

Art Year 7 Learning Journey 2024-2025

Week	Date	What are you learning? Key constructs/component knowledge	Project	Assessment
1 (Thurs)	5.09.24	How art lessons work. How to use your sketchbook.	Drawing/ recording natural forms	
2	9.09.24	How to Draw with line, continuous line, blind, opposite handed		
3	16.09.24	How to create texture, texture squares.		
4	23.09.24	How to draw with tone, white on black, pencil tone, cross-hatching RAP		
5	30.09.24			Drawing
6	7.10.24			
7	14.10.24	What is directional line? Peter Randall – Page Black mini tube and white oil pastel study		
8	21.10.24			PRP response
Half term				
9	4.11.24	Colour theory - how to mix colours. How to apply paint. Colour wheel with annotations. Data Drop in books		
10	11.11.24			
11	18.11.24			
12	25.11.24			
13	2.12.24			Colour wheel
14	9.12.24			
15	16.12.24	Pause Lesson		
CHRISTMAS				
16	6.01.25	What is composition? Composition reference page. Cezanne.		
17	13.01.25			
18	20.01.25	How to use coloured materials. Colour pencil bugs and butterflies. Extension: Warm and cool colours. Fruit studies, collage, watercolour.		
19	27.01.25			
20	3.01.25			Recording with colour
21	10.02.25			
Half term				
22	24.02.25	Understand art history. Creation of timeline. Prehistoric art	History of art	
23	3.03.25			
24	10.03.25	How to use a camera. Ancient Egyptian art		
25	17.03.25			
26	24.03.25	Data drops in books Ancient Greek art - collage pot		
27	31.03.25	Roman art – what is a mosaic?		
EASTER				
28(BH)	21.04.25	Medieval art – why were people out of proportion?		
29	28.04.25	Renaissance art – what is perspective?		
30(BH)	06.05.25	Annual Exam - pencil drawing of fruit.		
31	12.05.25	Impressionism – how can light effect art?		Annual Exam
32	19.05.25			
Half term				
33	2.06.25	Modern art - How has the art we make today been influenced by the past? RAP Data drops in books		
34	9.06.25			
35	16.06.25			
36	23.06.25			Artist response
37	30.07.25			
38	7.07.25			
39	14.07.25			Activities week

Name:		Autumn	Spring	Summer
Subject Target:		Flightpath		
Annual Exam Grade:		BFL		

<h2>Key Constructs</h2> <ol style="list-style-type: none"> Drawing is the foundation of all art. It is made up of line, tone and mark making. All colours can be made/mixed using the 3 primary colours and black and white. Painting is the application of paint to a <u>surface</u>, it requires fine motor skills and an understanding of colour theory. There are many coloured materials/mediums that are used to create <u>art work</u>. Composition is how artwork is organised in a space to achieve different effects. Photography can be used to record or document work and ideas. Experimenting with materials is part of the creative process and helps with designing an outcome. Final outcomes are produced <u>as a result of the creative process and should demonstrate the best work explored</u>. Art history explores how humans have created art and the development of this across art, <u>design</u> and architecture globally, which underpins how we make art today. Sketchbooks are used to document the creative process. Annotation helps to document the creative journey with use of visual language. Artists are a source of inspiration. 	Knowledge	Sign and Date <u>when</u> covered
	Experimenting	
	Skill	
	Creativity	

Date	Assessment	Flight-path Grade	Action (s) to make progress
	Drawing		
	PRP Response		
	Colour wheel		
	Recording with colour		
	Annual Exam		
	Artist response		