

Year 9 Learning Journey 2024-2025

| Week | Date | Key construct/Component Knowledge- What are students learning? | | Assessment |
|------------------|----------|---|----------|------------------------|
| 1 (Thurs) | 5.09.24 | Proportions of the face – how to draw faces | Identity | |
| 2 | 9.09.24 | Proportions & drawing eyes, use of Line, Shape & shading Values | | |
| 3 | 16.09.24 | Proportion when drawing mouth and nose Shapes using Line, shape and shading values (extension pen recording techniques) | | |
| 4 | 23.09.24 | Portrait photography analysis of Platons' work | | Analysis |
| 5 | 30.09.24 | Portrait photography; learning composition rules and thumbnails. Recording ears and hair using Line, Shape and shading Values | | |
| 6 | 7.10.24 | How to take portrait photographs | | Thumbnails |
| 7 | 14.10.24 | Contingency Photography thumbnail RAP | | |
| 8 | 21.10.24 | Begin A4 portrait in pencil | | |
| Half term | | | | |
| 9 | 4.11.24 | A4 portrait in pencil | Identity | |
| 10 | 11.11.24 | A4 portrait in pencil RAP Pencil drawn portrait | | Portrait |
| 11 | 18.11.24 | Intro design brief and Graphic Designers. Mind map | | |
| 12 | 25.11.24 | Knowledge gained from analysis of artist Shepard Fairey and Graphic Designer David Carson | | Analysis |
| 13 | 2.12.24 | Data Drop in books - Colour theory, colour meaning and triadic colourways. | | |
| 14 | 9.12.24 | Collage lessons – Collage types, monochrome, restricted palette, Line, Shape & Balanced symmetry collages | | |
| 15 | 16.12.24 | Pause Lesson – reflect on learning made so far | | |
| CHRISTMAS | | | | |
| 16 | 6.01.25 | Introduce use of Typography Typefaces etc. Prior knowledge from yr 8. | Identity | |
| 17 | 13.01.25 | Elements and principles of Design – composition linked to Fairey | | Mono and screen-print |
| 18 | 20.01.25 | What is printing? Mono printing & Screen-printing | | |
| 19 | 27.01.25 | Experimenting with ripped collage, typography and images David Carson style | | |
| 20 | 3.01.25 | Designing posters – use of colour theory and typography, composition design elements | | Designs |
| 21 | 10.02.25 | | | |
| Half term | | | | |
| 22 | 24.02.25 | Begin making final poster | Identity | |
| 23 | 3.03.25 | | | |
| 24 | 10.03.25 | | | Final outcome |
| 25 | 17.03.25 | Evaluation | | |
| 26 | 24.03.25 | Data drops in books | | |
| 27 | 31.03.25 | Drawing personal identity objects | | |
| EASTER | | | | |
| 28(BH) | 21.04.25 | Drawing personal identity Still life objects. Shading values | Identity | |
| 29 | 28.04.25 | Pen studies, continuous line, unorthodox hand, blind drawing | | Photography Still life |
| 30(BH) | 06.05.25 | Photography – recording still life objects | | |
| 31 | 12.05.25 | Pen pointillism, textures, mark-making | | |
| 32 | 19.05.25 | Annual Exam – Eye study from life | | Annual exam |
| Half term | | | | |
| 33 | 2.06.25 | Artist analysis – Jessica Brilli/ Joel Penkman | Identity | Artist analysis |
| 34 | 9.06.25 | Ice cream drawing – white pencil tonal values on black paper | | |
| 35 | 16.06.25 | Acrylic painting experiments – colour mixing, Hues, tints, tones, shades. Brush loading, soft Hues & Value transitions | | |
| 36 | 23.06.25 | Begin painting still life object | | |
| 37 | 30.07.25 | Painting still life object in the style of Brilli or Penkman | | |
| 38 | 7.07.25 | Data drops in books | | |
| 39 | 14.07.25 | Activities week | | |

| Name: | | Summer Y8 | Autumn | Spring | Summer |
|--------------------|--|------------|--------|--------|--------|
| Subject Target: | | Flightpath | | | |
| Annual Exam Grade: | | BFL | | | |

| Date | Assessment | Flight-path Grade | Action (s) to make progress |
|------|------------------------|-------------------|-----------------------------|
| | Analysis | | |
| | Thumbnails | | |
| | Portrait | | |
| | Analysis | | |
| | Mono and screen-print | | |
| | Designs | | |
| | Final outcome | | |
| | Photography Still life | | |
| | Artist analysis | | |

| Key Constructs | Knowledge | Sign and Date when covered |
|--|---------------|----------------------------|
| | Experimenting | |
| 1. Drawing is the foundation of all art. It is made up of line, tone and mark making. | Skill | |
| 2. All colours can be made/mixed using the 3 primary colours and black and white. | Experimenting | |
| 3. Painting is the application of paint to a <u>surface</u> , it requires fine motor skills and an understanding of colour theory. | Skill | |
| 4. There are many coloured materials/mediums that are used to create <u>art work</u> . | Experimenting | |
| 5. Composition is how artwork is organised in a space to achieve different effects. | Experimenting | |
| 6. Photography can be used to record or document work and ideas. | Skill | |
| 7. Experimenting with materials is part of the creative process and helps with designing an outcome. | Experimenting | |
| 8. Final outcomes are produced <u>as a result of the creative process</u> and should demonstrate the best work explored. | Creativity | |
| 9. Art history explores how humans have created art and the development of this across art, design and architecture globally, which underpins how we make art today. | Knowledge | |
| 10. Sketchbooks are used to document the creative process. | Skill | |
| 11. Annotation helps to document the creative journey with use of visual language. | Skill | |
| 12. Artists are a source of inspiration when creating your own work. | Knowledge | |
| 13. Art can be created in 3D form Known as sculpture. | Skill | |
| 14. Refining your designs will involve exploring and experimenting with materials and learning from this process. | Experimenting | |
| 15. Designing is the process where you explore your ideas for a piece of work and document this. | Experimenting | |
| 16. Evaluations at the end of a project help you reflect on the creative process and learn from it. | Creativity | |