

Year 8 Music Learning Journey 2024-2025

Week	Date	Topic/ Key construct/ Component Knowledge- Please plan for pause/ RAP lessons	AOs	Assessment
1 (Thurs)	5.09.24	Hooks and Riffs; <i>Hooks – Melodic, rhythmic & verbal</i> <i>Texture – Melody, chords & bass</i> <i>Treble & bass clef</i> <i>Ostinati/ Repetition</i>		
2	9.09.24			
3	16.09.24			
4	23.09.24		3&4	Knowledge test
5	30.09.24			
6	7.10.24			
7	14.10.24			Keyboard performance of Knight's Farewell
8	21.10.24		1	
Half term				
9	4.11.24	Off-Beat; <i>Syncopation, Off-beats</i> <i>Hooks & bass line riffs</i> <i>Chords I, ii, IV & V</i> <i>Reggae lyrics</i> <i>Creating a Reggae arrangement</i>		
10	11.11.24			
11	18.11.24		3&4	Knowledge test
12	25.11.24			Composed/arr. Reggae (RAP) with off-beat Reggae chordal acc.
13	2.12.24			
14	9.12.24		2	
15	16.12.24		Pause Lesson	
CHRISTMAS				
16	6.01.25	Variations; <i>Variations form</i> <i>Ground bass, canon, pedal</i> <i>Major and minor</i> <i>Inversion and retrograde</i> <i>Augmentation & diminution</i>		
17	13.01.25			
18	20.01.25		3&4	Knowledge test
19	27.01.25			Keyboard performance of Pachelbel's Canon
20	3.02.25			
21	10.02.25		1	
Half term				
22	24.02.25	All that Jazz; <i>12-Bar Blues, Blues chord sequence</i> <i>Blues song structure AAB</i> <i>Chords I, IV, V & I7, IV7, V7</i> <i>Blues scale and improvisation</i> <i>Swung rhythms</i>		
23	3.03.25			
24	10.03.25		3&4	Knowledge test
25	17.03.25			
26	24.03.25		1	Performance of In the Mood
27	31.03.25			
EASTER				
28(BH)	21.04.25	All about the Bass; <i>Bass line patterns; walking, pedal, broken chord etc.</i> <i>Bass clef, Bass guitar</i>		
29	28.04.25			
30(BH)	06.05.25		3&4	Knowledge test
31	12.05.25	Annual exams	3&4	Assessment of Component knowledge
32	19.05.25	Annual exams - RAP/ addressing misconceptions		
Half term				
33	2.06.25	Saharan Sounds; <i>Djembe performance technique</i> <i>Improvisation, Call & Response</i> <i>Textures – cyclic and polyrhythms</i> <i>Ostinato - Master drummer</i>		
34	9.06.25		3&4	KO assessment
35	16.06.25			Ensemble rhythm grid composition and performance on Djembe
36	23.06.25			
37	30.07.25			
38	7.07.25		2	
39	14.07.25	Activities week		

Name:		Autumn	Spring	Summer
Subject Target:		Flightpath		
Annual Exam Grade:		BFL		

AO1- Performing

AO2- Composing & developing ideas

AO3- Demonstrating & applying musical knowledge **AO4-** Using appraising skills to make judgements about music

Key Constructs

1. **Perform with technical control** (technical control means accurate use of musical elements through an instrument or voice)
2. **Perform with expression and interpretation** (communicating a musically convincing performance through the use of musical elements).
3. **Compose and develop ideas** (develop means to extend a musical idea through exploiting musical elements).
4. **Compose with technical control** (technical control means the use and manipulation of appropriate musical elements).
5. **Compose with musical coherence** (coherence means using and combining musical elements fluently so that they make sense as a whole).
6. **Notation** (the learner is able to use and exploit staff and graphic notations to both read and realise musical elements such as melody/pitch, tempo, as well as use being able to use musical appropriate symbols to record musical ideas when composing).
7. **Demonstrate** and **apply** musical knowledge (demonstrate and apply means relating *musical knowledge* to music. This could include questions targeting a recall of knowledge; and questions where the learner identifies musical elements from a piece of music). **Musical knowledge** means knowledge of musical elements, musical contexts and musical language.
8. **Appraising skills** (Appraising skills means *applying knowledge in a musical context* such as a score or a listening extract, to identify and describe musical features from musical elements evident in the music).
9. **Make evaluative** and **critical** judgements (*Evaluative* and *critical* judgements about music means being able to apply an understanding of musical elements, musical contexts and musical language in response to a piece of music).

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	Performance (Hooks & Riffs)		
Aut 1	Hooks & Riffs Knowledge test	/25	
Aut 2	Composition (Off-Beat)		
Aut 2	Off-Beat Knowledge test	/25	
Spr 1	Performance (Variations)		
Spr 1	Variations Knowledge test	/25	
Spr 2	Performance (All That Jazz)		
Spr 2	All That Jazz Knowledge test	/25	
Sum 1	All About the Bass Knowledge test		
Sum 1	Annual Exam		
Sum 2	Composition Saharan Sounds		
Sum 2	Saharan Sounds Knowledge test	/25	