

Why are we reading this?	Year 7	Year 8	Year 9	Year 10	Year 11
Reflect a diverse range of voices and characters, reflecting the background of pupils in the school and society more widely	<b>Ghost Boys</b> by Jewell Parker Rhodes 2018  Fiction: set in Chicago - racial discrimination Average: 140 mins	<b>I am the Minotaur</b> by Anthony McGowan 2020  Fiction: set in a British school - mental health, poverty, bullying. Author – Carnegie winner Average: 180 mins	<b>Noughts and Crosses</b> By Dominic Cooke - novel by Malorie Blackman 2007  Dystopian fiction: relationships, racism, revenge.	<b>Don't Stop Thinking About Tomorrow</b> by Siobhan Curham 2018  Fiction: mental health, refugees, fitting in.	<b>Patron Saints of Nothing</b> by Randy Ribay 2019  Fiction: set in the Philippines - coming of age story of grief, guilt, and family politics Average: 270 mins
Contain a 'big' idea at its heart, for example, the importance of believing in yourself, the power of friendship, or the ability of power to corrupt	<b>You are Awesome</b> By Matthew Syed 2018  Non-fiction: motivational and practical – growth mindset and positive resilience Average: 180 mins	<b>You are a Champion</b> by Marcus Rashford 2021  Winner of BBA 2022 non-fiction: autobiographical & positive thinking Average: 140 mins	<b>Boy 87</b> by Ele Fountain 2018  Fiction: refugee, political prisoner Average: 200 mins	<b>Heroes</b> by Robert Cormier 1998  GCSE text Fiction: set in Massachusetts – war WW2 and heroism, guilt and forgiveness Average: 150 mins	
Have the potential to develop pupils' wider knowledge and widen horizons.	<b>When the Sky Falls</b> by Phil Earle 2021  Historical fiction: Britain WW2 - war, friendship, family Average: 260 mins	<b>A Long Walk to Water</b> By Linda Park 2010  Historical fiction: set in southern Sudan - survival, friendships, family, courage Average: 120 mins	<b>I am Malala</b> by Malala Yousafzai 2013  Non-fiction: set in Pakistan, autobiographical, women's rights, religion and education Average: 140 mins	<b>Touching the Void</b> by Joe Simpson 1988  Winner of NCR for non-fiction and Boardman Tasker Award autobiographical: set in Peruvian Andes - recount of mountaineering experience Average: 130 mins	<b>The Tattooist of Auschwitz</b> by Heather Morris 2018  Historical fiction WW2: set in concentration camp in Poland, survival, faith, compassion and morality Average: 260 mins