

Year 9 Music Learning Journey 2024-2025

Week	Date	Topic/ Key construct/ Component Knowledge- Please plan for pause/ RAP lessons	AOs	Assessment
1 (Thurs)	5.09.24	Dance Music; <i>Rhythms in dance music</i> <i>Primary chords; I, IV, V, V7</i> <i>Texture – Melody & accompaniment</i> <i>Accompaniment patterns in dance</i> <i>Exploring characteristics of Dance music from different times and place</i>		
2	9.09.24			
3	16.09.24			
4	23.09.24		3&4	Knowledge test
5	30.09.24			
6	7.10.24			
7	14.10.24			Performance of Tango, Jig or 'No Limit' - 2 unlimited
8	21.10.24		1	
Half term				
9	4.11.24	Soundtrack; <i>Orchestration, timbre, sonorities</i> <i>Leitmotif/sequencing</i> <i>Musical clichés</i> <i>Dissonance,</i> <i>Diegetic, non-diegetic</i>		
10	11.11.24			
11	18.11.24		3&4	Knowledge test
12	25.11.24			Composed sound track to a chosen film clip using imacs and logic
13	2.12.24			
14	9.12.24		2	
15	16.12.24		Pause Lesson	
CHRISTMAS				
16	6.01.25	Computer & video game music; <i>Ground theme</i> <i>Character theme motif</i> <i>Jumping bass lines</i> <i>Staccato articulation</i> <i>Chromaticism</i>		
17	13.01.25			
18	20.01.25		3&4	Knowledge test
19	27.01.25			Technology based computer gaming composition using imacs and Logic
20	3.01.25			
21	10.02.25		1	
Half term				
22	24.02.25	New Directions; <i>Phase shifting, Metamorphosis</i> <i>Additive melody, Note/tone rows</i> <i>Augmentation, diminution</i> <i>Hexachords</i> <i>Minimalism, serialism, expressionism</i>		
23	3.03.25			
24	10.03.25		3&4	Knowledge test
25	17.03.25			
26	24.03.25		1	Minimalist comp
27	31.03.25			
EASTER				
28(BH)	21.04.25	Samba; <i>Q&A/Call and response</i> <i>Ostinato, polyrhythms, cyclic rhythms Latin-America</i> <i>Percussion Independent Ensemble performing skills</i>		
29	28.04.25			
30(BH)	06.05.25		3&4	Knowledge test
31	12.05.25		3&4	Samba perform
32	19.05.25	Annual Exam	3&4	Annual Exam
Half term				
33	2.06.25	What makes a good song? <i>Lyrics, song words & lead sheets</i> <i>Popular song structures</i> <i>Melodic motion; conjunct, disjunct</i>		
34	9.06.25		3&4	KO assessment
35	16.06.25			Ensemble arrangement and performance of 'own choice' popular song
36	23.06.25			
37	30.07.25			
38	7.07.25		2	
39	14.07.25	Activities week		

Name:		Autumn	Spring	Summer
Subject Target:		Flightpath		
Annual Exam Grade:		BFL		

AO1- Performing

AO2- Composing & developing ideas

AO3- Demonstrating & applying musical knowledge **AO4-** Using appraising skills to make judgements about music

Key Constructs

1. **Perform with technical control** (technical control means accurate use of musical elements through an instrument or voice)
2. **Perform with expression and interpretation** (communicating a musically convincing performance through the use of musical elements).
3. **Compose and develop ideas** (develop means to extend a musical idea through exploiting musical elements).
4. **Compose with technical control** (technical control means the use and manipulation of appropriate musical elements).
5. **Compose with musical coherence** (coherence means using and combining musical elements fluently so that they make sense as a whole).
6. **Notation** (the learner is able to use and exploit staff and graphic notations to both read and realise musical elements such as melody/pitch, tempo, as well as use being able to use musical appropriate symbols to record musical ideas when composing).
7. **Demonstrate** and **apply** musical knowledge (demonstrate and apply means relating *musical knowledge* to music. This could include questions targeting a recall of knowledge; and questions where the learner identifies musical elements from a piece of music). **Musical knowledge** means knowledge of musical elements, musical contexts and musical language.
8. **Appraising skills** (Appraising skills means *applying knowledge in a musical context* such as a score or a listening extract, to identify and describe musical features from musical elements evident in the music).
9. **Make evaluative and critical judgements** (*Evaluative and critical judgements about music* means being able to apply an understanding of musical elements, musical contexts and musical language in response to a piece of music).

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	Performance (Dance Music)		
Aut 1	Dance Music Knowledge test	/25	
Aut 2	Composition (Sound track)		
Aut 2	Soundtrack Knowledge test	/25	
Spr 1	Composition (Computer & Video game music)		
Spr 1	Comp & Vid gaming Knowledge test	/25	
Spr 2	Composition (New Directions)		
Spr 2	New Directions Knowledge test	/25	
Sum 1	Performance (Samba)		
Sum 1	Samba Knowledge test		
Sum1	Annual Exam		
Sum 2	Composition (What makes a good song)		
Sum 2	What makes a good song/ Knowledge test	/25	