

## Year 10 Learning Journey 2024-2025

| Week             | Date     | Theory  | Practical  | A<br>o                                 | Assessment                                   |
|------------------|----------|---|--|--|--|
| <b>1(wed)</b>    | 5.09.24  | <b>C1 Section A, B: Blood Brother 4- &amp; 8-mark question</b> <ul style="list-style-type: none"> <li>Roles and responsibilities, stage configurations, stage positions, design elements (costume, set, lights and sound)</li> <li>Contextual understanding of BB, use of drama vocabulary, communicate meaning through written expression, magic 8 paragraphs, write to answer a given questions</li> </ul>  | <b>Blood Brothers, Practical exploration (Character deep dive)</b> <ul style="list-style-type: none"> <li>Characteristics of performance: character, speech, context, symbols, themes</li> <li>Interpretation through examination of the facts</li> <li>Creative writing from the perspective of a given character, Collaboration skills</li> <li>Theatrical terminology and use: vocal and physical skills</li> </ul> | <b>1</b>                               |  |
| <b>2</b>         | 9.09.24  |   |  | <b>2</b>                               | Scripted performance (BB)                    |
| <b>3</b>         | 16.09.24 |   |  | <b>3</b>                               | C1 Section A: Knowledge Check                |
| <b>4</b>         | 23.09.24 |   |  | <b>4</b>                               | C1 Section B: 4- & 8-Mark Q                  |
| <b>5</b>         | 30.09.24 |   |  |  | C1 Section B: Blood Brothers Knowledge Check |
| <b>6</b>         | 7.10.24  |   |  |  |  |
| <b>7</b>         | 14.10.24 |   |  |  |  |
| <b>8</b>         | 21.10.24 |   |  |  |  |
| <b>Half term</b> |          |   |  |  |  |
| <b>9</b>         | 4.11.24  | <b>C1 Section B: Blood Brothers 12 &amp; 20 mark questions</b> <ul style="list-style-type: none"> <li>Write to answer a given question, how to structure a response, theatrical terminology, character understanding, understanding of play, Magic 8 paragraph, METAL (Movement, Eye contact, Touch Area of stage, Levels)</li> <li>Written communication skills</li> </ul>   | <b>C3 Mock: Scripted Performance</b> <ul style="list-style-type: none"> <li>Characteristics of Performance: Plot, Character, Dialogue, Relationship, Space, Mood &amp; Atmosphere</li> <li>Theatrical terminology and use: Physical and Vocal skills</li> <li>Realisation of artistic intentions</li> <li>Clearly communicate ideas to an audience</li> </ul>  | <b>1</b>                               | Scripted performance (C3 Mock)               |
| <b>10</b>        | 11.11.24 |   |  | <b>2</b>                               |  |
| <b>11</b>        | 18.11.24 |   |  | <b>3</b>                               | C1 Section B: 12- & 20-Mark Q                |
| <b>12</b>        | 25.11.24 |   |  | <b>4</b>                               | C1 Section A: Knowledge check                |
| <b>13</b>        | 2.12.24  |   |  | <b>D</b>                               |  |
| <b>14</b>        | 9.12.24  |   |  |  |  |
| <b>15</b>        | 16.12.24 | <b>Contingency / Pause Lesson</b>   |  |  |  |
| <b>CHRISTMAS</b> |          |   |  |  |  |
| <b>16</b>        | 6.01.25  | <b>C2 – Log book</b> <ul style="list-style-type: none"> <li>Formalised diary of process: response to stimuli, creativity, development, process, research skills, writing a first draft and then effectively responding to feedback to improve work, meeting deadlines and word counts.</li> </ul>   | <b>C2, Devising Launch (40%) Refine devised performances</b> <ul style="list-style-type: none"> <li>Collaboration skills, research skills, rehearsal skills, interpretation skills, communication skills, development of specialism, interpretation / reflection, realisation of artistic intent</li> </ul>  | <b>1</b>                               | C2 Mid Point Performance                     |
| <b>17</b>        | 13.01.25 |   |  | <b>2</b>                               |  |
| <b>18</b>        | 20.01.25 |   |  | <b>3</b>                               | C2 Logbook Section 1 Final Draft (10%)       |
| <b>19</b>        | 27.01.25 |   |  | <b>4</b>                               | C2 Logbook Section 2 First Draft             |
| <b>20</b>        | 3.01.25  |   |  |  |  |
| <b>21</b>        | 10.02.25 |   |  |  |  |
| <b>Half term</b> |          |   |  |  |  |
| <b>22</b>        | 24.02.25 | <b>C2 – Log book</b> <ul style="list-style-type: none"> <li>Developing reflection skills in formalised writing, responding to feedback, rehearsal skills and their impact, evaluation and analysis of process</li> </ul>  | <b>C2, Devising Exam Performance (10% of final grade)</b> <ul style="list-style-type: none"> <li>Refine devised performances in response to mid-point feedback</li> <li>Prepare for final examined performance</li> </ul>  | <b>1</b>                               | C2 Logbook Section 2 Final Draft (10%)       |
| <b>23</b>        | 3.03.25  |   |  | <b>2</b>                               |  |
| <b>24</b>        | 10.03.25 |   |  | <b>3</b>                               | C2 Devised Performance (10%)                 |
| <b>25</b>        | 17.03.25 |   |  | <b>4</b>                               |  |
| <b>26</b>        | 24.03.25 |   |  | <b>D</b>                               | C2 Logbook Section 3 First Draft             |
| <b>27</b>        | 31.03.25 |   |  | <b>Contingency / Pause Lesson</b>      |  |
| <b>EASTER</b>    |          |   |  |  |  |
| <b>28(BH)</b>    | 21.04.25 | <b>Component 1, Section B focus</b> <ul style="list-style-type: none"> <li>4-mark: Technical theatre, set, costume, lighting sound – specific terminology, context</li> <li>8-mark: Structure, <b>magic 8</b>, describe and effect, context</li> <li>12-mark: Structure, <b>magic 8</b> x3, writing to create given mood/atmosphere (<b>METAL</b>), context</li> <li>20-mark: Structure, <b>magic 8</b> x ¾, development of character throughout play, context of play, key scenes / moments, understanding of character, themes, motives, clear and detailed expression of intentions</li> </ul>             |  | C2 Logbook Section 3 Final Draft (10%) |  |
| <b>29</b>        | 28.04.25 |   | <b>3</b>   | C1 Section B: BB                       |  |
| <b>30(BH)</b>    | 06.05.25 |   | <b>4</b>   |  |  |
| <b>31</b>        | 12.05.25 |   |  |  |  |
| <b>32</b>        | 19.05.25 |   |  |  |  |
| <b>Half term</b> |          |   |  |  |  |
| <b>33</b>        | 2.06.25  | <b>(Component 1) Section C Live Theatre Review</b> <ul style="list-style-type: none"> <li>Effective note-taking, Research skills, identifying theatrical skills used in performance and their affect, understanding of character and plot</li> <li>Writing to answer a given question: <b>Describe (magic 8), Analyse, Evaluate.</b></li> <li>Analytical Skills: Explain &amp; Interpret a performance, understand skills used, what they showed, outline what skills suggested to audience</li> <li>Evaluation Skills: Assess worth and significance, Pinpoint effective / ineffective strategies</li> </ul> | <b>3</b>   | C1 Section A: Knowledge check          |  |
| <b>34</b>        | 9.06.25  |   |  |  |  |
| <b>35</b>        | 16.06.25 |   |  |  |  |
| <b>36</b>        | 23.06.25 |   |  | <b>Annual Exams</b>                    |  |
| <b>37</b>        | 30.07.25 |   | <b>3</b>   | C1 Section C: Live Theatre Review      |  |
| <b>38</b>        | 7.07.25  |   | <b>D</b>   | <b>RAP/ addressing misconceptions</b>  |  |
| <b>39</b>        | 14.07.25 | Activities week   |  |  |  |

|                           |  |                   |               |               |
|---------------------------|--|-------------------|---------------|---------------|
| <b>Name:</b>              |  | <b>Autumn</b>     | <b>Spring</b> | <b>Summer</b> |
| <b>Subject Target</b>     |  | <b>Flightpath</b> |               |               |
| <b>Annual Exam Grade:</b> |  | <b>BFL</b>        |               |               |

**AO1-** Create and develop ideas to communicate meaning for theatrical performance.

**AO2-** Apply theatrical skills to realise artistic intentions in live performance.

**AO3-** Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

**AO4-** Analyse and evaluate their own work and the work of others.

### Key Constructs:

1. Perform with **effective use of theatrical elements** (The component knowledge: theatrical elements, includes all vocal and physical skills and how they should be used in performance to accurately portray characters and events)
2. Perform with **effective expression of artistic intentions** (Artistic Intentions links to the component knowledge: interpretation where you express the purpose of the performance; linking to the decisions made to communicate deeper meanings)
3. Devise **meaning for theatrical performance through the generation of ideas** (Generating ideas to communicate meaning is the ability to use component knowledge, such as, theatrical elements, to clearly convey ideas / characters and storylines to an audience)
4. Devise **meaning for theatrical performance through the development of ideas** (Develop ideas means to improve/evolve/refine or expand upon initial ideas using rehearsal techniques component knowledge to ensure scenes/performance are clear/effective)
5. **Develop knowledge and understanding of how drama and theatre is created, refined, and performed** (Express mastery of how theatre is both: created initially (rehearsal techniques) and how it evolves to become a finalised performance (interpretation, communication and theatrical elements).
6. **Develop Analytical techniques** (Be able to examine in detail your own work and the work of others, citing theatrical elements used and the effect these had)
7. **Develop Evaluative techniques** (Be able to form judgements in regards to the success of a piece in relation to an assessment criterion and identify why moments were or weren't effective)

| Date                 | Assessment                        | Flight-path Grade | Action (s) to make progress |
|----------------------|-----------------------------------|-------------------|-----------------------------|
| Aut 1                | Scripted Performance              | /40               |                             |
| Aut 1                | C1 Section A: Knowledge check     | /20               |                             |
| Aut 1                | C1 Section B: 4-mark question     | /4                |                             |
| Aut 1                | C1 Section B: 8-mark question     | /8                |                             |
| Aut 1                | C1 Section B: Knowledge check     | /8                |                             |
| Aut 2                | Scripted Performance (Mock)       | /40               |                             |
| Aut 2                | C1 Section B: 12-mark question    | /12               |                             |
| Aut 2                | C1 Section B: 20-mark question    | /20               |                             |
| Aut 2                | C1 Section A: Knowledge check     | /8                |                             |
| Spr 1                | C2 Logbook Section 1              | /20               |                             |
| Spr 1                | C2 Mid-point performance          | /20               |                             |
| Spr 2                | C2 Logbook Section 2              | /20               |                             |
| Spr 2                | C2 Devised Performance            | /20               |                             |
| Sum 1                | C2 Logbook Section 3              | /20               |                             |
| Sum 1                | C1 Section B: Blood Brothers      | /44               |                             |
| Summer 2 Annual Exam |                                   |                   | AO 1, 3, 4                  |
| Sum 2                | C1 Section A: Knowledge check     | /8                |                             |
| Sum 2                | C1 Section C: Live Theatre Review | /32               |                             |