

Year 11 Learning Journey 2023-2024

Week	Date	Theory	Practical	Assessment
1(wed)	4.09.23	AO3 – Section A Hypothetical choreography	AO1 – Set Phrase	
2	11.09.23			
3	18.09.23	AO3 – Section A Performance skills	AO2 – Group or solo choreography task	AO1 Set phrase
4	25.09.23			
5	02.10.23	AO3 – Section B		AO2 Choreography
6	9.10.23			
7	16.10.23			AO3/AO4 Test
Half term				
8	30.10.23	Mock Prep – Section A	AO1 - Duo/Trio performance	
9	6.11.23	Mock Prep – Section B		
10	13.11.23	Mock Exams		
11	20.11.23	Mock Exams		AO1 Performance
12	27.11.23	Mock Exams		AO3/4 Mock
13	4.12.23	Addressing Misconceptions	AO2 - Group or solo choreography	AO2 Choreography
14	11.12.23	Contingency/ Mock results/		Data drop
CHRISTMAS				
15(Tue)	2.01.24	AO4 – anthology with a focus on... Set design Costume Lighting Aural setting. Similarities and differences	AO1 - Set Phrase	
16	8.01.24		AO1 - Performance	
17	15.01.24		AO3 - Choreography	
18	22.01.24			
19	29.01.24			AO3/4 Test
20	5.02.24			AO2 Choreography
Half term				
21	19.02.24	AO4 - Revisit anthology Shadows E of E Infra Within Her Eyes Artificial Things A Linha Curva	Rehearsal for practical exam. Responding to individual feedback	
22	26.02.24			
23	4.03.24			
24	11.03.24			AO3/4 Test
25	18.03.24			Data drop
26	27.03.24			Practical exam 60% submitted
EASTER				
27	17.04.24	AO3 and AO4 – preparing for written exam – sections A, B and C		
28	24.04.24			
29 (BH)	02.05.24			
30	08.05.24			
31	15.05.24	Exams		
32	22.05.24	Exams		
Half term				
33	05.06.24	Exams		
34	12.06.24	Exams		
35	19.06.24	Exams		
36	23.06.24			
37	03.07.24			
38	10.07.24			
39	17.07.24			

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

Assessment Objectives:

AO1 Performing dance 30%

AO2 Creating dance 30%

AO3 Demonstrate knowledge & understanding 15%

AO4 Critical appreciation 25%

Dance Key Constructs

- Perform dance techniques safely** (To perform actions safely with personal care, respect for others and preparation and recovery from dancing)
- Performance skills** (Be able to know and apply all 4 areas – physical, expressive, technical and mental. Understanding how to train them to improve).
- Perform with accuracy, fluency and artistry reflecting the choreographic intention** (Display a high level of ability when performing technical, physical and expressive skills to make clear the choreographic intention behind the piece)
- Create dance using clear choreographic content** (choreographic content such as – technical skills, structuring device and form, choreographic devices).
- Create dance which communicates a clear choreographic intention** (selecting and applying choreographic content in order to communicate meaning or mood).
- Demonstrate and apply dance specific knowledge** (Dance knowledge means understanding, demonstrating and applying dance component knowledge)
- Appraising skills** (To critically appreciate through describing, analysing, interpreting, evaluating and reflecting).
- Make evaluative and critical judgements** (evaluate the outcome, suggesting the impact of the choreographic process and the choice of production features on the overall piece).

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	AO1 KC 1, 2, 3 Set phrase		
Aut 1	AO2 KC 4, 5 Choreography		
Aut 1	AO4 KC 6, 7, 8 Autumn Term 1 Test		
Aut 2	AO2 KC 4, 5 Duo/trio Performance		
Aut 2	AO2 KC 4, 5 Choreography		
Mock grade	AO4 KC 6, 7, 8 Written paper		
Spr 1	Choreography		
Spr 1	Spring Term 1 Test		
Spr 2	Spring Term 2 Test		
Second mock	Written Paper		
Spr 2	Practical grade		