

## Art Year 10 Learning Journey 2023-2024

Week	Date	Assessment Objectives: AO3, AO1, AO2, AO4	Project	Assessment
1(wed)	4.09.23	AO3 Natural Forms recording	Natural Forms	
2	11.09.23	Pencil, pen, cut outs, ink.		AO3
3	18.09.23	AO1 Artist response - Drawing		
4	25.09.23			
5	02.10.23	AO2 Material experiment – drawing		
6	9.10.23	(AO3 Recording ext. homework)		
7	16.10.23	AO1 Artist response – water colour painter		AO1
8	30.10.23			
9	6.11.23	AO2 Material experiment – Water colour paint		
		(AO3 recording ext. homework)		
10	13.11.23	AO1 Artist response – acrylic paint		AO2
11	20.11.23			
12	27.11.23	AO2 Material experiment – acrylic paint		
		(AO3 recording ext. homework)		
13	4.12.23	Data drop		
14	11.12.23	AO1 Artist response - print maker		
15(Tue)	2.01.24			
16	8.01.24	AO2 Material experiments – printing		
17	15.01.24	(AO3 recording ext. homework)		
18	22.01.24	AO1 Artist response – Mixed media		
19	29.01.24			AO1
20	5.02.24	AO2 Material experiments – mixed media		
21	19.02.24	(AO3 recording ext. homework)		
22	26.02.24	AO2 Progress Evaluation		
23	4.03.24	AO2 Initial Design Ideas		AO2
24	11.03.24	AO2 Material experiments		
25	18.03.24	Data Drop		
26	27.03.24	AO2 Final Design		
27	17.04.24	AO4 Making Final Outcome		AO4
28	24.04.24	Evaluation		
29	02.05.24			
30	08.05.24			
31	15.05.24			
32	22.05.24	AO1 Mock exam intro/mind map	Mock exam	
33	05.06.24	AO1 Artist response		
34	12.06.24			
35	19.06.24	AO3 Recording connected to artist		AO3
36	23.06.24	Annual Exams		
		Annual Exams		
37	03.07.24	AO1 2 <sup>nd</sup> Artist Response		
38	10.07.24	Data Drop	AO1	
39	17.07.24	Activities week		

<b>Name:</b>		<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Subject Target</b>		<b>Flightpath</b>		
<b>Annual Exam Grade:</b>		<b>BFL</b>		

Assessment Objectives: AO3, AO1, AO2, AO4

Date	Assessment	Flight-path Grade	Action (s) to make progress
AO3			
AO1			
AO2			
AO1			
AO2			
AO4			
AO3			
AO1			

# Art Key Constructs

Art history explores how humans have created art and the development of this across art, design and architecture globally, which underpins how we make art today.

Artists are a source of inspiration when creating your own work.

There are many coloured materials/mediums that are used to create art work.

Composition is how artwork is organised in a space to achieve different effects.

Experimenting with materials is part of the creative process and helps with designing an outcome.

Designing is the process where you explore your ideas for a piece of work and document this.

Refining your designs will involve exploring and experimenting with materials and learning from this process.

All colours can be made/mixed using the primary colours and black and white.

Drawing is the foundation of all art. It is made up of line, tone and mark making.

Painting is the application of paint to a surface, it requires fine motor skills and an understanding of colour theory.

Photography can be used to record or document work and ideas.

Sketchbooks are used to document the creative process.

Annotation helps to document the creative journey with use of visual language.

Art can be created in 3d form known as sculpture.

Final outcomes are produced as a result of the creative process and should demonstrate the best work explored.

Evaluations at the end of a project help you reflect on the creative process and learn from it.