

## Year 7 English Learning Journey 2023-2024

| Week      | Date     | Topic                               | Key<br>Constructs           | Assessment   |
|-----------|----------|-------------------------------------|-----------------------------|--|
| 1(Wed)    | 04.09.23 | Adventure Writing                   | W1, 2, 3, 4, 5              | BW:<br>Stampede<br>Description<br><br>Story<br>Opening |
| 2         | 11.09.23 |                                     |                             |  |
| 3         | 18.09.23 |                                     |                             |  |
| 4         | 25.09.23 |                                     |                             |  |
| 5         | 02.10.23 |                                     |                             |  |
| 6         | 09.10.23 |                                     |                             |  |
| 7         | 16.10.23 |                                     |                             |  |
| Half term |          |                                     |                             |  |
| 8         | 30.10.23 | Novel study                         | W4                          | SPaG focus   |
| 9         | 06.11.23 |                                     | R1 2, 4, 5, 6               | Reading<br>responses                                   |
| 10        | 13.11.23 |                                     |                             |  |
| 11        | 20.11.23 |                                     |                             |  |
| 12        | 27.11.23 |                                     |                             |  |
| 13        | 04.12.23 |                                     |                             |  |
| 14        | 11.12.23 | Contingency/Christmas lesson        |                             |  |
| CHRISTMAS |          |                                     |                             |  |
| 15(Tue)   | 02.01.24 | Novel Study                         | W1, 2, 4                    | Writing<br>Challenge                                   |
| 16        | 08.01.24 |                                     |                             | R2, 3, 5, 6  |
| 17        | 15.01.24 |                                     |                             |  |
| 18        | 22.01.24 |                                     |                             |  |
| 19        | 29.01.24 |                                     |                             |  |
| 20        | 05.02.24 |                                     |                             |  |
| Half term |          |                                     |                             |  |
| 21        | 19.02.24 | Play Study: Frankenstein            | W1, 2, 4                    | Writing<br>Challenges                                  |
| 22        | 26.02.24 |                                     |                             | R1, 2, 3, 4, 5, 6                                      |
| 23        | 04.03.24 |                                     |                             |  |
| 24        | 11.03.24 |                                     |                             |  |
| 25        | 18.03.24 |                                     |                             |  |
| 26        | 27.03.24 |                                     | Contingency                 |  |
| EASTER    |          |                                     |                             |  |
| 27        | 17.04.24 | Annual Exam prep                    | R2, 3,<br><br>W1,2, 3, 4, 5 | Annual<br>Exam<br><br>Travel Blog                      |
| 28        | 24.04.24 | Travel Writing                      |                             |  |
| 29 (BH)   | 02.05.24 | RAP/ addressing misconceptions      |                             |  |
| 30        | 08.05.24 |                                     |                             |  |
| 31        | 15.05.24 |                                     |                             |  |
| 32        | 22.05.24 |                                     |                             |  |
| Half term |          |                                     |                             |  |
| 33        | 05.06.24 | Shakespeare play study: The Tempest | R1,2, 3, 4, 5, 6            | Informal<br>letter                                     |
| 34        | 12.06.24 |                                     | W1, 3, 5                    |  |
| 35        | 19.06.24 |                                     |                             |  |
| 36        | 23.06.24 |                                     |                             |  |
| 37        | 03.07.24 |                                     |                             |  |
| 38        | 10.07.24 | Contingency                         |                             |  |
| 39        | 17.07.24 | Activities week                     |                             |  |

|                    |  |            |        |        |        |
|--------------------|--|------------|--------|--------|--------|
| Name:              |  |            | Autumn | Spring | Summer |
| Subject Target     |  | Flightpath |        |        |        |
| Annual Exam Grade: |  | BFL        |        |        |        |

| <u>Key Constructs -Reading</u>   | <u>Key Constructs -Writing</u>  | <u>Key Constructs –Speaking and Listening</u>  |
|--|---|--|
| <ol style="list-style-type: none"> <li>1. Texts can contain <b>layers of meaning</b>.</li> <li>2. Writers choose specific <b>language</b> to create particular <b>effects</b>.</li> <li>3. Writers <b>structure</b> their words in different ways to create particular <b>effects</b>.</li> <li>4. Understanding the <b>context</b> of a text makes the meaning clearer.</li> <li>5. Understanding a <b>character's</b> development is a crucial part of exploring a text.</li> <li>6. Understanding the <b>themes</b> of a text makes the meaning clear.</li> <li>7. Different texts can show different views of the same subject, which can be <b>compared</b> and <b>contrasted</b>.</li> </ol> | <ol style="list-style-type: none"> <li>1. Ideas are <b>communicated</b> in writing through clear, coherent language.</li> <li>2. Writers <b>organise</b> their ideas for deliberate effect.</li> <li>3. Writers use precise <b>vocabulary</b> and <b>stylistic devices</b> for deliberate effect.</li> <li>4. Writers <b>spell, punctuate</b> and follow the <b>grammatical rules</b> of English accurately so their message is clearly understood.</li> <li>5. Writers adapt <b>tone</b> and <b>style</b> to suit their <b>audience</b> and <b>purpose</b>.</li> </ol> | <ol style="list-style-type: none"> <li>1. Speaking with fluency and accuracy enables a person to <b>communicate</b> ideas clearly.</li> <li>2. Speakers adapt <b>tone</b> and <b>style</b> to suit their <b>audience</b> and <b>purpose</b>.</li> <li>3. Understanding what a person is saying requires careful <b>listening</b>, concentration and respect for different opinions.</li> </ol> |

[illegible]