Design&Technology

Y7 The 4 areas of **Design and technology** are Investigating, Designing and making, Analyse and evaluate,
Demonstrate and apply knowledge

1. To help us remember key bits of information for investigating, designing, analyzing & evaluating we use **ACCESS FAME**:

Word What does it mean?

Aesthetics- what it looks like

Cost- cost to make or buy

Client Customer Consumer- who asks for it to be made, who buys it, who uses it?

Environment – where is it made, is it sustainable, is it recyclable?

Size – how big/small is it?

Safety – what potential hazards are there?

Function – what does it do?

Anthropometrics – what human dimensions are needed so it can be used by the majority of people?

Materials/Manufacture – what will it be made of? How will it be made?

person using it to make it easy to use?

Ergonomics – how will it fit the

2. Hazard – Something that can cause you or others harm

Risk – The potential/likelihood of the hazard occurring.

Control Measure – The item or measure you put in place to eliminate or minimize the hazard of occurring.

- **5. Health and safety-** 5 things do you need to consider when in the work shop to keep you and others safe?
- 1.Wear goggles
- 2. Wear an apron
- 3. Tie long hair back when using equipment
- 4. Ensure only 1 person uses the machinery at a time
- 5. Clamp work down when drilling

3. Drill bits



6. What these properties mean

Absorbent-ability to take in a liquid.

Wind resistant- ability to stop the wind getting through a material.

Waterproof Ability to stop the liquid going through a material.

Crease resistant - ability to not allow the fabric to crease.

4. Design Process.

Brief – A statement explaining what a client is asking you to do consisting of limitations and requirements.

Specification – A list of criteria of that your product needs to meet. Final design – Your chosen design that explains chosen materials and dimensions.

Evaluation – A reflection of how successful your final product is against the specification.

7. Templates/Jigs/Formers/Stencils- what are they? These are all used to create the same shape or hole in the the same place every time without marking it out individually each time. It saves time, resources and money for the maker who needs to make more than one item that is the same. It is used in batch or mass production processes.

8. Tools and what they are used for?



Tenon saw for cutting straight lines in wood and plastic



Marking gauge for marking a line in wood parallel to the edge.



Bench hook for helping to hold wood when sawing.



Steel rule for measuring accurately



Sewing needle for tacking and hand sewing.



Dressmaking or fabric shears for cutting fabric

9. Materials: Timber

A **hardwood** is from a broad-leafed deciduous tree which has a close grain due to its slow growth. The annual growth rings are close together.

E.g. beech, oak, walnut, Sycamore, birch, mahogany and teak
A soft wood comes from a coniferous tree that has needles instead of leaves. It does not shed these in winter. It grows fast and the annual growth rings are further apart.

E.g.. cedar, larch, pine and redwood

Manufactured boards are industrial made from recycled or waste wood. They are available in large flat sheets and are can be a sustainable resource. They come in different sizes and thicknesses.

MDF: made from tiny fibers /sawdust that is mixed with a formaldehyde-based glue and compressed together. The surface layer could be a hard wood to make it look better. This does not have a grain.

Plywood: made from thin layers of wood that is arranged so that each layer is at 90° to each other making it stronger. The surface layer could be a hard wood to make it look better.

Chipboard: made from small particles of wood that is recycled or waste wood mixed with a formaldehyde-based glue and compressed. Similar to MDF but rougher due to the larger wood shavings used.

10. Polymers: Thermoforming plastics are recyclable and bendy- They don't resist heat, easily formed into different shapes. They are easy to recycle. (water bottles)

Thermosetting plastics are heat resistant, so they do not change when heat is applied. They are not recyclable.

11. Textiles construction

Temporary is by pinning and tacking two or more fabrics together. **Permanent** is when they are machine stitched. This can be unpicked but this is time consuming.

Natural fibres are Plant – flax[linen], cotton [Straw and Bamboo] Animal – wool and silk

12. Properties of Fibres / appearance / good points / bad points

Cotton – absorbent, creases, washable, lightweight – chemical used to bleach it. Needs a lot of water to grow it which damages the environment.

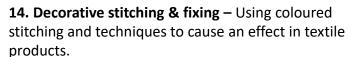
Elastane/LYCRA - flexible and warm. Cannot be recycled.

Polyester: crease resistant, wind proof, can be waterproof, lightweight. Manmade fabric.

Wool: comes from sheep. It has to be shorn from a sheep, spun and then woven. It is an insulator and absorbent to sound and water. It may shrink when washed.

13. Types of adhesives are

- 1) PVA for wood
- 2) Epoxy Resin for all materials
- 3)Contact adhesive for textiles/carpets and fixing different types of materials together, such as plastic to wood.
- 4) Super glue for all materials
- 5) HOT glue gun for temporary fixing and modelling
- 6) Tensol Cement For bonding polymer surfaces



Embellishing - Using premanufactured components to enhance the appearance of a textile product.

15. A **line bender** is used to bend acrylic and high impact polystyrene to a specific angle using a bending jig



Fixing a design in fabric is when heat is applied to the surface either using an iron or a heat press.



16. What is a requirement or need when designing? This is a specification point which the designer must follow when designing a new product.

Write one requirement for a toy car made from mixed materials:

There must be no friction between the body of the car and any moving part as this would spoil any entertainment for the user.

- 17. The health and safety rules for textiles when using an iron/sewing machine/shears.
- 1. Do not run around with sharp tools in your hand.
- 2. Pass the shears holding the blade end.
- 3. Remove all pins after tacking when you are about to machine sew.