Year 8 English Learning Journey 2023-2024

Week	Date	Topic	Key Constructs	Assessment					
1(Wed)	04.09.23								
2	11.09.23			Essay: whole					
3	18.09.23			class					
4	25.09.23	Novel Study: The Giver	R1, 2, 3, 5, 6	feedback					
5	02.10.23			F					
6	09.10.23			Essay					
7	16.10.23	11.161							
Half term									
8	30.10.23 06.11.23		D1 2 2 4 7	Searching for					
10	13.11.23	War Poetry	R1, 2, 3, 4, 7	SPaG					
11	20.11.23	Wai i belly	W1, 2, 3, 4, 5	Creative					
12	27.11.23		111, 2, 3, 4, 3	Writing					
13	04.12.23			· · · · · · · · · · · · · · · · · · ·					
14	11.12.23	Contingency/Christmas lesson							
CHRISTMAS									
15(Tue)	02.01.24	<u> </u>							
16	08.01.24		R2, 3,7	Searching for					
17	15.01.24	Call to Action		SPaG					
18	22.01.24		W1, 2, 3, 4, 5	Persuasive					
19	29.01.24			Speech					
20	05.02.24			Speech					
		Half term							
21	19.02.24								
22	26.02.24		R4	Searching for					
23	04.03.24	Evolving English		SPaG					
24	11.03.24		W4	Frankratia.					
25	18.03.24			Evaluation					
26	27.03.24	Launch English Dragon's Den Project							
27	17.04.24	EASTER		Interacting and					
28	24.04.24	Exam prep	S&L 1, 2, 3	responding:					
29		Annual Exams	3&L 1, 2, 0	group discussion					
(BH)	02.05.24	RAP/ addressing misconceptions		A al arm line ar					
30	08.05.24		W3, 4, 5	Adapting Language:					
31	15.05.24	Dragon's Den		presentation					
32	22.05.24	214901102011							
		Half term							
33	05.06.24								
34	12.06.24	Shakespeare play study:	R1, 2, 3, 4, 5, 6	Character					
35	19.06.24	Romeo and Juliet		analysis					
36	23.06.24			Extract response					
37	03.07.24								
38	10.07.24	Contingency							
39	17.07.24	Activities week							

Name:			Autumn	Spring	Summer
Subject Target		Flightpath			
Annual Exam Grade:		BFL			

Key Constructs - Reading

- 1. Texts can contain layers of meaning.
- 2. Writers choose specific **language** to create particular **effects**.
- 3. Writers **structure** their words in different ways to create particular **effects**.
- 4. Understanding the **context** of a text makes the meaning clearer.
- 5. Understanding a **character's** development is a crucial part of exploring a text.
- 6. Understanding the **themes** of a text makes the meaning clear.
- 7. Different texts can show different views of the same subject, which can be compared and contrasted.

Key Constructs - Writing

- 1. Ideas are **communicated** in writing through clear, coherent language.
- 2. Writers **organise** their ideas for deliberate effect.
- 3. Writers use precise **vocabulary** and **stylistic devices** for deliberate effect.
- 4. Writers **spell**, **punctuate** and follow the **grammatical rules** of English accurately so their message is clearly understood.
- 5. Writers adapt **tone** and **style** to suit their **audience** and **purpose**.

Key Constructs –Speaking and Listening

- Speaking with fluency and accuracy enables a person to communicate ideas clearly.
- Speakers adapt tone and style to suit their audience and purpose.
- Understanding what a person is saying requires careful listening, concentration and respect for different opinions.

Date	Assessment	Flight- path Grade	Action (s) to make progress