## Year 10 English Learning Journey 2023-2024

Week	Date	Topic	AOs	Assessment			
1(Wed)	04.09.23						
2	11.09.23		AO1	Analytical			
3	18.09.23	An Inspector Calls	AO2	paragraph			
4	25.09.23		AO4	Exploding extract			
5	02.10.23			exploding extract			
6	09.10.23	Transactional Writing:	AO5				
7	16.10.23	Informal letter, article	AO6	Transactional			
	Half term						
8	30.10.23						
9	06.11.23	Anthology: Romantic	AO1 AO2				
10	13.11.23		AO3				
11	20.11.23		AO5				
12	27.11.23	Creative Writing	AO6	Creative Writing			
13	04.12.23		AGG				
14	11.12.23	Contingency					
		CHRISTMAS					
15(Tue)	02.01.24	Fiction reading	AO1 AO2	Reading paper			
16	08.01.24	richon redding	AO4	Redding paper			
17	15.01.24						
18	22.01.24	Anthology: Victorian, WW1, Post War	AO1 AO2	Part a			
19	29.01.24	Allinology: Victoriall, WW1, 1 031 Wal	AO3	i dii d			
20	05.02.24						
		Half term					
21	19.02.24						
22	26.02.24		AO1	Analytical			
23	04.03.24	A Christmas Carol	AO2	paragraph			
24	11.03.24		AO3	Exploding extract			
25	18.03.24						
26	27.03.24	EASTER EASTER					
27	17.04.24	EASIER	AO1				
28	24.04.24	Anthology: Modern	AO2 AO3				
29 (BH)	02.05.24		AO5				
30	08.05.24	Transactional	AO6				
31	15.05.24	II	AO1				
32	22.05.24	Unseen	AO2	Unseen paper			
		Half term					
33	05.06.24	Exam prep – Macbeth	AO5				
34	12.06.24	Exam prep – Transactional writing	AO6				
35	19.06.24	<u> </u>	AO1 AO2	Macbeth essay/ track and pack.			
36	23.06.24	Annual Exams  RAP/ addressing misconceptions		Transactional Writing.			
37	03.07.24						
38	10.07.24	An Inspector Calls	AO1, 2, 4				
39	17.07.24	Activities week					

Name:			Autumn	Spring	Summer
Subject Target		Flightpath			
Annual Exam Grade:		BFL			

English Language: Assessment Objectives		
AO1	Identify and interpret explicit and implicit information and ideas	
	Select and synthesise evidence from different texts	
AO2	Explain comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views	
AO3	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts	
AO4	Evaluate texts critically and support this with appropriate textual references	
AO5	Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences	
	Organise information and ideas, using structural and grammatical features to support coherences and cohesion of texts	
AO6	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	

English Literature: Assessment Objectives		
AO1	Read, understand and respond to texts to: Maintain a critical style Develop an informed personal response Use textual references, including quotations, to support and illustrate interpretations	
AO2	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.	
AO3	Show understanding of the relationships between texts and the contexts in which they were written	
AO4	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	

Date	Assessment	Flight- path Grade	Action (s) to make progress