

## Year 10 Music Learning Journey 2023-2024

Week	Date		Topic	A O	Assessment
1(wed)	4.09.23		<b>AOs 3&amp;4</b>		
2	11.09.23		<b>Area of Study 1; (C1)</b> Western Classical Music 1650-1910		
3	18.09.23				
4	25.09.23		• Appraising & Evaluative skills • Contextual understanding • Related vocabulary		
5	02.10.23			2	Composition
6	9.10.23			1	Solo Perf
7	16.10.23			4	AoS1
<b>Half term</b>					
8	30.10.23		<b>AOs 3&amp;4</b>		
9	6.11.23		<b>Area of Study 2;</b> Popular Music 1960 to present day		
10	13.11.23		• Appraising & Evaluative skills • Contextual understanding • Related vocabulary		
11	20.11.23				
12	27.11.23	D	<b>Interleaving of AoS1 &amp; 2</b>	1	Ensemble
13	4.12.23			4	AoS2
14	11.12.23		<b>Contingency/ Pause Lesson</b>		
<b>CHRISTMAS</b>					
15(Tue)	2.01.24		<b>AOs 3&amp;4</b>		
16	8.01.24		<b>Area of Study 3;</b> <b>Traditional Music;</b>		
17	15.01.24		• Appraising & Evaluative skills • Contextual understanding Related vocabulary		
18	22.01.24				
19	29.01.24			2	Earth
20	5.02.24			4	AoS3
<b>Half term</b>					
21	19.02.24		<b>AOs 3&amp;4</b>		
22	26.02.24		<b>Area of Study 4;</b> <b>Western Tradition since 1910;</b>		
23	4.03.24		Interleaving of;		
24	11.03.24		4 Areas of Study (Unfamiliar music) for AE	2	Waltz (AE) 20%
25	18.03.24	D		4	AoS4
26	27.03.24		<b>Contingency/Pause Lesson</b>		
<b>EASTER</b>					
27	17.04.24		<b>AOs 2</b>		
28	24.04.24				
29 (BH)	02.05.24		'Free' Composition starts for NEA submission after half-term	2	Feedback on NEA
30	08.05.24		<b>AOs 3&amp;4</b>		
31	15.05.24		Interleaving of AoS 1-4 in preparation for AE	4	AoS 1-4
32	22.05.24		<b>AOs 1 – Solo Performance towards AE</b>	1	Solo (AE) 20%
<b>Half term</b>					
33	05.06.24		<b>AOs 2</b>		
34	12.06.24				
35	19.06.24		Finalising 'free-style' composition for NEA submission. Score, recording and programme notes.		
36	23.06.24			2	15% of GCSE
37	03.07.24		<b>15% of Final GCSE Grade</b>		
38	10.07.24	D	<b>Annual Exam (Component 1) Section A, AoS-4</b>	3	AoS 1- 4 (AE) 60%
39	17.07.24		Activities week		

Name:			Autumn	Spring	Summer
Subject Target		Flightpath			
Annual Exam Grade:		BFL			

### Assessment Objectives:

**AO1- Performing (C2) 30%**

**AO2- Composing (C3) 30%**

**AO3- Demonstrate & apply musical knowledge (C1) 20%**

**AO4- Use appraising skills to make evaluative & critical judgements about music (C1) 20%**

### Key Constructs

1. **Perform with technical control** (technical control means accurate use of component knowledge, such as melody, through an instrument or voice)
2. **Perform with expression and interpretation** (communicating a musically convincing performance through the effective use of component knowledge)
3. **Compose and develop ideas** (develop means to extend a musical idea through exploiting component knowledge).
4. **Compose with technical control and musical coherence** (technical control means the use and manipulation of appropriate component knowledge, coherence means using and combining component knowledge fluently so that they make sense as a whole).
5. **Develop Knowledge and understanding of notation** (the learner is able to use and exploit staff and graphic notations to both read and realise component knowledge such as melody/pitch, tempo, as well as use being able to use musical appropriate symbols to record musical ideas when composing).
6. **Develop Knowledge, understanding and context of component knowledge** (this construct may be developed through questions, targeting a recall of knowledge in response to a piece of music or score and or by articulating how a composer has exploited component knowledge to achieve the intended effect).
7. **Evaluative and critical judgements** (the learner is able to use appraisal skills to make informed judgements on the success of their own or someone else's piece of music, based upon an understanding of how the composer has used component knowledge to achieve a desired outcome).

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	AO2 KC 3,4,5 Solo Instrument		
Aut 1	AO1, KC 1,2,5 Solo		
Aut 1	AO3&4 KC 5-7 AoS 1		
Aut 2	AO1, KC 1,2,5 Ensemble		
Aut 2	AO3&4 KC 5-7 AoS 2		
Spr 1	AO2 KC 3,4,5 Earth		
Spr 1	AO3&4 KC 5-7 AoS 3		
Spr 2	AO2 KC 3,4,5 Waltz		20% towards AE
Spr 2	AO3&4 KC 5-7 AoS 4		
Sum1	AO1, KC 1,2,5 Solo		20% towards AE
Summer 2 Annual exams – AoS 1-4 (unfamiliar music) AO 3&4 KC 5-7 - 60% of overall AE final Grade			