

Year 10 Art Learning Journey 2024-2025

Week	Date	Key construct/ Component Knowledge-What are students learning?	Topic	Assessment
1 (Thurs)	5.09.24	AO3 Natural Forms How to record using: Pencil, pen, cut outs, ink.	Natural Forms	
2	9.09.24			
3	16.09.24	AO1 How to respond to an artist - Drawing		AO3
4	23.09.24			
5	30.09.24	AO2- drawing (AO3 Recording ext. homework)		
6	7.10.24			
7	14.10.24	AO1 How to respond to an artist- water colour painter		AO1
8	21.10.24			
Half term				
9	4.11.24	AO2 How to experiment with materials – Water colour paint (AO3 recording ext. homework)		
10	11.11.24			
11	18.11.24	AO1 How to respond to an artist – acrylic paint		AO2
12	25.11.24			
13	2.12.24	AO2 Material experiment – acrylic paint (AO3 recording ext. homework) Data Drop in books		
14	9.12.24			
15	16.12.24	Pause Lesson		
CHRISTMAS				
16	6.01.25	AO1 How to respond to an artist - print maker		
17	13.01.25			
18	20.01.25	AO2 How to experiment with materials – printing (AO3 recording ext. homework)		
19	27.01.25			
20	3.01.25	AO1 How to respond to an artist – Mixed media		AO1
21	10.02.25			
Half term				
22	24.02.25	AO2 How to experiment with materials – mixed media (AO3 recording ext. homework)		
23	3.03.25			
24	10.03.25	AO2 Progress Evaluation – what have you done so far and what do you need to do now?		
25	17.03.25	AO2 How to create 'Initial Design' Ideas		AO2
26	24.03.25	AO2 Material experiments Data drop in books Pause Lesson		
27	31.03.25			
EASTER				
28(BH)	21.04.25	AO2 How to create a final design		
29	28.04.25	AO4 Learning how to make your Final Outcome Evaluation		
30(BH)	06.05.25		AO4	
31	12.05.25			
32	19.05.25			
Half term				
33	2.06.25	AO1 Mock exam intro/mind map	Mock Exam	
34	9.06.25	AO1 Artist response		AO1
35	16.06.25			
36	23.06.25	AO3 Recording connected to artist Data drops in books		
37	30.07.25			
38	7.07.25			AO3
39	14.07.25	Activities week		

Name:		Summer yr 9	Autumn	Spring	Summer
Subject Target:		Flightpath			
Annual Exam Grade:		BFL			

Assessment Objectives: **AO3**, **AO1**, **AO2**, **AO4**

Date	Assessment	Flight-path Grade	Action (s) to make progress
AO3			
AO1			
AO2			
AO1			
AO2			
AO4			
AO1			
AO3			

Art Key Constructs

Art history explores how humans have created art and the development of this across art, design and architecture globally, which underpins how we make art today.

Artists are a source of inspiration when creating your own work.

There are many coloured materials/mediums that are used to create art work.

Composition is how artwork is organised in a space to achieve different effects.

Experimenting with materials is part of the creative process and helps with designing an outcome.

Designing is the process where you explore your ideas for a piece of work and document this.

Refining your designs will involve exploring and experimenting with materials and learning from this process.

All colours can be made/mixed using the primary colours and black and white.

Drawing is the foundation of all art. It is made up of line, tone and mark making.

Painting is the application of paint to a surface, it requires fine motor skills and an understanding of colour theory.

Photography can be used to record or document work and ideas.

Sketchbooks are used to document the creative process.

Annotation helps to document the creative journey with use of visual language.

Art can be created in 3d form known as sculpture.

Final outcomes are produced as a result of the creative process and should demonstrate the best work explored.

Evaluations at the end of a project help you reflect on the creative process and learn from it.