

Year 7 Music Learning Journey 2023-2024

Week	Date		Topic	AOs	Assessment
1(wed)	4.09.23		Building Bricks; Baseline listening assessments	AO3&4	Listening test, Elements
2	11.09.23		Building Bricks;		Ensemble
3	18.09.23		<i>Pitch; Duration; Texture; Silence; Sonority; Articulation; Timbre; Tempo; Dynamics</i>	AO2	Composition/ Graphic Score
4	25.09.23				
5	02.10.23		Building Bricks;		Solo keyboard
6	9.10.23		<i>Pitch; Duration, Articulation, dynamics</i>		performance
7	16.10.23			AO1	'Ode to Joy'
Half term					
8	30.10.23		Keyboard Skills;		
9	6.11.23		<i>Effective keyboard technique (fingering & hand position/posture)</i>		
10	13.11.23		<i>Melody and Chords (triads)</i>	AO3&4	KO Assessment
11	20.11.23		<i>Treble & Bass Clef</i>		Graded, solo
12	27.11.23	D	<i>Sharps & flats</i>		keyboard
13	4.12.23			AO1	performance
14	11.12.23		Contingency/ Pause lesson		
CHRISTMAS					
15(Tue)	2.01.24		I've Got Rhythm;		
16	8.01.24		<i>Pulse/beat</i>		
17	15.01.24		<i>Note durations</i>	AO3&4	KO Assessment
18	22.01.24		<i>Rhythm grid notation</i>		Ensemble
19	29.01.24		<i>Simple time signature</i>		Presentation of
20	5.02.24		<i>Ostinati/Cyclic & Polyrhythms</i>	AO2	notated rhythmic composition
Half term					
21	19.02.24		Form and Structure;	AO3&4	KO Assessment
22	26.02.24		<i>Q&A/Call and Response</i>		
23	4.03.24		<i>Binary (A,B); Ternary; (ABA); Rondo (ABACADA..)</i>		Ensemble
24	11.03.24		<i>Texture - Melody, Drone & Ostinato</i>		performance of
25	18.03.24	D	<i>Treble Clef</i>	AO1	Rondo Structure with improvised episodes
26	27.03.24		Contingency/Pause lesson		
EASTER					
27	17.04.24		Sonority City;		
28	24.04.24		<i>Strings; Woodwind; Brass; Percussion</i>		
29 (BH)	02.05.24		<i>Instruments</i>		
30	08.05.24		<i>Timbre & Sonority</i>	AO3&4	KO Assessment
31	15.05.24	A E	Annual Exams	AO3&4	Musical Elements, Key Skills, I've Got Rhythm, Form & structure
32	22.05.24		RAP/ addressing misconceptions		
Half term					
33	05.06.24		Folk Music;		
34	12.06.24		<i>Instruments of Folk Music</i>		
35	19.06.24		<i>Harmony & intervals</i>		Creating an
36	23.06.24		<i>Folk song accompaniments</i>		ensemble
37	03.07.24	D	<i>Pedal, Drone, Ostinato, Alberti Bass, Broken chords, Arpeggios</i>		arrangement of a
38	10.07.24		<i>Creating a Folk Song arrangement</i>	AO2	choice of Folk Songs using lead sheets
39	17.07.24		Activities week		

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

AO1- Performing

AO2- Composing & developing ideas

AO3- Demonstrating & applying musical knowledge **AO4-** Using appraising skills to make judgements about music

Key Constructs

1. **Perform with technical control** (technical control means accurate use of component knowledge, such as melody, through an instrument or voice)
2. **Perform with expression and interpretation** (communicating a musically convincing performance through the effective use of component knowledge)
3. **Compose and develop ideas** (develop means to extend a musical idea through exploiting component knowledge).
4. **Compose with technical control and musical coherence** (technical control means the use and manipulation of appropriate component knowledge, coherence means using and combining component knowledge fluently so that they make sense as a whole).
5. **Develop Knowledge and understanding of notation** (the learner is able to use and exploit staff and graphic notations to both read and realise component knowledge such as melody/pitch, tempo, as well as use being able to use musical appropriate symbols to record musical ideas when composing).
6. **Develop Knowledge, understanding and context of component knowledge** (this construct may be developed through questions, targeting a recall of knowledge in response to a piece of music or score and or by articulating how a composer has exploited component knowledge to achieve the intended effect).
7. **Evaluative and critical judgements** (the learner is able to use appraisal skills to make informed judgements on the success of their own or someone else's piece of music, based upon an understanding of how the composer has used component knowledge to achieve a desired outcome).

Date	Assessment	Flight-path grade	Action (s) to make progress
Aut 1	Baseline listening Assessment AO3&4 KC 5,6,7	/56	
Aut 1	Baseline Composing Assessment AO2 KC 3,4,5		
Aut 1	Baseline Performing Assessment AO1 KC 1,2,5		
Aut 2	Keyboard Skills AO1 KC 1,2,5		
Aut 2	KO Assessment AO3&4 KC 5,6,7	/25	
Spr 1	I've Got Rhythm AO2 KC 3,4,5		
Spr 1	KO Assessment AO3&4 KC 5,6,7	/25	
Spr 2	Form & Structure AO1 KC 1,2,5		
Spr 2	KO Assessment AO3&4 KC 5,6,7	/25	
Summer 1 Annual Exam			Assessment AO 3&4-KC 5,6,7
Sum 1	Sonority city AO3&4 (KO) KC 5,6,7	/25	
Sum 2	Folk Music AO2 KC 3,4,5		