Year 7 English Learning Journey 2024-2025

Week	Date	Topic	Key Constructs	Assessment			
1(Thurs)	05.09.24						
2	09.09.24			BW:			
3	16.09.24			Description			
4	23.09.24	Adventure Writing	W1, 2, 3, 4, 5	Description			
5	30.09.24	, turomoro minig	111, 2, 3, 1, 3				
6	07.10.24			Story Opening			
7	14.10.24						
8	21.10.24						
		Half term					
9	04.11.24						
10	11.11.24						
11	18.11.24		W4	SPaG focus			
12	25.11.24	Novel study	R1 2, 4, 5, 6	Poadina			
13	02.12.24		K1 Z, 4, 3, 0	Reading responses			
14	09.12.24			responses			
15	16.12.24						
CHRISTMAS							
16	06.01.25			Writing			
17	13.01.25		W1, 2, 4	Challenge			
18	20.01.25	Novel study		on among o			
19	27.01.25		R2, 3, 5, 6	Reading			
20	03.01.25			assessment			
21	10.02.25						
		Half term					
22	24.02.25						
23	03.03.25			Writing			
24	10.03.25	Plant Study Crantonstain	W1, 2, 4	Challenge			
25	17.03.25	Play Study: Frankenstein	R1, 2, 3, 4, 5, 6	Reading			
26	24.03.25		K1, 2, 3, 4, 3, 0	assessment			
27	31.03.25			4.000001110111			
		EASTER					
28(BH)	21.04.25	Exam Prep	DO 0				
29	28.04.25	Annual Exams: Travel Writing	R2, 3,	Annual Exam			
30(BH)	06.05.25	Ailliodi Ladiis. Havei Willing	W1,2, 3, 4, 5	Travel Blog			
31	12.05.25		171,2, 0, 4, 3	naver blog			
32	19.05.25	RAP					
20	00.04.05	Half term					
33	02.06.25						
34	09.06.25		R1,2, 3, 4, 5, 6				
35	16.06.25	Shakespeare play study: The Tempest	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Informal letter			
36	23.06.25						
37	30.06.25						
38	07.07.25	A chivitica was k					
39	14.07.25	Activities week					

English Progress Tracker

Name:			Autumn	Spring	Summer
Subject Target:		Flightpath			
Annual Exam Grade:		BFL			

Key Constructs

Reading

- 1. Texts can contain **layers of meaning**.
- 2. Writers choose specific **language** to create particular **effects**.
- 3. Writers **structure** their words in different ways to create particular **effects**.
- 4. Understanding the **context** of a text makes the meaning clearer.
- Understanding a character's development is a crucial part of exploring a text.
- 6. Understanding the **themes** of a text makes the meaning clear.
- 7. Different texts can show different views of the same subject, which can be **compared** and **contrasted**.

Writing

- 1. Ideas are **communicated** in writing through clear, coherent language.
- 2. Writers **organise** their ideas for deliberate effect.
- Writers use precise vocabulary and stylistic devices for deliberate effect.
- 4. Writers **spell**, **punctuate** and follow the **grammatical rules** of English accurately so their message is clearly understood.
- 5. Writers adapt tone and style to suit their audience and purpose.

Speaking and Listening

- Speaking with fluency and accuracy enables a person to communicate ideas clearly.
- Speakers adapt tone and style to suit their audience and purpose.
- Understanding what a person is saying requires careful listening, concentration and respect for different opinions.

Date	Assessment	Flight-path Grade	Action (s) to make progress