

Year 11 Learning Journey 2024-2025

Week	Date		Theory	Practical	AO	Assessment
1(Thur)	5.09.24		Component 1 (Section C) Live Theatre Review <ul style="list-style-type: none"> Analyse and evaluate skills Contextual understanding Magic 8 paragraph Structure of 32-mark Q Characteristics of performance Examination of facts 	Component 1 (Section B) Practical exploration of Blood Brothers <ul style="list-style-type: none"> Characteristics of performance, communication skills, Understanding of story/themes/characters through practical exploration 	1	Character Monologue
2	9.09.24					
3	16.09.24				3	Section A/B Knowledge Check
4	23.09.24					
5	30.09.24				4	Live Theatre Review
6	7.10.24					
7	14.10.24					
8	21.10.24					
Half term						
9	4.11.24		Component 1 Section A, B & C <ul style="list-style-type: none"> Background and context Themes Character analysis Develop written expression Analysis and evaluation Structure / timing 	Component 3 Mock Scripted performance <ul style="list-style-type: none"> Theatrical terminology & use Interpretation & communication skills Appropriateness to source Rehearsal skills 	2	C3 Mock
10	11.11.24					
11	18.11.24				3	Mock – 40%, C1, 80 Marks (Full Paper)
12	25.11.24				4	
13	2.12.24					
14	9.12.24	D				
15	16.12.24		Contingency/ Pause Lesson			
CHRISTMAS						
16	6.01.25		Component 1; Reviewing MOCK and addressing misconceptions In response to mock: readdress missed opportunities and focus on lowest achieving questions C3: Statement of dramatic intent Component 3: Texts in Practice 20% of final grade Select final script (two scenes)		2	C3 Performance
17	13.01.25				3	C1 Questions (Lowest achieving in mock)
18	20.01.25				4	
19	27.01.25					
20	3.01.25					
21	10.02.25					
Half term						
22	24.02.25		External examination C3: Texts in Practice – 20% (40-marks)			
23	3.03.25		Component 1 consolidation (section A & B & C) <ul style="list-style-type: none"> Solidify knowledge Section A: Stage configurations, stage positions, design roles, roles & responsibilities Deepen and strengthen knowledge of 4, 8, 12- & 20-mark questions Revisit 32-mark question 		3	C1 Section A
24	10.03.25				4	C1 Section B
25	17.03.25					C1 Section C
26	24.03.25	D				
27	31.03.25		Contingency/ Pause Lesson			
EASTER						
28(BH)	21.04.25		Component 1 consolidation (section A & B & C) <ul style="list-style-type: none"> Solidify knowledge Section A: Stage configurations, stage positions, design roles, roles & responsibilities Deepen and strengthen knowledge of 4, 8, 12- & 20-mark questions Revisit 32-mark question 		3	C1 Lowest achieving questions
29	28.04.25				4	
30(BH)	06.05.25		Exams			
31	12.05.25		Exams			
32	19.05.25		Exams			
Half term						
33	2.06.25		Exams			
34	9.06.25		Exams			
35	16.06.25		Exams			
36	23.06.25		Exams			
37	30.07.25		Exams			
38	7.07.25		Exams			
39	14.07.25		Exams			

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

AO1- Create and develop ideas to communicate meaning for theatrical performance.

AO2- Apply theatrical skills to realise artistic intentions in live performance.

AO3- Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4- Analyse and evaluate their own work and the work of others.

Key Constructs:

1. Perform with **effective use of theatrical elements** (The component knowledge: theatrical elements, includes all vocal and physical skills and how they should be used in performance to accurately portray characters and events)
2. Perform with **effective expression of artistic intentions** (Artistic Intentions links to the component knowledge: interpretation where you express the purpose of the performance; linking to the decisions made to communicate deeper meanings)
3. Devise **meaning for theatrical performance through the generation of ideas** (Generating ideas to communicate meaning is the ability to use component knowledge, such as, theatrical elements, to clearly convey ideas / characters and storylines to an audience)
4. Devise **meaning for theatrical performance through the development of ideas** (Develop ideas means to improve/evolve/refine or expand upon initial ideas using rehearsal techniques component knowledge to ensure scenes/performance are clear/effective)
5. **Develop knowledge and understanding of how drama and theatre is created, refined, and performed** (Express mastery of how theatre is both: created initially (rehearsal techniques) and how it evolves to become a finalised performance (interpretation, communication and theatrical elements).
6. **Develop Analytical techniques** (Be able to examine in detail your own work and the work of others, citing theatrical elements used and the effect these had)
7. **Develop Evaluative techniques** (Be able to form judgements in regards to the success of a piece in relation to an assessment criterion and identify why moments were or weren't effective)

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	BB: Character Monologue	/20	
Aut 1	Section A/B Knowledge Check	/20	
Aut 1	Live Theatre Review	/32	
Mock grade = C1 Full Paper		/80	
Aut 2	C3 Mock	/40	
Spr 1	C3 Performance	/40	
Spr 1	C1 Questions	/	
External Examination C1: Texts in Practice			
Spr 2	C1 Section A	/10	
Spr 2	C1 Section B	/44	
Spr 2	C1 Section C	/32	
Sum 1	C1: Lowest achieve questions	/	