Year 9 English Learning Journey 2023-2024

_ `		Topic	Constructs	Assessment				
2	04.09.23			Short story –				
	11.09.23		R1, 2, 3,	whole class				
3	18.09.23	Short Stories	W1, 2, 3, 4					
4	25.09.23		Short story – whole class with					
5	02.10.23			grade				
6	09.10.23	The Curious Incident of the Dog in the Nighttime						
7	16.10.23							
		Half term						
8	30.10.23			Reading				
9	06.11.23			assessment				
10	13.11.23	The Curious Incident of the Dog in the	R1, 2, 3, 4, 5, 6	4335331116111				
11	20.11.23	Nighttime		Reading				
12	27.11.23			assessment				
13	04.12.23	Responding to context	R4, 7					
14	11.12.23	Contingency/Christmas lesson						
		CHRISTMAS						
15(Tue)	02.01.24			Transactional				
16	08.01.24		R1, 2, 3, 4, 5, 6	Writing				
17	15.01.24	To Kill a Mockingbird and Transactional		willing				
18	22.01.24	Writing	W1, 2, 3, 4, 5	Reading				
19	29.01.24			assessment				
20	05.02.24							
		Half term						
	19.02.24			Transactional				
	26.02.24		R1, 2, 3, 4, 5, 6	Writing				
h	04.03.24	To Kill a Mockingbird and Transactional		g				
	11.03.24	Writing	W1, 2, 3, 4, 5	Reading assessment				
-	18.03.24							
26	27.03.24							
0.7	17.04.04	EASTER						
	17.04.24	Speech	S&L 1, 2, 3	Speech				
	24.04.24	· ·						
` '	02.05.24	Exam Prep						
	08.05.24	Annual Exams		Annual Exam				
	15.05.24		COL 1 O 2					
32 22.05.24 Addressing misconceptions/speech S&L 1, 2, 3								
33	05.06.24	Half term Speech	S&L 1, 2, 3	Speech				
<u> </u>	12.06.24	speecii	JOLL I, Z, J					
	19.06.24	Unseen Poetry R1, 2, 3, 7		Unseen				
-	23.06.24	onseen i oeny	poetry part a					
—	03.07.24	Victorian Context R4						
	10.07.24	Contingency	N-T					
	17.07.24	Activities week						

Name:			Autumn	Spring	Summer
Subject Target		Flightpath			
Annual Exam Grade:		BFL			

Key Constructs - Reading

- 1. Texts can contain layers of meaning.
- 2. Writers choose specific **language** to create particular **effects**.
- 3. Writers **structure** their words in different ways to create particular **effects**.
- 4. Understanding the **context** of a text makes the meaning clearer.
- 5. Understanding a **character's** development is a crucial part of exploring a text.
- 6. Understanding the **themes** of a text makes the meaning clear.
- 7. Different texts can show different views of the same subject, which can be compared and contrasted.

Key Constructs - Writing

- 1. Ideas are **communicated** in writing through clear, coherent language.
- 2. Writers **organise** their ideas for deliberate effect.
- 3. Writers use precise **vocabulary** and **stylistic devices** for deliberate effect.
- 4. Writers **spell**, **punctuate** and follow the **grammatical rules** of English accurately so their message is clearly understood.
- 5. Writers adapt **tone** and **style** to suit their **audience** and **purpose**.

Key Constructs –Speaking and Listening

- Speaking with fluency and accuracy enables a person to communicate ideas clearly.
- Speakers adapt tone and style to suit their audience and purpose.
- Understanding what a person is saying requires careful listening, concentration and respect for different opinions.

Date	Assessment	Flight- path Grade	Action (s) to make progress