## Year 10 Learning Journey 2024-2025

Week	Date	Theory	Practical	Assessment				
1 (Thurs)	5.09.24	AO4 – Safe Practice	AO1 –Working with A Linha					
2	9.09.24	Performance skills	Curva.					
3	16.09.24	Choreographic Process	Choreograph a dance using					
4	23.09.24	Motif development Structuring.	repertoire and choreographic approaches.					
5	30.09.24	Choreographic devices	AO4 – Critical appreciation of an					
6	7.10.24		anthology work – A Linha Curva					
7	14.10.24		<ul><li>Key facts</li></ul>	AO4 – Autumn 1 Test				
8	21.10.24		<ul><li>Production features</li></ul>	AO1 – Performance				
	Half term							
9	4.11.24	AO4 – Critical appreciation of	AO1 – Set Phrase. Learning and					
10	11.11.24	Shadows	performing of a set Phrase – Breathe, Shift, Scoop and Flux					
11	18.11.24	<ul><li>Key facts</li><li>Production features</li></ul>	Breatne, Smit, Scoop and Flux					
12	25.11.24	- AO4 – Critical appreciation -E of E	_					
13	2.12.24	Key facts	_	Data Drop in books				
14	9.12.24	<ul> <li>Production features</li> </ul>		AO4 – Autumn 2 Test				
15	16.12.24	Pause Lesson		AO1 – Performance				
		CHRIS	STMAS					
16	6.01.25	AO4 – Critical appreciation of an	AO2 – Working with Artificial					
17	13.01.25	anthology work – Artificial Things.	Things.					
18	20.01.25	• Key facts	Choreograph a dance using					
19	27.01.25	<ul><li>Production features</li></ul>	repertoire and choreographic					
20	3.01.25		approaches.	AO4 – Spring 1 Test				
21	10.02.25			AO2 - Choreography				
22	24.02.25	AO4 – Critical appreciation of an	AO2 – Within Her Eyes					
23	3.03.25	anthology work – Within Her	Choreograph a dance using					
24	10.03.25	Eyes.  • Key facts	repertoire & choreographic approaches.					
25	17.03.25	Production features	аррі баспез.					
26	24.03.25	Data Drop in books		AO2 - Choreography				
27	31.03.25	Pause Lesson		AO4 – Spring 2 Test				
	EASTER							
28(BH)	21.04.25	AO4 – Critical appreciation of	AO1 – Duo/trio performance					
29	28.04.25	anthology works – Compare and contrast – Section C	piece.					
30(BH)	06.05.25	Contrast Section C		AO1 Darfarran				
31	12.05.25			AO1 – Performance  AO4 – Summer 1 Test				
32	19.05.25		1	AO4 – Suffilmer 1 Test				
Half term  A02 Characagraphy task								
33	2.06.25	Exam Prep	AO2 – Choreography task  • Selection of stimulus					
34 35	9.06.25	Exam prep/ Annual Exams	Identify choreographic					
	16.06.25	Annual Exams	intent	AO3/4 Practical				
36	23.06.25	Ailliudi Exailis		exam				
37	30.07.25			AO1/AO2 annual exam				
38	7.07.25			Data drops in books				
39	14.07.25	Activities week						

Name:	Summer yr 9	Autumn	Spring	Summer	
Subject Target:	Flightpath				
Annual Exam Grade:	BFL				

## **Assessment Objectives:**

**AO1** Performing dance 30%

AO2 Creating dance 30%

AO3 Demonstrate knowledge & understanding 15%

AO4 Critical appreciation 25%

## **Dance Key Constructs**

- 1. Perform dance techniques safely (To perform actions safely with personal care, respect for others and preparation and recovery from dancing)
- 2. Performance skills (Be able to know and apply all 4 areas physical, expressive, technical and mental. Understanding how to train them to improve).
- 3. **Perform with accuracy, fluency and artistry reflecting the choreographic intention** (Display a high level of ability when performing technical, physical and expressive skills to make clear the choreographic intention behind the piece)
- 4. Create dance using clear choreographic content (choreographic content such as technical skills, structuring device and form, choreographic devices).
- 5. Create dance which communicates a clear choreographic intention (selecting and applying choreographic content in order to communicate meaning or mood).
- 6. Demonstrate and apply dance specific knowledge (Dance knowledge means understanding, demonstrating and applying dance component knowledge)
- 7. Appraising skills (To critically appreciate through describing, analysing, interpreting, evaluating and reflecting).
- 8. *Make evaluative* and *critical* judgements (evaluate the outcome, suggesting the impact of the choreographic process and the choice of production features on the overall piece).

Date	Assessment	Flight- path Grade	Action (s) to make progress
Aut 1	AO4 KC 6, 7, 8 Autumn Term 1 Test		
Aut 1	AO1 KC 1, 2, 3 A Linha Curva Practical		
Aut 2	AO4 KC 6, 7, 8 Autumn Term 2 Test		
Aut 2	AO1 KC 1, 2, 3, Set Phrase		
Spr 1	AO4 KC 6, 7, 8 Spring Term 1 Test		
Spr 1	AO2 KC 4, 5 Artificial Things Practical		
Spr 2	AO4 KC 6, 7, 8 Spring Term 2 Test		
Spr 2	AO2 KC 4, 5 Within Her Eyes Practical		
Sum1	AO4 KC 6, 7, 8 Summer Term 1 Test		
ium 1	AO1 KC 1, 2, 3 Duo/Trio Performance		
Sum 2	AO4 KC 6, 7, 8 Annual Exam		