

## Year 11 Learning Journey 2024-2025

Week	Date	Theory	Practical		Assessment	
1 (Thurs)	5.09.24	AO3 – Sections A Hypothetical choreography Performance skills Research a stimulus links to AO2	AO1 – Set phrase – Breathe and Shift			
2	9.09.24					
3	16.09.24					
4	23.09.24				AO1 Set phrase	
5	30.09.24	AO4 – Section B Analysis of my own work.	AO2 – Group or solo choreography task			
6	7.10.24					
7	14.10.24					
8	21.10.24				AO4 Autumn 1 test	
<b>Half term</b>						
9	4.11.24	<b>Mock prep section A and B</b>	AO2 – Group or solo choreography task			
10	11.11.24	<b>Mock prep section C</b>				
11	18.11.24	<b>Mocks</b>				
12	25.11.24	<b>Mocks</b>			AO2 Choreography	
13	2.12.24	<b>Mocks</b>			AO3/4 Mock	
14	9.12.24	<b>Data Drop in books RAP</b>	AO1 – Duet/Trio performance		AO1 Performance	
15	16.12.24	<b>Addressing misconceptions</b>			Data drop	
<b>CHRISTMAS</b>						
16	6.01.25	AO4 – anthology Set design Costume Lighting Aural setting. Similarities and differences	AO1 – Set phrase AO1 – Duet/Trio performance			
17	13.01.25					
18	20.01.25					
19	27.01.25		AO2 Group or solo Choreography			
20	3.01.25				AO4 Spring test 1	
21	10.02.25				AO2 Choreography	
<b>Half term</b>						
22	24.02.25	AO4 - Revisit anthology Shadows E of E Infra Within Her Eyes Artificial Things A Linha Curva	Rehearsal for practical exam, responding to personalised feedback			
23	3.03.25					
24	10.03.25					
25	17.03.25		Practical Exam submitted 60%		AO4 Spring test 2	
26	24.03.25				Data drop	
27	31.03.25					
<b>EASTER</b>						
28(BH)	21.04.25	AO3 and AO4 – preparing for written exam – sections A, B and C				
29	28.04.25					
30(BH)	06.05.25	<b>Exams</b>				
31	12.05.25	<b>Exams</b>				
32	19.05.25	<b>Exams</b>				
<b>Half term</b>						
33	2.06.25	<b>Exams</b>				
34	9.06.25	<b>Exams</b>				
35	16.06.25	<b>Exams</b>				
36	23.06.25					
37	30.07.25					
38	7.07.25					
39	14.07.25					

<b>Name:</b>		<b>SummerY10</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Subject Target:</b>		<b>Flightpath</b>			
<b>Annual Exam Grade:</b>		<b>BFL</b>			

**Assessment Objectives:**

**AO1** Performing dance 30%

**AO2** Creating dance 30%

**AO3** Demonstrate knowledge & understanding 15%

**AO4** Critical appreciation 25%

**Dance Key Constructs**

1. **Perform dance techniques safely** (To perform actions safely with personal care, respect for others and preparation and recovery from dancing)
2. **Performance skills** (Be able to know and apply all 4 areas – physical, expressive, technical and mental. Understanding how to train them to improve).
3. **Perform with accuracy, fluency and artistry reflecting the choreographic intention** (Display a high level of ability when performing technical, physical and expressive skills to make clear the choreographic intention behind the piece)
4. **Create dance using clear choreographic content** (choreographic content such as – technical skills, structuring device and form, choreographic devices).
5. **Create dance which communicates a clear choreographic intention** (selecting and applying choreographic content in order to communicate meaning or mood).
6. **Demonstrate and apply dance specific knowledge** (Dance knowledge means understanding, demonstrating and applying dance component knowledge)
7. **Appraising skills** (To critically appreciate through describing, analysing, interpreting, evaluating and reflecting).
8. **Make evaluative and critical judgements** (evaluate the outcome, suggesting the impact of the choreographic process and the choice of production features on the overall piece).

Date	Assessment	Flight-path Grade	Action (s) to make progress
Aut 1	AO1 KC 1, 2, 3 Set phrase		
Aut 1	AO4 KC 6, 7, 8 Autumn Term 1 Test		
Aut 2	AO4 KC 6, 7, 8 MOCK		
Aut 2	AO1 KC 4, 5 Duo/trio Performance		
Spr 1	AO2 KC 4, 5 Choreography		
Spr 1	AO4 KC 6, 7, 8 Spring Term 1 Test		
Spr 2	Practical Exam		
Spr 2	Spring Term 2 Test		