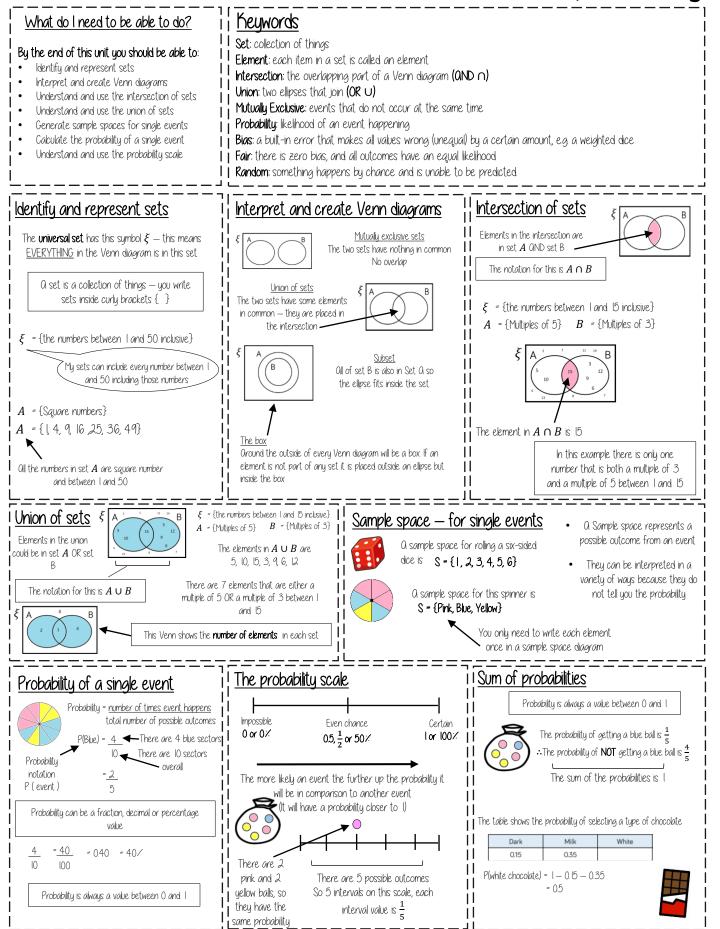
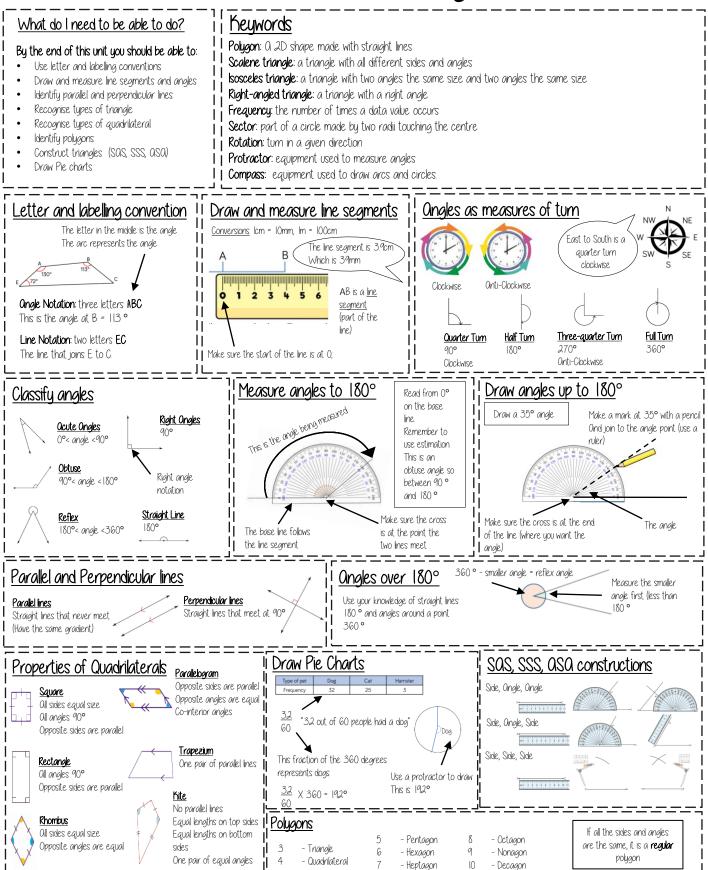
# YEAR 7 - REASONING WITH NUMBER

### Sets and probability



### YEAR 7 - LINES AND ANGLES Constructing, measuring and using geometric notation



# YEAR 7 - DEVELOPING GEOMETRY... Line symmetry and reflection

#### <u>What do I need to be able</u> to do?

Recognise line summetry

Reflect in a vertical line

Reflect in a diagonal line

Reflect in a horizontal line

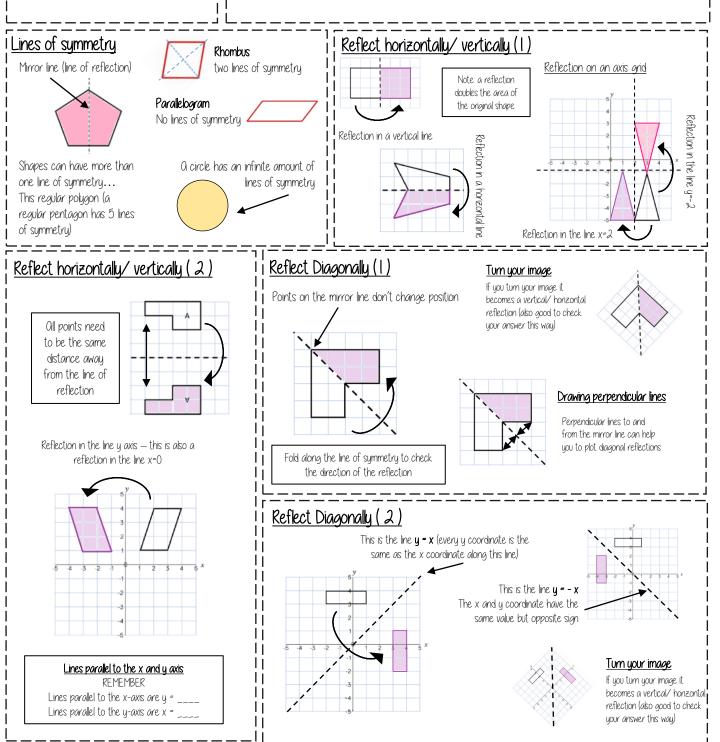
#### <u>Keywords</u>

to do? By the end of this unit you should be able to: By the end of this unit you should be able to:

Vertex: a point where two or more-line segments meet.

Perpendicular: lines that cross at 90°

- Horizontal: a straight line from left to right (parallel to the x axis)
- Vertical: a straight line from top to bottom (parallel to the y axis)



# YEAR 7 - REPRESENTATIONS... Working in the Cartesian plane

#### <u>What do I need to be able</u> to do?

#### <u>Keywords</u>

- By the end of this unit you should be able to:
- Label and identify lines parallel to the axes
- Recognise and use basic straight lines
- · Identify positive and negative gradients
- Link linear graphs to sequences
- Plot y = mx + c graphs

Quadrant: four quarters of the coordinate plane. Coordinate: a set of values that show an exact position.

Horizontal: a straight line from left to right (parallel to the x axis)

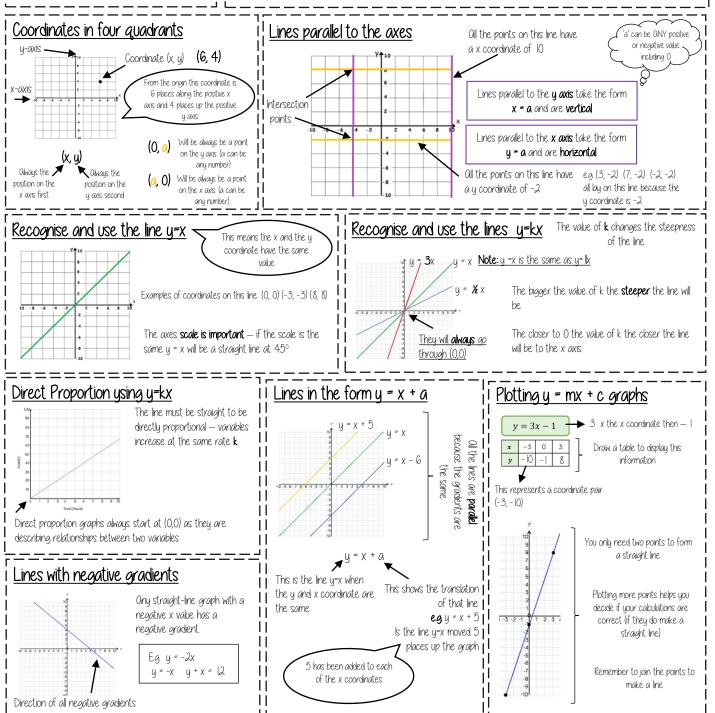
Vertical: a straight line from top to bottom (parallel to the y axis)

Origin: (0,0) on a graph. The point the two axes cross

Parallel: Lines that never meet

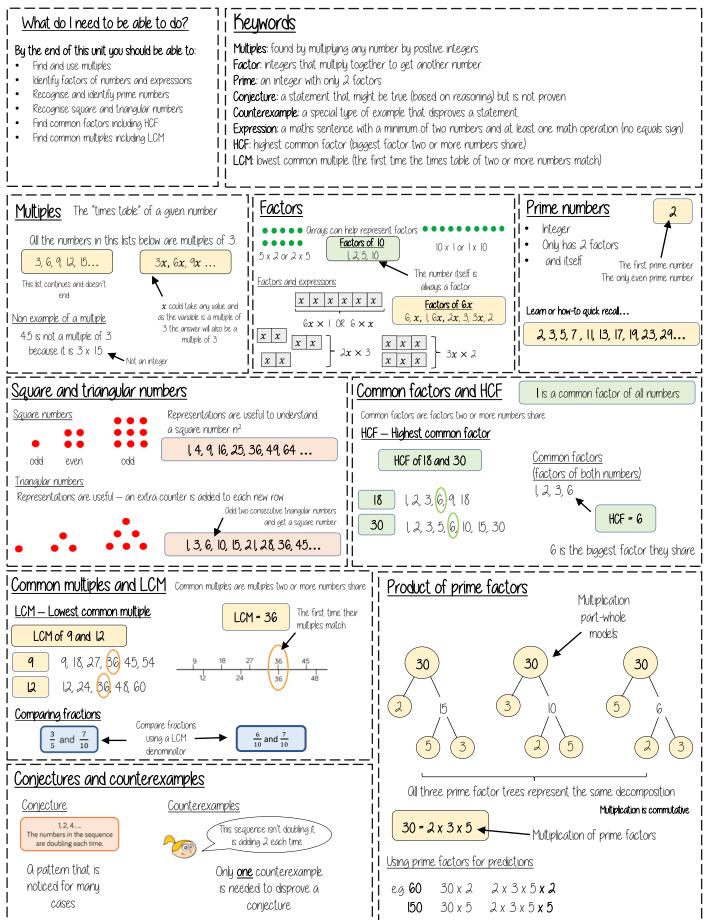
Gradient: The steepness of a line

I Intercept: Where lines cross

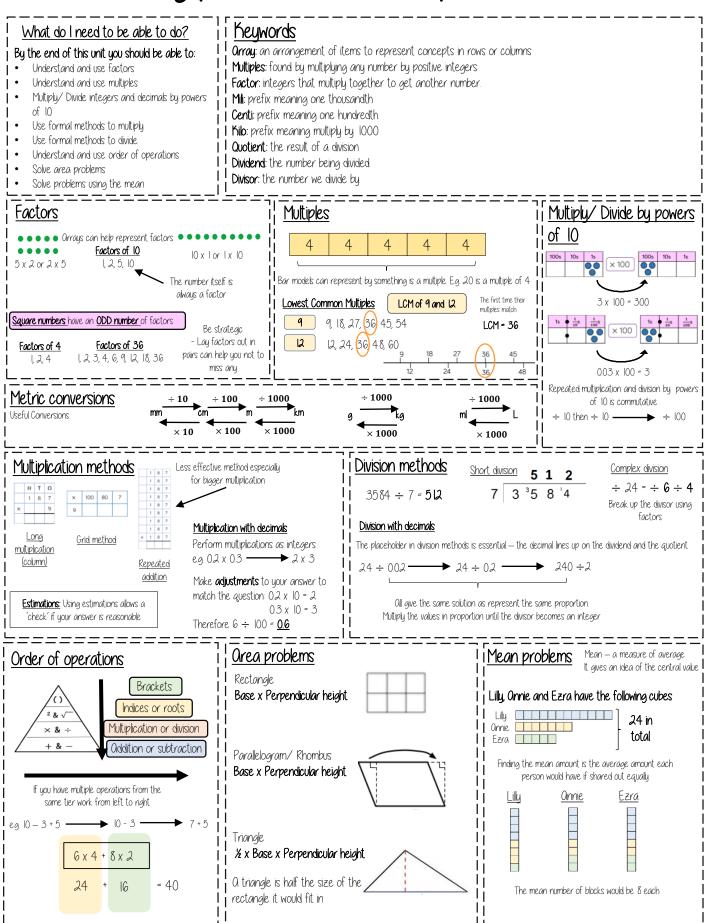


#### YEAR 7 - REASONING WITH NUMBER Prime numbers

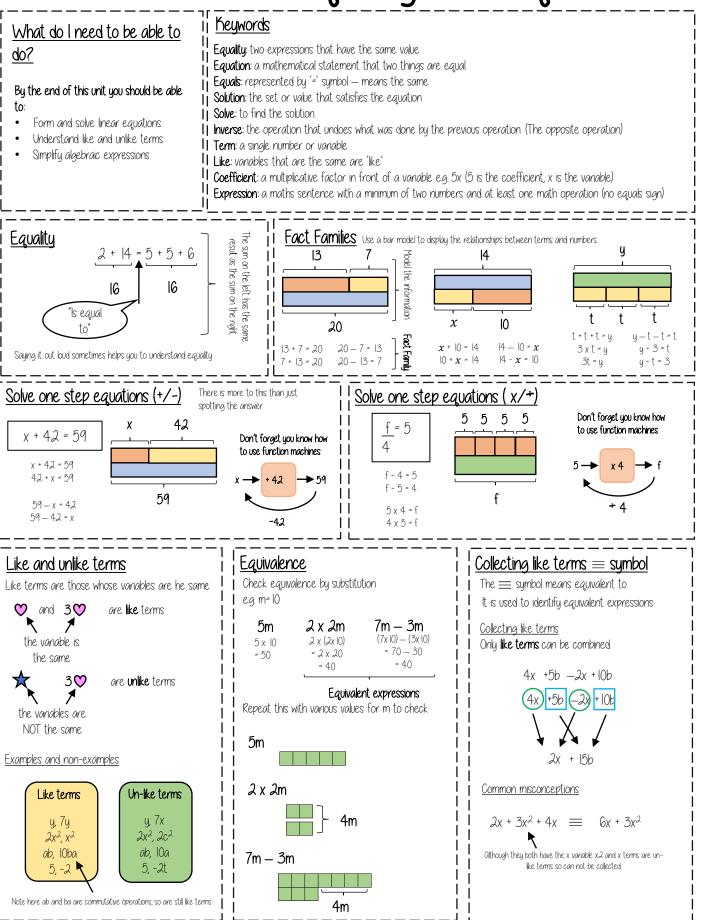
### Prime numbers and Proof



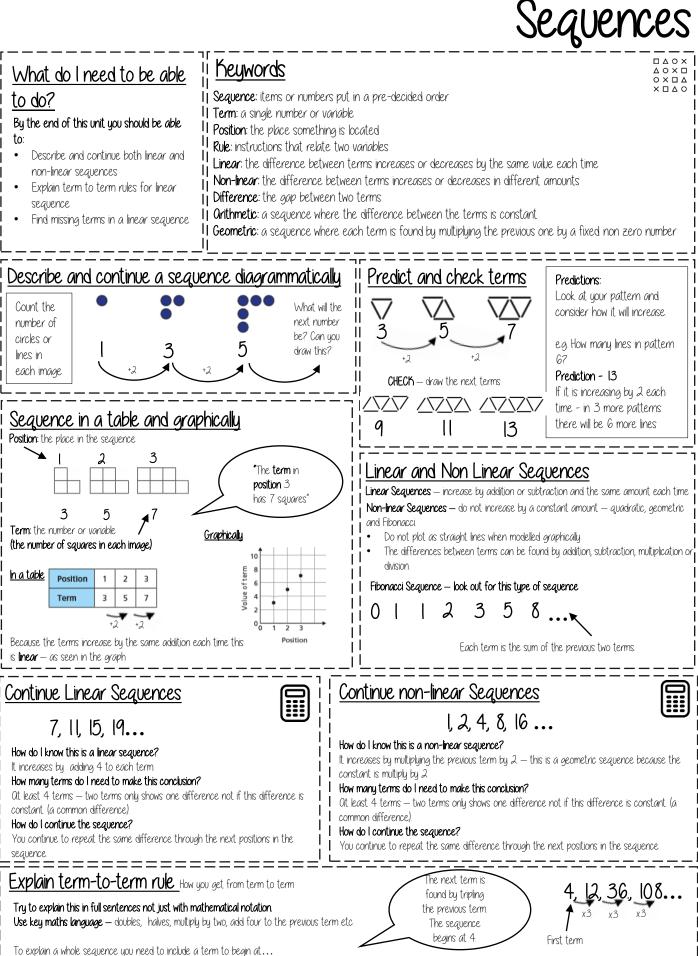
### YEAR 7 - APPLICATION OF NUMBER Solving problems with multiplication and division



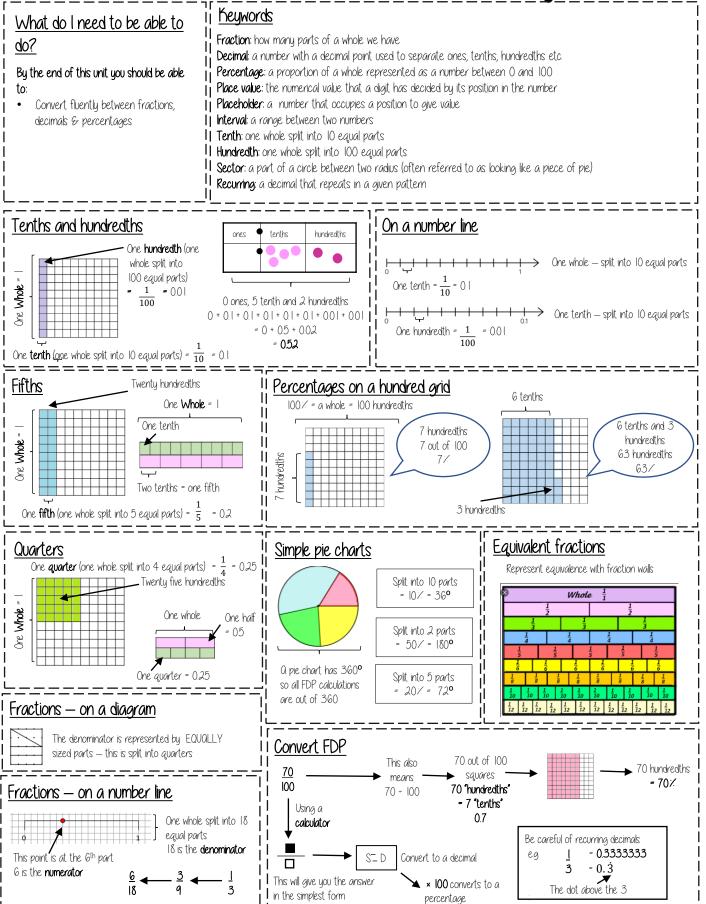
## YEAR 7 - ALGEBRAIC THINKING. Equality and Equivalence



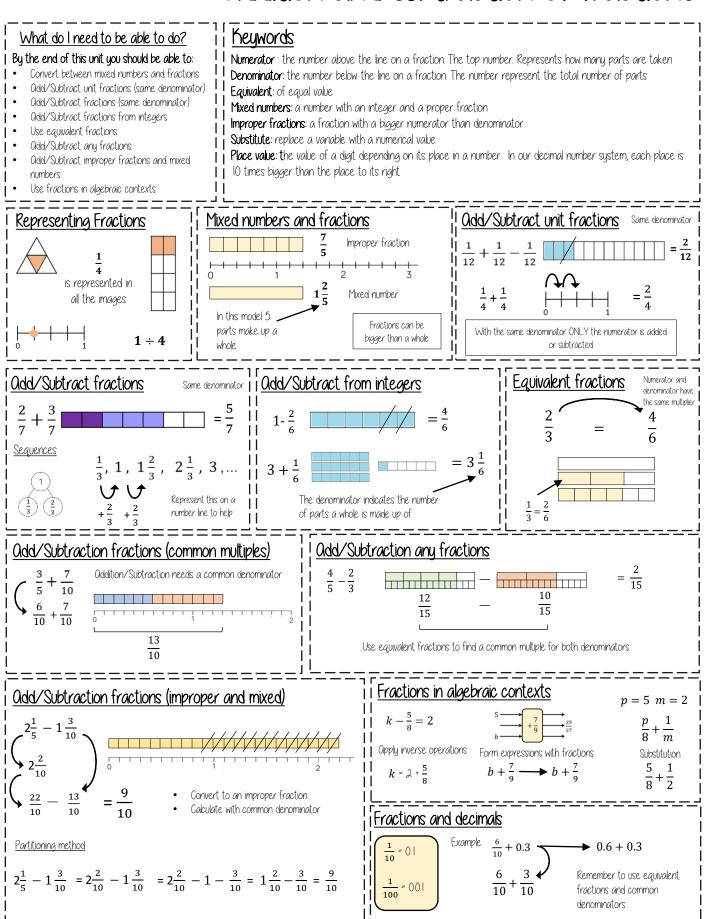
# YEAR 7 - ALGEBRAIC THINKING



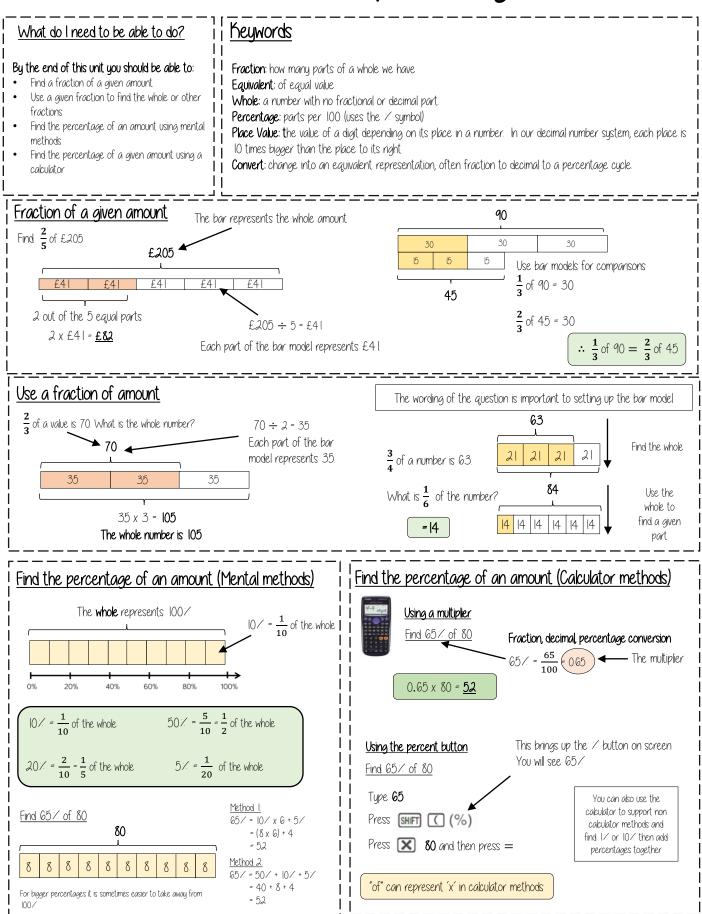
# YEAR 7 - PLACE VALUE AND PROPORTION... FDP equivalence



### YEAR 7 - FRACTIONAL THINKING Oddition and subtraction of fractions



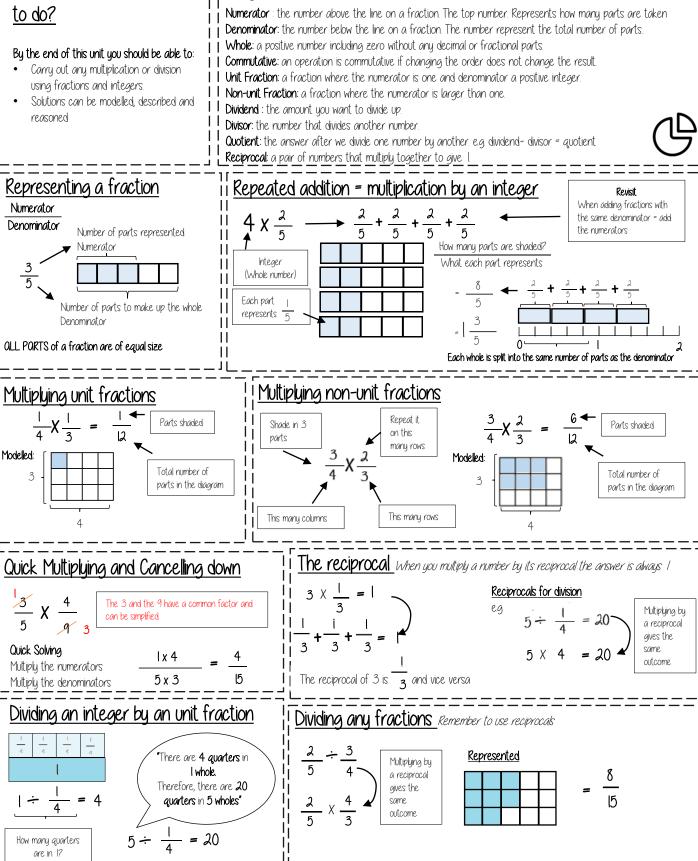
### YEAR 7 - APPLICATION OF NUMBER Fractions and percentages of amounts



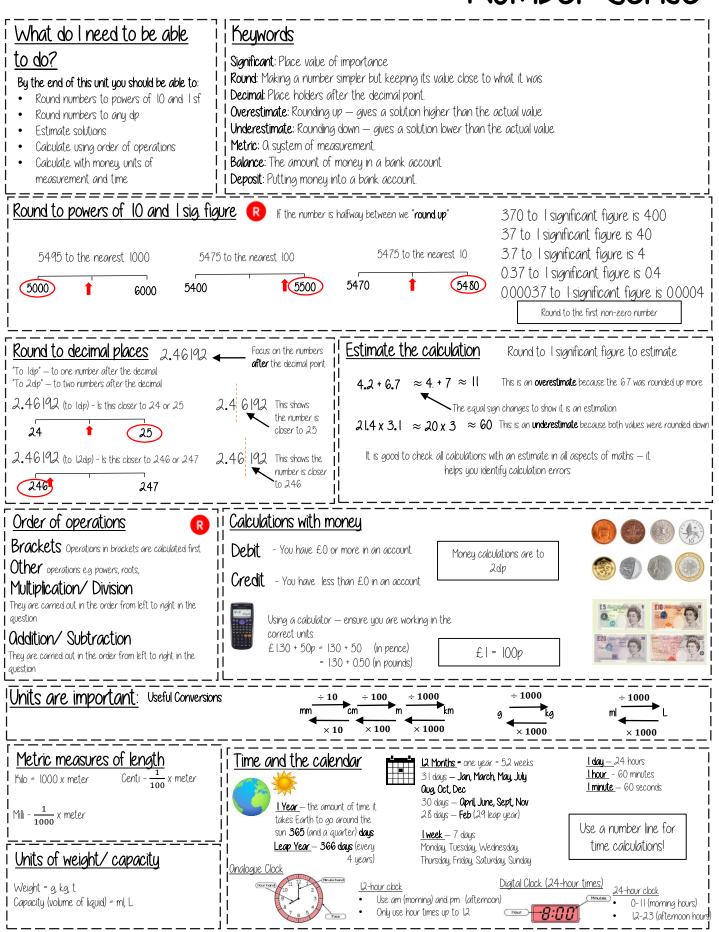
# YEAR 7 - PROPORTIONAL REASONING... Multiplying and Dividing Fractions

#### <u>What do I need to be able</u> to do?

#### <u>Keywords</u>



### YEAR 7 - DEVELOPING NUMBER... Number Sense



# YEAR 7 - REASONING WITH DATA... Measures of location

What do	I need to	be	able
to do?			

By the end of this unit you should be able to:
Understand and use mean, median and

Choose the most appropriate average

Compare distributions using averages and

mode.

range

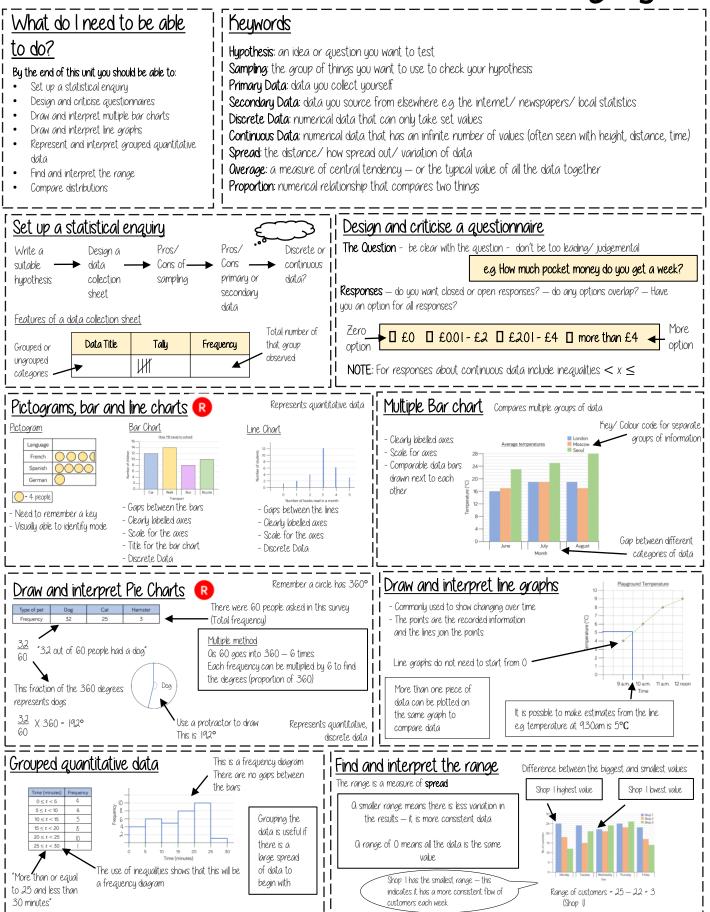
Identify outliers

#### <u>Keywords</u>

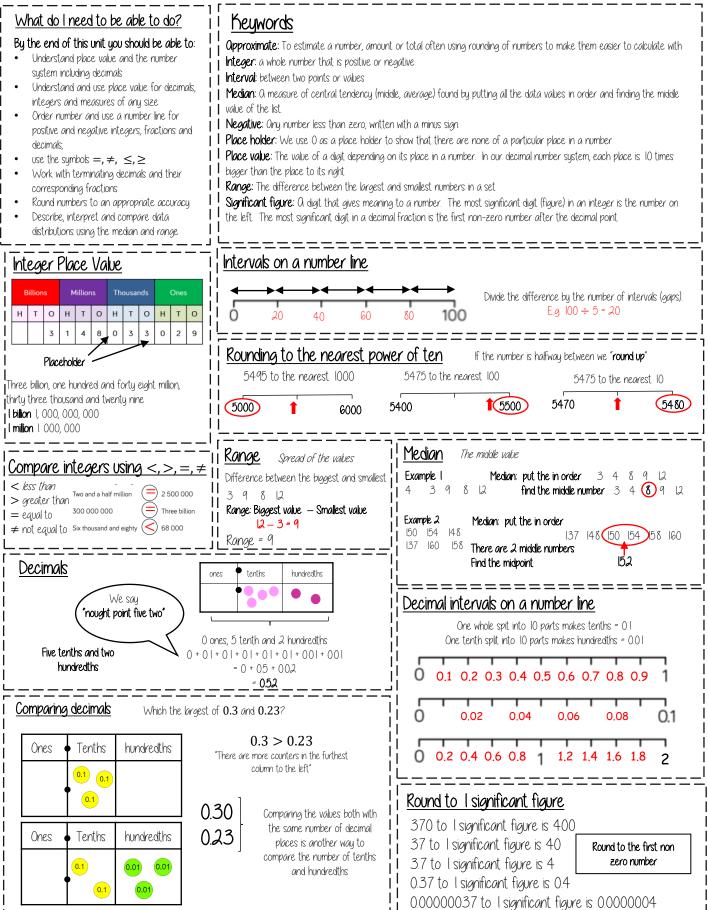
Spread: the distance/ how spread out/ variation of data
<b>Overage</b> : a measure of central tendency - or the typical value of all the data together
Total: all the data added together
Frequency: the number of times the data values occur
Represent: something that show's the value of another
Outlier: a value that stands apart from the data set
Consistent: a set of data that is similar and doesn't change very much

#### Mean, Median, Mode The Median The Mean The Mode (The modal value) Q measure of average to find the central tendency... The value in the center (in the middle) of the data This is the number OR the item that occurs the most (it does not a typical value that represents the data have to be numerical) 24, 8, 4, 11, 8, 24, 8, 4, 11, 8, 24, 8, 4, 11, 8, 4, 8, 8, 11, 24 Find the sum of the data (add the values) 55 Put the data in order This can still be easier if it the data is ordered first 4, 8<mark>,</mark> 8<mark>,</mark> 11, 24 Divide the overall total by how many Find the value in the middle $55 \div 5$ 4.8.8.11.24 pieces of data you have NOTE: If there is no single middle Mode = 8 Mean = 11 Median = 8 value find the mean of the two numbers left Choosing the appropriate average Here are the weekly wages of a small firm Which average best represents £240 £240 £240 £240 £240 the weekly wage? £260 £260 £.300 £.350 £.700 The average should be a representative of the data set - so it should be compared to the Put the data back into context set as a whole - to check if it is an <u>The Mean</u> = £307 Mean/Median - too high (most of this company earn £240) appropriate average Mode is the best average that represents this wage The Median = £250 The Mode = £240 It is likely that the salaries above £240 are more senior staff members — their salary doesn't represent the average weekly wage of the majority of employers Identify outliers 1 Comparing distributions Comparisons should include a statement of average and central tendency, as well as Outliers are values that stand well apart from the rest of the data a statement about spread and consistency. Sometimes it is Outliers can have a big impact on range and mean. 11 Here are the number of runs scored last month by Lucy and James in best to not use They have less impact on the median and the mode 11 cricket matches an outlier in 11 45, 32, 37, 41, 48, 35 Lucu: Height in cm calculations 152 150 142 158 182 151 153 149 156 160 151 144 60, 90, 41, 23, 14, 23 James: Where an outlier is Lucy identified try to give it 80 Mean: 39.6 (Idp), Median: 38 Mode: no mode, Range: 16 James has two Outliers can also be some context. extreme values that 60 <u>Jame</u>s identified graphically 11 This is likely to be a taller have a big impact on Mean: 418 (1dp), Median: 32, Mode: 23, Range: 76 🗲 40 e.g. on scatter graphs member of the group. the range Could the be an older 20 "James is less consistent that Lucy because his scores have a greater range. student or a teacher? Lucy performed better on average because her scores have a similar mean and 20 40 60 80 a higher median"

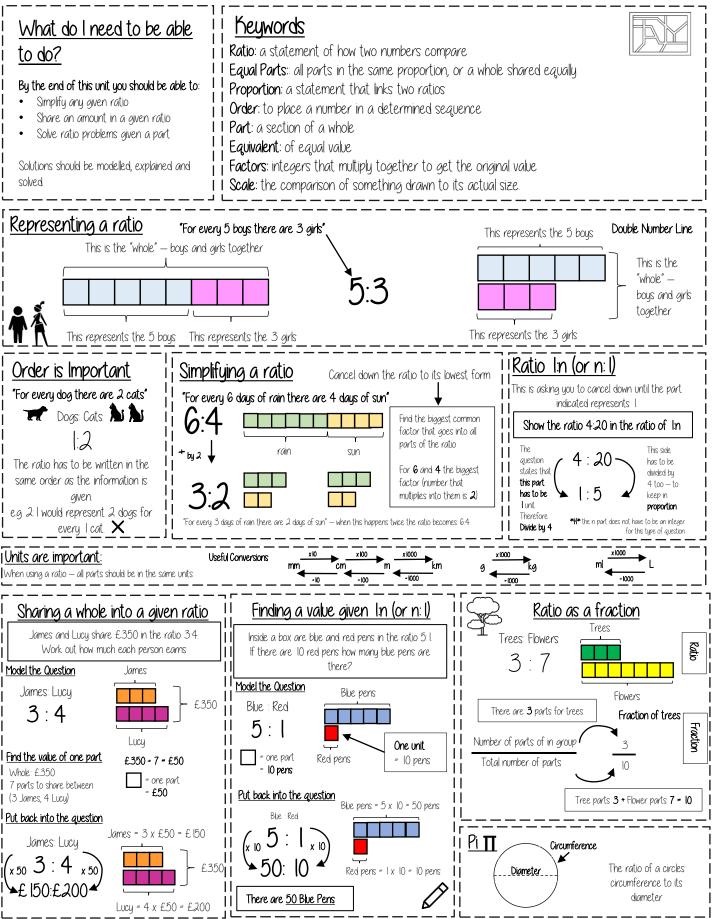
# YEAR 7 - REASONING WITH DATA... The data handling cycle



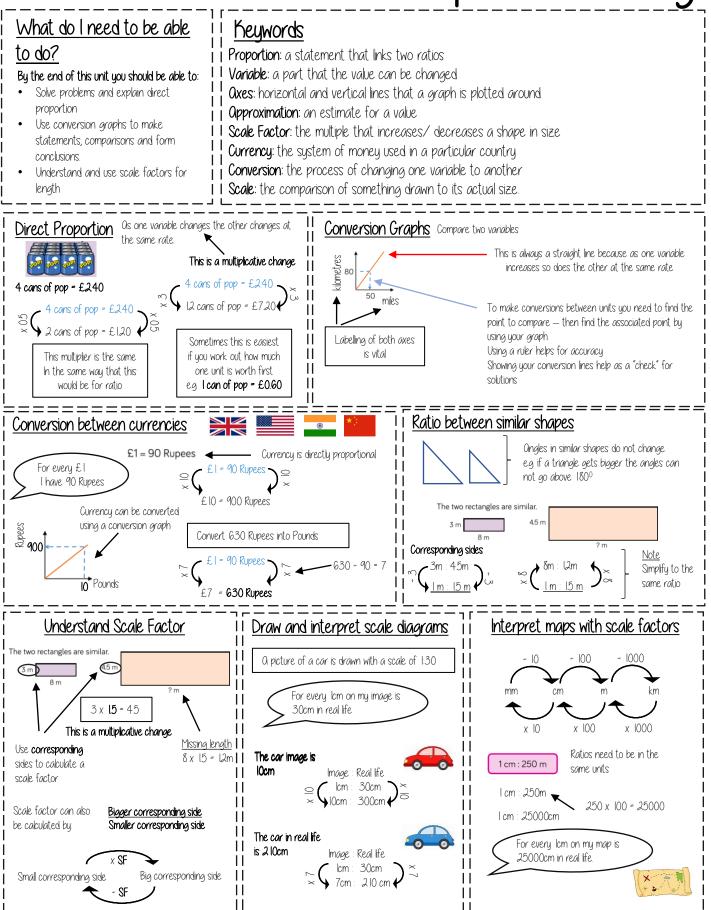
# YEAR 7 - PLACE VALUE AND PROPORTION Ordering integers and decimals



YEAR 7 - PROPORTIONAL REASONING... Ratio and Scale



# YEAR 7 - PROPORTIONAL REASONING... Multiplicative Change



# YEAR 7 - LINES AND ANGLES

### Geometric reasoning

