

Year 11 Music Learning Journey 2023-2024

Week	Date		Topic- Please plan for pause/ RAP lessons	AO	Assessment
1(wed)	4.09.23		AO3/4 – Mop up of AoS4 + Interleaving of AoS 1-3	AO2 Composition NEA (Free choice) Mop up	
2	11.09.23				
3	18.09.23				
4	25.09.23				
5	02.10.23				
6	9.10.23		AO3/4 – (AoS1) Set Work Mozart ‘K622’ Clarinet Concerto in A – Rondo	AO2 Composition NEA (to a brief) Mock submission 15%	414 Mark (Mozart)
7	16.10.23				2Teacher grading
Half term					
8	30.10.23		AO3/4 – (AoS2) Set Work Little Shop of Horrors; ‘Prologue’, ‘Mushnik & Son’, ‘Feed me’	AO2 Composition NEA (to a brief) AO2 Final submission 15%	
9	6.11.23				
10	13.11.23				
11	20.11.23				414 Mark (LSoH)
12	27.11.23				
13	4.12.23		Interleaving of AoS1-4		3&4C1 Mock 96 marks
14	11.12.23	D	Mocks		2Teacher Raw Mark
CHRISTMAS					
15(Tue)	2.01.24		AO3/4 Interleaving of Section A (AoS1-4) and Section B (Set Works) through listening activities and sample questions	AO2 Composition NEA Mop up	
16	8.01.24				
17	15.01.24			AO1 Performing NEA Ensemble Preparation	
18	22.01.24				428 Marks 2 X Set Works Qs
19	29.01.24				34 X AoS Qs
20	5.02.24			AO1 Final Submission 15%	1Teacher Raw Mark
Half term					
21	19.02.24		AO3/4 Interleaving of Section A (AoS1-4) and Section B (Set Works) through listening activities and sample questions	AO1 Performing NEA Solo Preparation	
22	26.02.24				
23	4.03.24				
24	11.03.24				428 Marks 2 X Set Works Qs
25	18.03.24	D			34 X AoS Qs
26	27.03.24				AO1 Final Submission 15%
EASTER					
27	17.04.24		Exam technique and revision for Component 1 listening and contextual understanding exam. 40% of Final GCSE Grade		
28	24.04.24				
29 (BH)	02.05.24			428 Marks 2 X Set Works Qs	
30	08.05.24			34 X AoS Qs	
31	15.05.24		Exams		
32	22.05.24		Exams		
Half term					
33	05.06.24		Exams		
34	12.06.24		Exams		
35	19.06.24		Exams		
36	23.06.24				
37	03.07.24				
38	10.07.24				
39	17.07.24				

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

Assessment Objectives:

AO1- Performing (C2) 30%

AO2- Composing (C3) 30%

AO3- Demonstrate & apply musical knowledge (C1) 20%

AO4- Use appraising skills to make evaluative & critical judgements about music (C1) 20%

Key Constructs

- Perform with technical control** (technical control means accurate use of component knowledge, such as melody, through an instrument or voice)
- Perform with expression and interpretation** (communicating a musically convincing performance through the effective use of component knowledge)
- Compose and develop ideas** (develop means to extend a musical idea through exploiting component knowledge).
- Compose with technical control and musical coherence** (technical control means the use and manipulation of appropriate component knowledge, coherence means using and combining component knowledge fluently so that they make sense as a whole).
- Develop Knowledge and understanding of notation** (the learner is able to use and exploit staff and graphic notations to both read and realise component knowledge such as melody/pitch, tempo, as well as use being able to use musical appropriate symbols to record musical ideas when composing).
- Develop Knowledge, understanding and context of component knowledge** (this construct may be developed through questions, targeting a recall of knowledge in response to a piece of music or score and or by articulating how a composer has exploited component knowledge to achieve the intended effect).
- Evaluative and critical judgements** (the learner is able to use appraisal skills to make informed judgements on the success of their own or someone else's piece of music, based upon an understanding of how the composer has used component knowledge to achieve a desired outcome).

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	AO4 KC 5-7 AoS 1 - Mozart	/14	
Aut 1	AO2 KC 3-5 NEA Composition Mock Grade	/36	
Aut 2	AO4 KC 5-7 AoS2 - LSoH	/14	
Mock grade	AO3&4 C1 AoS 1- 4	/96	
Aut 2	AO2 KC 3-5 NEA Composition Final Raw Mark	/36	
Spr 1	AO3 KC 5-7 AoS 1- 4 (X 4)		
Spr 1	AO4 KC 5-7 AoS 2/ Mozart + LSoH	/28	
Spr 1	AO1 KC 1,2,5 NEA Ensemble Final Raw Mark	/36	
Spr 2	AO3 KC 5-7 AoS 1- 4 (X 4)		
Spr 2	AO4 KC 6-9 AoS 2/ Mozart + LSoH	/28	
Spr 2	AO1 KC 1,2,5 NEA Solo Final Raw Mark	/36	
Sum 1	AO3 KC 5-7 AoS 1- 4 (X 4)		
Sum 1	AO4 KC 5-7 AoS 2/ Mozart + LSoH	/28	