

Year 8 Music Learning Journey 2023-2024

Week	Date		Topic	AOs	Assessment	
1(wed)	4.09.23		Hooks and Riffs; <i>Hooks – Melodic, rhythmic & verbal</i> <i>Texture – Melody, chords & bass</i> <i>Treble & bass clef</i> <i>Ostinati/ Repetition</i>			
2	11.09.23					
3	18.09.23					
4	25.09.23					
5	02.10.23			AO3&4	KO Assessment	
6	9.10.23				Performance of	
7	16.10.23			AO1	Knight's Farewell	
Half term						
8	30.10.23		Off-Beat; <i>Syncopation, Off-beats</i> <i>Hooks & bass line riffs</i> <i>Chords I, ii, IV & V</i> <i>Reggae lyrics</i> <i>Creating a Reggae arrangement</i>			
9	6.11.23					
10	13.11.23			AO3&4	KO Assessment	
11	20.11.23				Composed Reggae RAP, with off Beat Reggae chordal acc.	
12	27.11.23	D				
13	4.12.23			AO2		
14	11.12.23			Contingency/Pause lesson		
CHRISTMAS						
15(Tue)	2.01.24		Variations; <i>Variations form</i> <i>Ground bass, canon, pedal</i> <i>Major and minor</i> <i>Inversion and retrograde</i> <i>Augmentation & diminution</i>			
16	8.01.24					
17	15.01.24					
18	22.01.24			AO3&4	KO Assessment	
19	29.01.24				Perform Pachelbel's	
20	5.02.24			AO1	Canon	
Half term						
21	19.02.24		All that Jazz; <i>12-Bar Blues, Blues chord sequence</i> <i>Blues song structure AAB</i> <i>Chords I, IV, V & I7, IV7, V7</i> <i>Blues scale and improvisation</i> <i>Swung rhythms</i>			
22	26.02.24					
23	4.03.24					
24	11.03.24					
25	18.03.24	D		AO3&4	KO Assessment	
26	27.03.24			AO1	Perform In the Mood	
EASTER						
27	17.04.24		All about the Bass; <i>Bass line patterns; walking, pedal, broken chord etc.</i> <i>Bass clef, Bass guitar</i>			
28	24.04.24					
29 (BH)	02.05.24					
30	08.05.24			AO 3&4	KO Assessment	
31	15.05.24		Annual Exams	AO 3&4	H&R, OB, V & ATJ	
32	22.05.24		RAP/ addressing misconceptions			
Half term						
33	05.06.24		Saharan Sounds; <i>Djembe performance technique</i> <i>Improvisation, Call & Response</i> <i>Textures – cyclic and polyrhythms</i> <i>Ostinato - Master drummer</i>			
34	12.06.24					
35	19.06.24					
36	23.06.24					
37	03.07.24	D		AO2	Ensemble rhythm grid composition	
38	10.07.24			Contingency		
39	17.07.24			Activities week		

Name:			Autumn	Spring	Summer
Subject Target		Flightpath			
Annual Exam Grade:		BFL			

AO1- Performing

AO2- Composing & developing ideas

AO3- Demonstrating & applying musical knowledge **AO4-** Using appraising skills to make judgements about music

Key Constructs

1. **Perform with technical control** (technical control means accurate use of component knowledge, such as melody, through an instrument or voice)
2. **Perform with expression and interpretation** (communicating a musically convincing performance through the effective use of component knowledge)
3. **Compose and develop ideas** (develop means to extend a musical idea through exploiting component knowledge).
4. **Compose with technical control and musical coherence** (technical control means the use and manipulation of appropriate component knowledge, coherence means using and combining component knowledge fluently so that they make sense as a whole).
5. **Develop Knowledge and understanding of notation** (the learner is able to use and exploit staff and graphic notations to both read and realise component knowledge such as melody/pitch, tempo, as well as use being able to use musical appropriate symbols to record musical ideas when composing).
6. **Develop Knowledge, understanding and context of component knowledge** (this construct may be developed through questions, targeting a recall of knowledge in response to a piece of music or score and or by articulating how a composer has exploited component knowledge to achieve the intended effect).
7. **Evaluative and critical judgements** (the learner is able to use appraisal skills to make informed judgements on the success of their own or someone else's piece of music, based upon an understanding of how the composer has used component knowledge to achieve a desired outcome).

Date	Assessment	Flight Path Grade	Action (s) to make progress
Aut 1	KO Assessment AO3&4 KC 5,6,7	/25	
Aut 1	Performance of Knight's Farewell AO1 KC 1,2,5		
Aut 2	KO Assessment AO3&4 KC 5,6,7	/25	
Aut 2	Composed Reggae RAP, with off Beat Reggae chordal acc. AO2 - KC 3,4,5		
Spr 1	KO Assessment AO3&4 KC 5,6,7	/25	
Spr 1	Perform Pachelbel's Canon AO1 - KC 1,2,5		
Spr 2	KO Assessment AO3&4 KC 5,6,7	/25	
Spr 2	Perform In the Mood AO1 - KC 1,2,5		
Summer 1 Annual Exam			Assessment AO 3&4 – KC 5,6,7
Sum 1	KO Assessment AO3&4 KC 5,6,7	/25	
Sum 2	Ensemble rhythm grid composition AO2 KC 3,4,5		