

Year 7 Learning Journey 2024-2025

Week	Date		Topic- Please plan for pause/ RAP lessons	AOs	Assessment	
1(wed)	5.09.24		Baseline Assessment: Drama Knowledge Test	3	MULTIPLE CHOICE	
2	9.09.24		Introduction to Basic Drama Skills <ul style="list-style-type: none"> Freeze frames, Mime, Split scene, Hot seating, Character physicality Body language, Facial expressions, Gait, Gestures, Proxemics, Levels, Physical skills and Vocal skills Stage Positioning Showing respect, Sharing responsibilities, Active listening Analytical and Evaluative Skills 			
3	16.09.24					
4	23.09.24					
5	30.09.24			1	Basic Drama Skills	
6	7.10.24			2		
7	14.10.24			3	End of Unit Assessment	
8	21.10.24					
Half term						
9	4.11.24		Appreciating Theatre, foundation <ul style="list-style-type: none"> Analytical Skills: <ul style="list-style-type: none"> Explain & Interpret a performance, Understand skills used, Outline what skills suggested to audience Evaluation Skills: <ul style="list-style-type: none"> Assess worth and significance, Pinpoint effective / ineffective strategies Roles & Responsibilities, Understanding of character / plot 			
10	11.11.24					
11	18.11.24					
12	25.11.24					
13	2.12.24	D		4	Live Theatre Review	
14	9.12.24			3	End of Unit Assessment	
15	16.12.24			Contingency / Pause Lesson		
CHRISTMAS						
16	6.01.25		Scripted performance: Animal Farm <ul style="list-style-type: none"> Plot, character, dialogue, relationship, space, mood & atmosphere Understanding of character and plot Performance skills to express idea to audience Theatrical terminology and use: facial expressions, body language, gesture, use of script, gait, stance, levels, proxemics 			
17	13.01.25					
18	20.01.25			2	Scripted performance: Animal Farm	
19	27.01.25					
20	3.01.25				End of Unit Assessment	
21	10.02.25			3		
Half term						
22	24.02.25		Masks in Theatre <ul style="list-style-type: none"> Mime, Character physicality, Point of focus, Clocking the audience, Over exaggeration, Comedy, Breaking the fourth wall Express ideas & intentions to and audience Improvisation, Group discussion Gait, Gestures, Body language, Mannerisms, Stance, Pace, Tension, Position 			
23	3.03.25			1	Masks in Theatre	
24	10.03.25					
25	17.03.25				End of Unit Assessment	
26	24.03.25	D		3		
27	31.03.25			Contingency / Pause Lesson		
EASTER						
28(BH)	21.04.25	A E	Commedia Del Arte <ul style="list-style-type: none"> Styles and conventions of theatre, understanding of character, use of performance skills to communicate meaning Showing respect, active listening, asking questions, organization, sharing responsibilities 			
29	28.04.25					
30(BH)	06.05.25				1	Commedia Del Arte
31	12.05.25					
32	19.05.25		RAP / addressing misconceptions	3	End of Unit Assessment	
Half term						
33	2.06.25		Frantic Assembly <ul style="list-style-type: none"> Symbols & Metaphors, Mood & Atmosphere, Understanding of character & Plot, Express Ideas & Intentions to audience, Group discussion, improvisation, Active listening, Sharing responsibilities, Physical skills, Vocal skills, Physical Theatre, Physical theatre, devising, creative thinking. 	1	Frantic Assembly	
34	9.06.25					
35	16.06.25					
36	23.06.25				End of Unit Assessment	
37	30.07.25	D		3		
38	7.07.25					
39	14.07.25			Activities week		

Name:		Autumn	Spring	Summer
Subject Target		Flightpath		
Annual Exam Grade:		BFL		

AO1- Create and develop ideas to communicate meaning for theatrical performance.

AO2- Apply theatrical skills to realise artistic intentions in live performance.

AO3- Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4- Analyse and evaluate their own work and the work of others.

Key Constructs:

1. *Perform with effective use of theatrical elements* (The component knowledge: theatrical elements, includes all vocal and physical skills and how they should be used in performance to accurately portray characters and events)
2. *Perform with effective expression of artistic intentions* (Artistic Intentions links to the component knowledge: interpretation where you express the purpose of the performance; linking to the decisions made to communicate deeper meanings)
3. *Devise meaning for theatrical performance through the generation of ideas* (Generating ideas to communicate meaning is the ability to use component knowledge, such as, theatrical elements, to clearly convey ideas / characters and storylines to an audience)
4. *Devise meaning for theatrical performance through the development of ideas* (Develop ideas means to improve/evolve/refine or expand upon initial ideas using rehearsal techniques component knowledge to ensure scenes/performance are clear/effective)
5. *Develop knowledge and understanding of how drama and theatre is created, refined, and performed* (Express mastery of how theatre is both: created initially (rehearsal techniques) and how it evolves to become a finalised performance (interpretation, communication and theatrical elements).
6. *Develop Analytical techniques* (Be able to examine in detail your own work and the work of others, citing theatrical elements used and the effect these had)
7. *Develop Evaluative techniques* (Be able to form judgements in regards to the success of a piece in relation to an assessment criterion and identify why moments were or weren't effective)

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	BASELINE ASSESSMENT AO3	/40	
Aut 1	Basic Drama Skills AO1	/20	
Aut 1	End of Unit Assessment AO3	/20	
Aut 2	Appreciating Theatre Foundation = Live Theatre review AO4	/10	
Aut 2	End of Unit Assessment AO3	/30	
Spr 1	Scripted Performance: Animal Farm	/20	
Spr 1	End of Unit Assessment AO3	/20	
Spr 2	Masks in Theatre Skills AO1	/20	
Spr 2	End of Unit Assessment AO3	/20	
Summer 1 Annual Exam			A03 & A04
Sum 1	Commedia Del Arte Skills AO1	/20	
Sum 1	End of Unit Assessment AO3	/20	
Sum 2	Frantic Assembly Skills AO2	/20	
Sum 2	End of Unit Assessment AO3	/20	