6.11.23	AO2 Experimentation REFINING		
10	13.11.23	AO2 Final body of work plan and photoshoot		
11	20.11.23	AO4 Final body of work Evaluation Finishing off digital sketchbooks RAP Mock Exams		AO4
12	27.11.23			
13	4.12.23			
14	11.12.23			Contingency/ Mock results/ Data Drop
15(Tue)	2.01.24	AO1 New project intro image collection	ESA Exam project	AO1
16	8.01.24	AO1/3 Shopping lists and initial photoshoot planning.		
17	15.01.24	AO1 Photographer research/working in the style of your photographer		AO2
18	22.01.24	AO2 Editing/experimenting		
19	29.01.24	2nd photographer AO1		
20	5.02.24	AO3 Extended recording		AO3
21	19.02.24	AO2 initial body of work idea		
22	26.02.24	AO2 Refining idea		
23	4.03.24			
24	11.03.24	AO2 Final Plan and time management		
25	18.03.24	Data Drop		
26	27.03.24	AO4 Exam		
27	17.04.24	AO4 Exam		
28	24.04.24			
29 (BH)	02.05.24			
30	08.05.24			
31	15.05.24	Exams		
32	22.05.24	Exams		
33	05.06.24	Exams		
34	12.06.24	Exams		
35	19.06.24	Exams		
36	23.06.24			
37	03.07.24			
38	10.07.24			
39	17.07.24			

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

Assessment Objectives: **AO3**, **AO1**, **AO2**, **AO4**

Date	Flight-path Grade	Action (s) to make progress
AO1		
AO3		
AO2		
AO4		
Mock grade		
AO1		
AO2		
AO3		

Art Key Constructs

Art history explores how humans have created art and the development of this across art, design and architecture globally, which underpins how we make art today.

Artists are a source of inspiration when creating your own work.

There are many coloured materials/mediums that are used to create art work.

Composition is how artwork is organised in a space to achieve different effects.

Experimenting with materials is part of the creative process and helps with designing an outcome.

Designing is the process where you explore your ideas for a piece of work and document this.

Refining your designs will involve exploring and experimenting with materials and learning from this process.

All colours can be made/mixed using the primary colours and black and white.

Drawing is the foundation of all art. It is made up of line, tone and mark making.

Painting is the application of paint to a surface, it requires fine motor skills and an understanding of colour theory.

Photography can be used to record or document work and ideas.

Sketchbooks are used to document the creative process.

Annotation helps to document the creative journey with use of visual language.

Art can be created in 3d form known as sculpture.

Final outcomes are produced as a result of the creative process and should demonstrate the best work explored.

Evaluations at the end of a project help you reflect on the creative process and learn from it.