

Year 11 Photography Learning Journey 2024-2025

Week	Date	Assessment Objectives: AO3, AO1, AO2, AO4	Project	Assessment
1 (Thurs)	5.09.24	Where are you at? Consolidation and catch up.	Mock Exam	
2	9.09.24	AO3 Recording cont. connected to theme		
3	16.09.24	AO1 Photographer research cont. connected to theme		AO3
4	23.09.24	AO2 Development of idea – what will your body of work be about?		
5	30.09.24	AO3 Recording extended connected to theme.		
6	7.10.24	AO1 Working in the style of an artist		AO1
7	14.10.24	AO2 Experimenting – how can you edit/develop these photos.		
8	21.10.24	AO2 Initial Idea planning		AO2
Half term				
9	4.11.24	AO2 Experimentation REFINING		
10	11.11.24	AO2 Final body of work plan and photoshoot		
11	18.11.24	AO4 Final body of work		AO4
12	25.11.24	Evaluation		
13	2.12.24	Finishing off digital sketchbooks RAP		
14	9.12.24	Mock Exams		
15	16.12.24			
CHRISTMAS				
16	6.01.25	AO1 New project intro image collection	ESA Exam Project	
17	13.01.25	AO1/3 Shopping lists and initial photoshoot planning.		
18	20.01.25	AO1 Photographer research/working in the style of your photographer		AO1
19	27.01.25	AO2 Editing/experimenting		
20	3.01.25	2 nd photographer AO1		
21	10.02.25	AO3 Extended recording		AO3
Half term				
22	24.02.25	AO2 initial body of work idea		
23	3.03.25	AO2 Refining idea		
24	10.03.25			AO2
25	17.03.25	AO2 Final Plan and time management		
26	24.03.25	Data drops in books		
27	31.03.25	Pause Lesson		
EASTER				
28(BH)	21.04.25	AO4 Exam		
29	28.04.25	AO4 Exam		
30(BH)	06.05.25	Exams		
31	12.05.25	Exams		
32	19.05.25	Exams		
Half term				
33	2.06.25	Exams		
34	9.06.25	Exams		
35	16.06.25	Exams		
36	23.06.25			
37	30.07.25			
38	7.07.25			
39	14.07.25			

Name:		SummerY10	Autumn	Spring	Summer
Subject Target:		Flightpath			
Annual Exam Grade:		BFL			

Date	Assessment	Flight-path Grade	Action (s) to make progress Assessment Objectives: AO3 , AO1 , AO2 , AO4
	AO3		
	AO1		
	AO2		
	AO4		
	AO1		
	AO2		
	AO3		

Art Key Constructs

Art history explores how humans have created art and the development of this across art, design and architecture globally, which underpins how we make art today.

Artists are a source of inspiration when creating your own work.

There are many coloured materials/mediums that are used to create art work.

Composition is how artwork is organised in a space to achieve different effects.

Experimenting with materials is part of the creative process and helps with designing an outcome.

Designing is the process where you explore your ideas for a piece of work and document this.

Refining your designs will involve exploring and experimenting with materials and learning from this process.

All colours can be made/mixed using the primary colours and black and white.

Drawing is the foundation of all art. It is made up of line, tone and mark making.

Painting is the application of paint to a surface, it requires fine motor skills and an understanding of colour theory.

Photography can be used to record or document work and ideas.

Sketchbooks are used to document the creative process.

Annotation helps to document the creative journey with use of visual language.

Art can be created in 3d form known as sculpture.

Final outcomes are produced as a result of the creative process and should demonstrate the best work explored.

Evaluations at the end of a project help you reflect on the creative process and learn from it.