

## Year 11 Learning Journey 2024-2025

Week	Date	Topic/ Key construct/ Component Knowledge		Assessment	
1 (Thurs)	5.09.24	<b>AO3/4</b> <b>Interleaving AoS 1-3</b>  <b>AO3/4 – (AoS 2) Set Work</b> <b>LSH; prologue + 3 songs</b> <b>AO3/4 – (AoS1) Set Work</b> <b>Mozart 'K622' Clarinet</b> <b>Concerto in A – Rondo</b>	<b>AO2 Composition NEA</b> <b>(Free choice)</b> <b>Mop up/ Ass</b>  <b>AO2 Composition</b> <b>NEA (to a brief)</b> <b>Mock submission 15%</b>		
2	9.09.24			2	Free Comp
3	16.09.24				
4	23.09.24				
5	30.09.24				
6	7.10.24				
7	14.10.24			14	Mark LSH
8	21.10.24				
<b>Half term</b>					
9	4.11.24	<b>AO3/4 – (AoS2) Set Work</b> <b>Mozart Clarinet Concerto</b>  <b>Interleaving of Set works</b> <b>Interleaving of AoS1-4</b>	<b>AO2 Composition</b>  <b>NEA (to a brief)</b>  <b>AO2 Final submission 15%</b>		
10	11.11.24				
11	18.11.24				
12	25.11.24			2	Brief comp
13	2.12.24				
14	9.12.24			2	Final Composition RAW Mark 30%
15	16.12.24	<b>Mocks</b>	3&4	C1 mock 96 marks	
<b>CHRISTMAS</b>					
16	6.01.25	<b>AO3/4</b> <b>Interleaving of Section A</b> <b>(AoS1-4) and Section B</b> <b>(Set Works) through</b> <b>listening activities and</b> <b>sample questions</b>	<b>AO2 Composition NEA</b> <b>Mop up</b>  <b>AO1 Performing NEA</b> <b>Ensemble Preparation</b>  <b>AO1 Final Submission 15%</b>		
17	13.01.25				
18	20.01.25				
19	27.01.25				
20	3.01.25				Ensemble Final Performance RAW Mark 15%
21	10.02.25			1	
<b>Half term</b>					
22	24.02.25	<b>AO3/4</b> <b>Interleaving of Section A</b> <b>(AoS1-4) and Section B</b> <b>(Set Works) through</b> <b>listening activities and</b> <b>sample questions</b>	<b>AO1 Performing NEA</b> <b>Solo Preparation</b>  <b>AO1 Final Submission 15%</b>		
23	3.03.25			4	28 Marks 2 X Set Works Qs
24	10.03.25			3	4 X AoS Qs
25	17.03.25				
26	24.03.25				Solo Final Performance RAW Mark 15%
27	31.03.25				
<b>EASTER</b>					
28(BH)	21.04.25	<b>Exam technique and revision for Component 1</b> <b>listening and contextual understanding exam.</b> <b>40% of Final GCSE Grade</b>			
29	28.04.25		4	28 Marks 2 X Set Works Qs	
30(BH)	06.05.25		3	4 X AoS Qs	
31	12.05.25	<b>Exams</b>			
32	19.05.25	<b>Exams</b>			
<b>Half term</b>					
33	2.06.25	<b>Exams</b>			
34	9.06.25	<b>Exams</b>			
35	16.06.25	<b>Exams</b>			
36	23.06.25				
37	30.07.25				
38	7.07.25				
39	14.07.25				

<b>Name:</b>		<b>SummerY10</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Subject Target:</b>		<b>Flightpath</b>			
<b>Annual Exam Grade:</b>		<b>BFL</b>			

### Assessment Objectives:

**AO1- Performing (C2) 30%**

**AO2- Composing (C3) 30%**

**AO3- Demonstrate & apply musical knowledge (C1) 20%**

**AO4- Use appraising skills to make evaluative & critical judgements about music (C1) 20%**

#### Key Constructs

- Perform with technical control** (technical control means accurate use of component knowledge, such as melody, through an instrument or voice)
- Perform with expression and interpretation** (communicating a musically convincing performance through the effective use of component knowledge)
- Compose and develop ideas** (develop means to extend a musical idea through exploiting component knowledge).
- Compose with technical control and musical coherence** (technical control means the use and manipulation of appropriate component knowledge, coherence means using and combining component knowledge fluently so that they make sense as a whole).
- Develop Knowledge and understanding of notation** (the learner is able to use and exploit staff and graphic notations to both read and realise component knowledge such as melody/pitch, tempo, as well as use being able to use musical appropriate symbols to record musical ideas when composing).
- Develop Knowledge, understanding and context of component knowledge** (this construct may be developed through questions, targeting a recall of knowledge in response to a piece of music or score and or by articulating how a composer has exploited component knowledge to achieve the intended effect).
- Evaluative and critical judgements** (the learner is able to use appraisal skills to make informed judgements on the success of their own or someone else's piece of music, based upon an understanding of how the composer has used component knowledge to achieve a desired outcome).

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	AO4 KC 5-7 AoS2 - LSoH	/14	
Aut 1	AO2 KC 3-5 NEA Composition (free) Final Raw Mark	/36	15% of GCSE
Aut 2	AO4 KC 5-7 AoS 1 - Mozart	/14	
Aut 2	AO2 KC 3-5 NEA Composition (brief)	/36	
Mock	AO3&4 C1 AoS 1- 4	/96	40% of GCSE
Spr 1	AO2 KC 3-5 NEA Composition (brief) Final Raw Mark	/36	15% of GCSE
Spr 1	AO1 KC 1,2,5 NEA Ensemble Final Raw Mark	/36	15% of GCSE
Spr 2	AO1 KC 1,2,5 NEA Solo Final Raw Mark	/36	15% of GCSE