

Year 9 Music Learning Journey 2023-2024

Week	Date		Topic	AOs	Assessment
1(wed)	4.09.23		Dance Music;		
2	11.09.23		<i>Rhythms in dance music</i>		
3	18.09.23		<i>Primary chords; I, IV, V, V7</i>		
4	25.09.23		<i>Texture – Melody & accompaniment</i>		
5	02.10.23		<i>Accompaniment patterns in dance</i>	3&4	KO Assessment
6	9.10.23		<i>Exploring characteristics of Dance music from</i>		'No Limit' by 2 Unlimited
7	16.10.23		<i>different times and place</i>	1	
Half term					
8	30.10.23		Soundtrack;		
9	6.11.23		<i>Orchestration, timbre, sonorities</i>		
10	13.11.23		<i>Leitmotif/sequencing</i>	3&4	KO Assessment
11	20.11.23		<i>Musical clichés</i>		Digital Sound Tracks to Story Board
12	27.11.23	D	<i>Dissonance, Diegetic, non-diegetic music</i>		
13	4.12.23			2	
14	11.12.23		Contingency/ Pause Lesson		
CHRISTMAS					
15(Tue)	2.01.24		Computer & video game music;		
16	8.01.24		<i>Ground theme</i>		
17	15.01.24		<i>Character theme motif</i>	3&4	KO Assessment
18	22.01.24		<i>Jumping bass lines</i>		Digital comps in response to gaming briefs
19	29.01.24		<i>Staccato articulation</i>		
20	5.02.24		<i>Chromaticism</i>	2	
Half term					
21	19.02.24		New Directions;		
22	26.02.24		<i>Phase shifting, Metamorphosis</i>		
23	4.03.24		<i>Additive melody, Note/tone rows</i>	3&4	KO Assessment
24	11.03.24		<i>Augmentation, diminution</i>		Performance of ensemble acoustic minimalist comp
25	18.03.24	D	<i>Hexachords</i>		
26	27.03.24		<i>Minimalism, serialism, expressionism</i>	2	
EASTER					
27	17.04.24		Samba;		
28	24.04.24		<i>Q&A/Call and response, Ostinato, polyrhythms, cyclic rhythms, Latin- America Percussion</i>		Ensemble perf of 'Samba de Janeiro'
29 (BH)	02.05.24		<i>Developing Ensemble performing skills and improvisation</i>	1	
30	08.05.24				
31	15.05.24		Annual Exams	3&4	DM, ST,C&VGM, ND
32	22.05.24		RAP/ addressing misconceptions		
Half term					
33	05.06.24		What makes a good song?		
34	12.06.24		<i>Lyrics, song words & lead sheets</i>		
35	19.06.24		<i>Popular song structures</i>		
36	23.06.24		<i>Melodic motion; conjunct, disjunct</i>		Perf of Arrangement of pop song
37	03.07.24	D		2	
38	10.07.24		Contingency		
39	17.07.24		Activities week		

Name:			Autumn	Spring	Summer
Subject Target		Flightpath			
Annual Exam Grade:		BFL			

AO1- Performing

AO2- Composing & developing ideas

AO3- Demonstrating & applying musical knowledge **AO4-** Using appraising skills to make judgements about music

Key Constructs

1. **Perform with technical control** (technical control means accurate use of component knowledge, such as melody, through an instrument or voice)
2. **Perform with expression and interpretation** (communicating a musically convincing performance through the effective use of component knowledge)
3. **Compose and develop ideas** (develop means to extend a musical idea through exploiting component knowledge).
4. **Compose with technical control and musical coherence** (technical control means the use and manipulation of appropriate component knowledge, coherence means using and combining component knowledge fluently so that they make sense as a whole).
5. **Develop Knowledge and understanding of notation** (the learner is able to use and exploit staff and graphic notations to both read and realise component knowledge such as melody/pitch, tempo, as well as use being able to use musical appropriate symbols to record musical ideas when composing).
6. **Develop Knowledge, understanding and context of component knowledge** (this construct may be developed through questions, targeting a recall of knowledge in response to a piece of music or score and or by articulating how a composer has exploited component knowledge to achieve the intended effect).
7. **Evaluative and critical judgements** (the learner is able to use appraisal skills to make informed judgements on the success of their own or someone else's piece of music, based upon an understanding of how the composer has used component knowledge to achieve a desired outcome).

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	KO Assessment AO3&4 KC 5,6,7	/25	
Aut 1	'No Limit' by 2 Unlimited AO1 KC 1,2 5		
Aut 2	KO Assessment AO3&4 KC 5,6,7	/25	
Aut 2	Digital Sound Tracks to Story Board AO2 KC 3,4,5		
Spr 1	KO Assessment AO3&4 KC 5,6,7	/25	
Spr 1	Digital comps in response to gaming briefs KC 3,4,5		
Spr 2	KO Assessment AO3&4 KC 5,6,7	/25	
Spr 2	Performance of ensemble acoustic minimalist comp AO2 KC 3,4,5		
Summer 1 Annual exam Assessment AO 3&4 KC 5,6,7			
Sum 1	Ensemble perf of 'Samba de Janeiro' KC 1,2,5		
Sum 2	Perf of Arrangement of pop song KC 3,4,5		