

## Art Year 9 Learning Journey 2023-2024

Week	Date	Lesson activity - Identity	Assessment	Homework
1(wed)	4.09.23	What is identity? Eyes		
2	11.09.23	Facial features		Identity mind map
3	18.09.23	Facial proportions		
4	25.09.23	Facial proportions		Draw feature
5	02.10.23	Pencil portrait		
6	9.10.23	Pencil portrait	Self portrait	Flat lay object
7	16.10.23	Portrait photographer analysis (our choice)		
8	30.10.23	Portrait photographer analysis (own choice)		Shoe drawing
9	6.11.23	Plan photoshoot in the style of... thumbnails	Thumbnails	
10	13.11.23	Shoot, print and present portrait photography		
11	20.11.23	Towards abstraction- Giacometti		Your objects still life
12	27.11.23	Continuous line portraits- Calder Data drop	Calder analysis	
13	4.12.23	Wire sculpture portraits- safe use of materials		
14	11.12.23	Contingency		
15(Tue)	2.01.24	Painting- mixing skin tones underpainting		
16	8.01.24	Painting techniques		
17	15.01.24	Artist page. 2 small analysis, 1 longer one.	Painter analysis	Family tree
18	22.01.24	Artist Page(s) continued with study		
19	29.01.24	Planning own painting composition		
20	5.02.24	Planning cont. thumbnails/ annotate/ experiment		
21	19.02.24	Final piece painting-		
22	26.02.24	Final piece painting cont. and evaluate.		Personality map
23	4.03.24	Ed Fairburn Maps and markmaking		
24	11.03.24	Contour drawing	Contour line drawing	
25	18.03.24	Plan own map portrait Data Drop		
26	27.03.24	Make map portrait A4		
27	17.04.24	Contingency		
28	24.04.24	Big issue artists, text and image. Banksy/Kruger/ Fairey		
29 (BH)	02.05.24	A01 page, focus on one		
30	08.05.24	Printmaking- stencil cutting		
31	15.05.24	Printmaking- screen printing		
32	22.05.24	Research 'big issues'		
33	05.06.24	Plan 'big issue' final piece. Text & Image		
34	12.06.24	Experiment with typography	Refining prints	
35	19.06.24	Final outcome		
36	23.06.24	Final outcome	Final outcome	
37	03.07.24	Data drop		
38	10.07.24	Contingency		
39	17.07.24	Activities week		

Knowledge
Experimenting
Skill
Creativity

<b>Name:</b>		<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Subject Target</b>		<b>Flightpath</b>		
<b>Annual Exam Grade:</b>		<b>BFL</b>		

<b>Date</b>	<b>Assessment</b>	<b>Flight-path Grade</b>	<b>Action (s) to make progress</b>
	Drawing- self portrait		
	Refining- annotated thumbnails		
	Calder Analysis		
	Analysis- Painters		
	Contour line drawing		
	Refining prints		
	Final Outcome		

# Art Key Constructs

Art history explores how humans have created art and the development of this across art, design and architecture globally, which underpins how we make art today.

Artists are a source of inspiration when creating your own work.

There are many coloured materials/mediums that are used to create art work.

Composition is how artwork is organised in a space to achieve different effects.

Experimenting with materials is part of the creative process and helps with designing an outcome.

Designing is the process where you explore your ideas for a piece of work and document this.

Refining your designs will involve exploring and experimenting with materials and learning from this process.

All colours can be made/mixed using the primary colours and black and white.

Drawing is the foundation of all art. It is made up of line, tone and mark making.

Painting is the application of paint to a surface, it requires fine motor skills and an understanding of colour theory.

Photography can be used to record or document work and ideas.

Sketchbooks are used to document the creative process.

Annotation helps to document the creative journey with use of visual language.

Art can be created in 3d form known as sculpture.

Final outcomes are produced as a result of the creative process and should demonstrate the best work explored.

Evaluations at the end of a project help you reflect on the creative process and learn from it.