

Year 7 Music Learning Journey 2024-2025

Week	Date	Topic/ Key construct/ Component Knowledge- Please plan for pause/ RAP lessons	AOs	Assessment	
1 (Thurs)	5.09.24	Building Bricks; Baseline listening assessments	3&4	Listening test	
2	9.09.24	Building Bricks; Performance <i>Duration, Dynamics, Rhythm, Melody, Articulation, Tempo, Texture, Structure, Sonority, Silence</i>			
3	16.09.24				
4	23.09.24		2	Ensemble Composition	
5	30.09.24				
6	7.10.24	Building Bricks; Composition <i>Duration, Dynamics, Rhythm, Melody, Articulation, Tempo, Texture, Structure, Sonority, Silence</i>			
7	14.10.24				
8	21.10.24		1	Keys performance	
Half term					
9	4.11.24	Keyboard Skills; Performance <i>Effective keyboard technique Melody and Chords (triads) Treble & Bass Clef Sharps & flats</i>			
10	11.11.24				
11	18.11.24		3&4	Knowledge test	
12	25.11.24			Graded, solo keyboard performance	
13	2.12.24				
14	9.12.24		1		
15	16.12.24		Pause Lesson		
CHRISTMAS					
16	6.01.25	I've Got Rhythm; Performance <i>Pulse/beat Note durations Rhythm grid notation Simple time signature Ostinati/Cyclic & Polyrhythms</i>			
17	13.01.25				
18	20.01.25		3&4	Knowledge test	
19	27.01.25			Ensemble Presentation of notated rhythmic composition	
20	3.2.25				
21	10.02.25		1		
Half term					
22	24.02.25	Form and Structure; Composition <i>Q&A/Call and Response Binary (A,B); Ternary; (ABA); Rondo (ABACADA..) Texture - Melody, Drone & Ostinato Treble Clef</i>			
23	3.03.25				
24	10.03.25		3&4	Knowledge test	
25	17.03.25				
26	24.03.25		2	Melodic compositions	
27	31.03.25		Pause Lesson- Exam Prep		
EASTER					
28(BH)	21.04.25	Sonority City; Performance <i>Strings; Woodwind; Brass; Percussion (The Orchestra) Timbre & Sonority</i>			
29	28.04.25				
30(BH)	06.05.25		1	Performing skills	
31	12.05.25	Annual exams	3&4	Assessment of Component knowledge	
32	19.05.25	Annual exams - RAP/ addressing misconceptions			
Half term					
33	2.06.25	Folk Music; Composition/arrangement <i>Instruments of Folk Music Harmony & intervals Folk song accompaniments Pedal, Drone, Ostinato, Alberti Bass, Broken chords, Arpeggios Creating a Folk Song arrangement</i>			
34	9.06.25		3&4	KO assessment	
35	16.06.25			Creating an ensemble arrangement of a choice of Folk Songs using lead sheets	
36	23.06.25				
37	30.07.25				
38	7.07.25		2		
39	14.07.25	Activities week			

Name:		Autumn	Spring	Summer
Subject Target:		Flightpath		
Annual Exam Grade:		BFL		

AO1- Performing

AO2- Composing & developing ideas

AO3- Demonstrating & applying musical knowledge **AO4-** Using appraising skills to make judgements about music

Key Constructs

1. **Perform with technical control** (technical control means accurate use of musical elements through an instrument or voice)
2. **Perform with expression and interpretation** (communicating a musically convincing performance through the use of musical elements).
3. **Compose and develop ideas** (develop means to extend a musical idea through exploiting musical elements).
4. **Compose with technical control** (technical control means the use and manipulation of appropriate musical elements).
5. **Compose with musical coherence** (coherence means using and combining musical elements fluently so that they make sense as a whole).
6. **Notation** (the learner is able to use and exploit staff and graphic notations to both read and realise musical elements such as melody/pitch, tempo, as well as use being able to use musical appropriate symbols to record musical ideas when composing).
7. **Demonstrate** and **apply** musical knowledge (demonstrate and apply means relating *musical knowledge* to music. This could include questions targeting a recall of knowledge; and questions where the learner identifies musical elements from a piece of music). **Musical knowledge** means knowledge of musical elements, musical contexts and musical language.
8. **Appraising skills** (Appraising skills means *applying knowledge in a musical context* such as a score or a listening extract, to identify and describe musical features from musical elements evident in the music).
9. **Make evaluative** and **critical** judgements (*Evaluative and critical* judgements about music means being able to apply an understanding of musical elements, musical contexts and musical language in response to a piece of music).

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	Baseline listening test	/56	
Aut 1	Baseline Composition		
Aut 1	Baseline Performance		
Aut 2	Keyboard Performance		
Aut 2	Keyboard skills Knowledge test	/25	
Spr 1	I've Got Rhythm Performance		
Spr 1	I've Got Rhythm Knowledge test	/25	
Spr 2	Form & Structure composition		
Spr 2	Form & Structure Knowledge test	/25	
Sum1	Annual Exam		
Sum 1	Sonority city Performance		
Sum 2	Folk Music Composition		
Sum 2	Folk Music Knowledge test	/25	