

## Year 8 Learning Journey 2024-2025

Week	Date		Topic- Please plan for pause/ RAP lessons	AO	Assessment
1(Thurs)	5.09.24		<b>BASLEINE ASSESSMENT: KNOWLEDGE TEST</b>	3	MULTIPLE CHOICE
2	9.09.24		<b>Developing theatrical skills</b> <ul style="list-style-type: none"> <li>Physical Theatre, Freeze Frames, Still image, Split Scene, Levels, Proxemics, Mood, Atmosphere</li> <li>Body language, Facial expressions, Gait, Gestures, Proxemics, Levels, Physical skills and Vocal skills: tone, Pitch, Pace, Pause, Volume</li> <li>Stage Positioning, sight lines</li> <li>Showing respect, Sharing responsibilities, Active listening, being organised</li> </ul>		
3	16.09.24				
4	23.09.24			1	Developing Theatrical Skills
5	30.09.24				
6	7.10.24			3	End of Unit Assessment
7	14.10.24				
8	21.10.24				
<b>Half term</b>					
9	4.11.24		<b>Appreciating theatre extended</b> <ul style="list-style-type: none"> <li>Analytical Skills: <ul style="list-style-type: none"> <li>Explain &amp; Interpret a performance, Understand skills used, what they showed, Outline what skills suggested to audience</li> </ul> </li> <li>Evaluation Skills: <ul style="list-style-type: none"> <li>Assess worth and significance, Pinpoint effective / ineffective strategies</li> </ul> </li> </ul> Roles & Responsibilities, Understanding of character / plot	3	End of Unit Assessment
10	11.11.24				
11	18.11.24			4	Live Theatre Review
12	25.11.24				
13	2.12.24	D			
14	9.12.24				
15	16.12.24		<b>Contingency/ Pause Lesson</b>		
<b>CHRISTMAS</b>					
16	6.01.25		<b>Scripted Performance: Macbeth</b> <ul style="list-style-type: none"> <li>Exploration of script, understanding context, character, plot, mood, atmosphere, dialogue, learning lines</li> <li>Express ideas to audience through performance</li> <li>Theatrical terminology and use: facial expressions, body language, gesture, use of script, gait, stance, levels, proxemics, tone, pace, pause, pitch, volume</li> </ul>	2	Scripted Performance
17	13.01.25				
18	20.01.25				
19	27.01.25			3	End of Unit Assessment
20	3.01.25				
21	10.02.25				
<b>Half term</b>					
22	24.02.25		<b>Technical theatre</b> <ul style="list-style-type: none"> <li>Roles &amp; Responsibilities: design jobs: Sound: Underscoring, ambient sound, sound effects, volume, direction of sound, Set, projection on cyclorama, flat, backdrop, box set, fly space, automation, stage position, truck, Costume, colour, fit, fabric, condition, link to character, hair, makeup, shoes, Lighting design, spot light, Fresnel, follow spot, gobo, gel, birdie, transition, blackout, flood light</li> </ul>	2	Technical Theatre Design
23	3.03.25			3	
24	10.03.25			4	End of Unit Assessment
25	17.03.25				
26	24.03.25	D			
27	31.03.25				
<b>EASTER</b>					
28(BH)	21.04.25		<b>Practical workshops</b> <ul style="list-style-type: none"> <li>Workshops focused on Theatrical skills of different practitioners and didn't styles of theatre</li> <li>Naturalistic, Creating the fourth wall, becoming a character</li> <li>Abstract, choral work, ensemble, physical theatre, mime, montage, representing a character</li> </ul>	1	Practical Workshops
29	28.04.25	A			
30(BH)	06.05.25	E		3	End of Unit Assessment
31	12.05.25				
32	19.05.25			<b>Annual Exams / RAP / addressing misconceptions</b>	
<b>Half term</b>					
33	2.06.25		<b>Radio plays</b> <ul style="list-style-type: none"> <li>Script writing, working from a stimulus to devise, creative writing, narration, 1<sup>st</sup> person descriptive writing</li> <li>Ensemble and collaborative work, sharing responsibilities, leading role, supportive work,</li> <li>Use of rehearsal techniques, sound design, work to a schedule</li> </ul>	1	Radio Play
34	9.06.25			3	End of Unit Assessment
35	16.06.25				
36	23.06.25				
37	30.07.25	D			
38	7.07.25			<b>Contingency / Pause Lesson</b>	
39	14.07.25		Activities week		

<b>Name:</b>		<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Subject Target</b>		<b>Flightpath</b>		
<b>Annual Exam Grade:</b>		<b>BFL</b>		

**AO1-** Create and develop ideas to communicate meaning for theatrical performance.

**AO2-** Apply theatrical skills to realise artistic intentions in live performance.

**AO3-** Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

**AO4-** Analyse and evaluate their own work and the work of others.

### Key Constructs:

1. *Perform with effective use of theatrical elements* (The component knowledge: theatrical elements, includes all vocal and physical skills and how they should be used in performance to accurately portray characters and events)
2. *Perform with effective expression of artistic intentions* (Artistic Intentions links to the component knowledge: interpretation where you express the purpose of the performance; linking to the decisions made to communicate deeper meanings)
3. *Devise meaning for theatrical performance through the generation of ideas* (Generating ideas to communicate meaning is the ability to use component knowledge, such as, theatrical elements, to clearly convey ideas / characters and storylines to an audience)
4. *Devise meaning for theatrical performance through the development of ideas* (Develop ideas means to improve/evolve/refine or expand upon initial ideas using rehearsal techniques component knowledge to ensure scenes/performance are clear/effective)
5. *Develop knowledge and understanding of how drama and theatre is created, refined, and performed* (Express mastery of how theatre is both: created initially (rehearsal techniques) and how it evolves to become a finalised performance (interpretation, communication and theatrical elements).
6. *Develop Analytical techniques* (Be able to examine in detail your own work and the work of others, citing theatrical elements used and the effect these had)
7. *Develop Evaluative techniques* (Be able to form judgements in regards to the success of a piece in relation to an assessment criterion and identify why moments were or weren't effective)

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	BASELINE ASSESSMENT AO3	/40	
Aut 1	Developing Drama Skills AO1	/20	
Aut 1	End of Unit Assessment AO3	/20	
Aut 2	Appreciating Theatre Foundation = Live Theatre review AO4	/15	
Aut 2	End of Unit Assessment AO3	/25	
Spr 1	Scripted Performance: Macbeth A02	/20	
Spr 1	End of Unit Assessment AO3	/20	
Spr 2	Technical Theatre AO3	/20	
Spr 2	End of Unit Assessment AO3	/20	
Summer 1 Annual Exam			AO3 & AO4
Sum 1	Practical workshops AO1	/20	
Sum 1	End of Unit Assessment AO3	/20	
Sum 2	Radio Plays AO1/AO2	/20	
Sum 2	End of Unit Assessment AO3	/20	